



The image shows three musicians performing on a stage. They are wearing matching floral-patterned shirts and grey flat caps. The musician on the left is wearing a black and white striped face mask and playing a black acoustic guitar. The musician in the middle is also playing a black acoustic guitar. The musician on the right is playing a light-colored acoustic guitar. They are standing in front of a large, white, stylized archway decorated with blue and purple patterns. The background is dark with some greenery and a bright light source.

# iffiloid

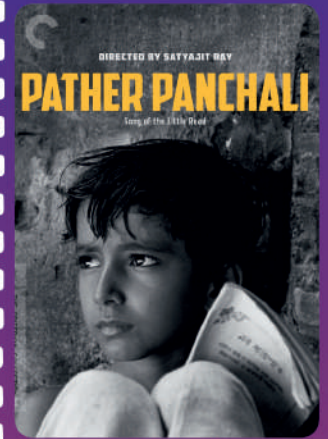
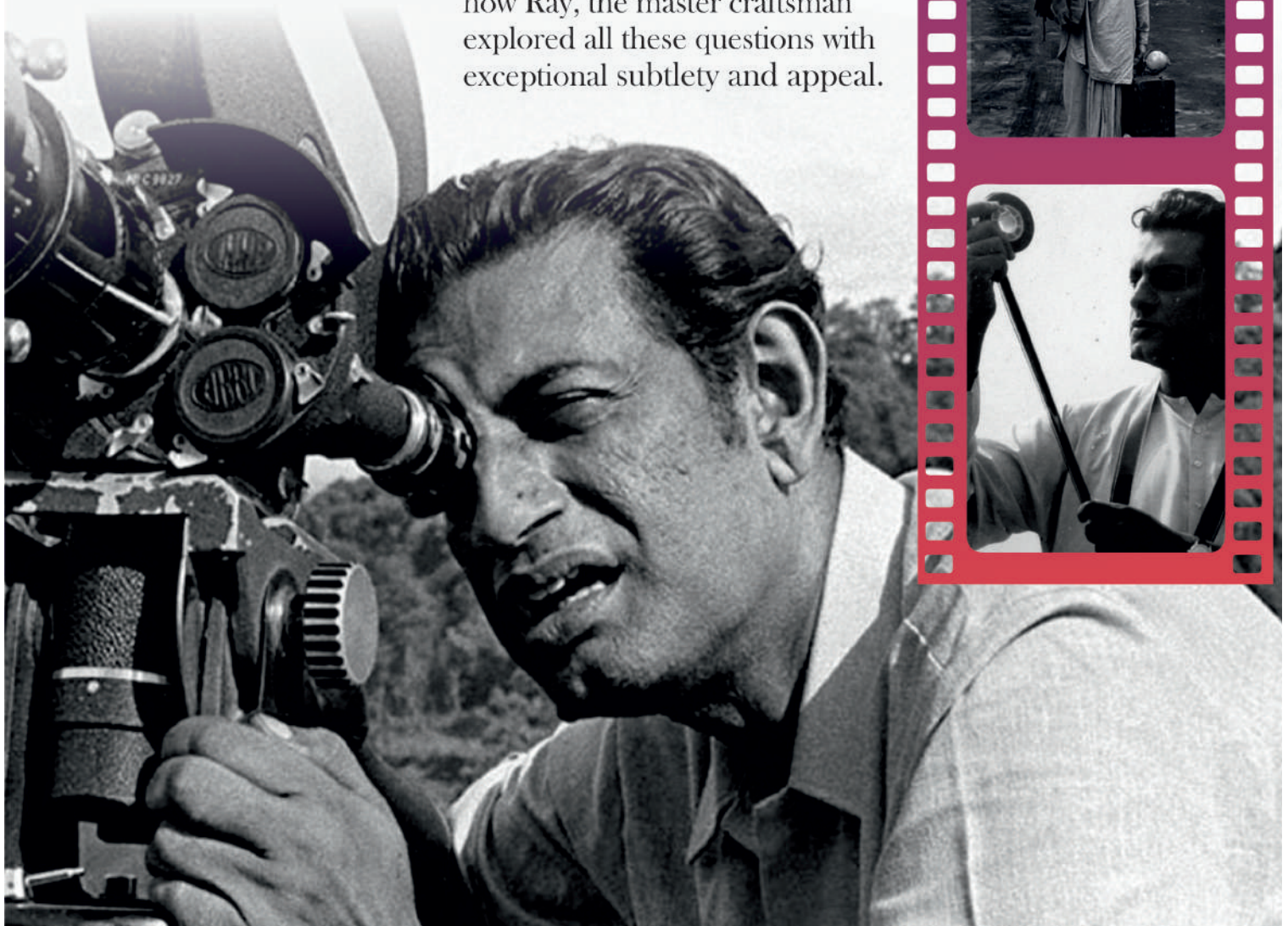
Your never-ending reels!



# Ray: The Master Craftsman

Satyajit Ray believed that cinema has a universal language of its own. And his films never fail to inspire filmmakers, says FTII Professor Ganga Mukhi at IFFI 52 Masterclass. Ray's films explore the intensity of human relations and are a must-watch for all film lovers, students and filmmakers. They transcend all geographical, temporal and linguistic barriers and do carry a signature of their own - the Masterclass was an occasion to remember the cinematic genius of Ray.

Ray broke all stereotypes prevalent in filmmaking till then and took brave decisions which were not taken before. He came with no formal training in filmmaking but never failed to inspire filmmakers with his inimitable craft of cinema. Also, there is a discourse on how Ray portrayed the poverty in India in his films. What does poverty do to us? What does it do to our self-esteem? How can a human being become victim of the economic gap in the society? How can a filmmaker show all these on camera? The Masterclass also threw light on how Ray, the master craftsman explored all these questions with exceptional subtlety and appeal.









# Hitting the right notes on OTT

‘Family man’ Manoj Bajpayee loves telling stories of the common man! At IFFI’s In-Conversation session the National Award winning actor said that his characters have always been rooted in reality. Samantha Ruth Prabhu who also starred in the hit web-series said that it is especially difficult to engage the audience’s attention on the OTT medium. Director duo Raj & DK narrated how they pitched a pan-Indian story by utilizing actors and crew from different regions, even while creating an iconic character that resonated with the masses!



It's very difficult to engage the audience of a web series as we have to overcome many hurdles. The control is always at the hands of audience

-Samantha Ruth Prabhu  
at IFFI  
Master Class



I never try to make the character larger than life. I always try to live in the reality and make the character a representative of the masses

-Manoj Bajpayee  
at IFFI  
Master Class







# CHARLOTTE

All eyes are on Charlotte, a Spanish film in the running for the coveted Golden Peacock. The eponymous movie narrates the quixotic journey of a yesteryear actress, played by Angela Molina, the grande dame of Spanish cinema. A forgotten Argentinean actress sets out to Paraguay where her mentor is filming his last film, however viewers get to see her inward journey, offering a perspective to the past, present and future. The movie ran to a packed house, much to the glee of the makers - Director Simon Franco and producer

Lena Fernandez . They shared how diverse Argentinean, Paraguayan and Taiwanese elements give the movie its international flavor





## Boomba Ride: an ode to the Potential of education In transforming rural lives



Education is a powerful tool with immense potential to change the world, but what do we do if people do not realize it? *Boomba Ride*, an IFFI 52 film in the Feature Film Category of Indian Panorama section offers an arrestingly natural portrayal of the contradictions underlying the inefficiencies in the education system, especially in some rural pockets of the nation.

Explaining the fount of inspiration behind the film, Director Biswajeet Bora tells film lovers at IFFI: “Through this film, I wanted to give a message to society, as to how education can transform lives of people in rural areas. I wanted to tell that schools in poor state exist in rural Assam even today. Though the government has been extending all possible help, the people there, even the teachers, are not ready to take it seriously.”



A seriocomic film, *Boomba Ride* is the story of the young boy Boomba, who is the only student at a primary school in Assam, struggling to stay afloat. What adds the tragicomical touch of suspense to the story is that the teachers are motivated to sustain the school, only in the hope of continuing to benefit from the spoils they extract from government schemes like Mid Day Meal Scheme.

But a time comes when the school is on the verge of collapse. Watch the film to find out what happens next!





## Veerangana: On the valour of women

**V**eerangana, a documentary film being screened at IFFI in Indian Panorama has grabbed special attention for the relevance of subject matter it discusses: Assam Police's first female commando force 'Veerangana' a first-of-its-kind initiative in the country when it was launched in the year 2012. "Veerangana means a brave female, someone who can fight for their rights. A strong woman not only protects herself, but protects others too", said Kishore Kalita, the maker of the Assamese documentary while addressing a presser at IFFI, yesterday. 'Veerangana' is a strong female police unit to fight the rising crimes against women in Assam. The members of the force are trained in motorbike riding, martial arts and handling lethal and non-lethal weapons to effectively deal with any crime. They were also trained in 'Silent Drill', made famous by the US Marines - a unique silent precision exhibition drill in handling rifles. The 21 minute documentary narrates how the female commando unit deal with the increasing trends of criminality in society, with confidence and strength.















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