

IFFILOID

Your never-ending reel...

## DRINK COPIOUSLY FROM THE CUP OF CINEMATIC INSPIRATION!

The wait is over! The IFFI ship sailed into the beautiful ocean of the best of Indian and the world cinema, yesterday. The festival got off to a spectacular start with the star-studded opening ceremony. The zeal and the energy in the arena decorated the already magnificent Dr. Shyama Prasad Mukherjee Indoor Stadium with hues of joy and excitement. The charming event witnessed the graceful presence of dignitaries including Goa Governor Shri P.S. Sreedharan Pillai, Union Minister Shri Anurag Thakur, Chief Minister of Goa, Shri Pramod Sawant, Minister of State for I&B Shri L Murugan et al. The galaxy of stars who infused creative vibrancy and artistic splendour to the opening ceremony included towering personalities of Indian cinema including Salman Khan, Ranveer

Singh, Ritesh Deshmukh, Genelia Deshmukh and Shraddha Kapoor, amongst others. "On this occasion, Hungarian film director Istevan Szabo and American film director, producer, screenwriter and actor Martin Scorsese, two giants of international cinema, have been conferred the Satyajit Ray Lifetime Achievement Award for their excellence in international cinema. Conveying his acceptance through a video message, Istvan Szabo said, "I am deeply moved to realize the fact that Indians know my films and some of them even love it." Expressing his gratitude for being presented with the Satyajit Ray Lifetime Achievement Award, he reminisced about his meeting with the legendary: "Ray invited me and my wife for dinner, which was excellent. We

had a fantastic discussion on his films and film-making, our profession. It was a profound discussion that I will never forget." Martin Scorsese, one of the major figures of the New Hollywood era, widely regarded as one of the greatest and most influential directors in film history said in his acceptance through a video message: "I am honored to receive such an award named after one of the truly great filmmakers of all time and my inspiration, Satyajit Ray. I have returned to Ray's work over and over again and every time I watch his movies, it becomes a whole new experience. Watching Pather Panchali was a revelatory experience for me and it opened a whole new world for me."



## IFFI CELEBRATES THE CREATIVE YOUNG MINDS OF TOMORROW!

Young people represent the hope and aspirations of any growing nation. For a nation to prosper, it is essential that its young population be imparted necessary skill sets and training so that they contribute and participate meaningfully in the process of nation building ; and the millenials and zillenials of present times are actually the ones who'll become the most significant part of the future workforce in any country.

Giving a golden opportunity for the young and aspiring film enthusiasts, and in sync with the 75th year of independence, IFFI has come up with this novel idea of selecting and inviting 75 handpicked young talents from across the country, and giving them a chance to attend the 52nd IFFI as special guests. The talented 75 youngsters went through a meticulous process of selection, but their exquisite skills in different fields of film making helped them get the success. This novel initiative is a brainchild of Union Minister for Information & Broadcasting Anurag Thakur and has added a special value to the festival of cinematic imagination at IFFI 52.

The youngest candidate who has been selected is a 16-year-old boy, Aryan Kumar from Bihar. Aryan - a class 11th student, got interest into film making after attending a workshop organised by Kilkari Bihari Bal Bhawan in collaboration with Film and Television Institute, Pune, and since then he has achieved many a big feat including making a couple of excellent short films, and has participated in events and festivals like International Science Film Festival of India and Madhubani Film Festival among others.

Another talented youngster among the "75 Young Minds" is an 18-year-old boy, Sparsh Banerjee from Pune, Maharashtra. In the early age of 18 itself, Sparsh has grabbed attention as the youngest film critic in India. He doesn't come from a film oriented family, and is the first one in his entire lineage to enter this field.

Who would have thought that Aryan and Sparsh would make this huge impact from their work in such tender ages, even after coming from an ordinary background? These were mere 2 stories, the intriguing stories of all the 75 creative minds will certainly make your jaw drop.

While felicitating the creative young minds at IFFI, the Union Minister Anurag Thakur said that they are so fortunate that they would be getting the opportunity to learn and interact with the best minds in the film industry which many aspirants do not get even after decades of strenuous efforts.

IFFI in this sense is turning out to be a game-changer in identifying talents and nurturing them to be part of the skilled youth force who is going to be the flag-bearers and makers of New India.

75  
Azadi Ka  
Amrit Mahotsav







**COME AND BE A PART OF  
INDIA'S 'CINEMATIC  
KALEIDOSCOPE' OF  
'COLLABORATIVE  
DIVERSITY':**

**I & B MINISTER  
ANURAG THAKUR**

Addressing film lovers, union minister for Information & Broadcasting and Youth Affairs & Sports, shri Anurag Singh Thakur extended a passionate invitation to all film makers in India and across the world, to come and be a part of the cinematic kaleidoscope of collaborative diversity of the world's largest democracy. "The India story is being written and defined by Indians. Our message to all film makers is this - come be a part of India's 'Cinematic Kaleidoscope' of 'Collaborative diversity', that is set to take new strides as the voice of a rising, aspirational billion, gears up to lead and take centre-stage in this decade and beyond".



## **"GOVERNMENT AIMS TO MAKE INDIA THE HUB FOR WORLD CINEMA, THE PLACE OF CHOICE FOR FILMMAKERS AND FILM LOVERS"**

Expressing the government's steadfast commitment to make India a content creation powerhouse and the post-production hub of the world, union minister Anurag Thakur said: we aim to make India a powerhouse of content creation, especially regional by scaling up regional festivals. We are also steadfast in our efforts to make India the post production hub of the world, by leveraging the immense tech talent amongst our skilled youth. We aim to make India the hub for world cinema - a destination for films and festivals and the most favoured place for film makers and lovers!"

The minister also outlined the government's progressive and ambitious vision for IFFI. "Our government's vision for IFFI is not limited to one event, but what IFFI should be when India celebrates its 100th year of Independence."

Welcoming film lovers to Goa which he recalled is celebrating its 60th year of independence, while the nation celebrates the 75th year of independence, Azadi Ka Amrit Mahotsav is a unique opportunity for Indian cinema and incredible possibilities in content creation and dissemination at all levels on all platforms, in all regional languages, domestically as well as globally.

With this perspective in mind, IFFI 52 has brought together a diverse bouquet of films and filmmakers

from around the world. "There are many firsts at IFFI. For the first time ever, IFFI has allowed OTT platforms to come and showcase and present what they have produced in the past few years."

IFFI is embracing new technology and giving a platform to artists and industry to engage with each other, keeping up with the pace of change. Union Minister of State for Information & Broadcasting Dr. L Murugan said that IFFI allows the understanding of various social and cultural ethos and appreciation of world cinema. "Our actors bring alive legendary heroes and great events in the past."

The Minister said that under the dynamic leadership of Prime Minister Shri Narendra Modi, India aims to become the attractive destination for filmmaking. "We have opened Film Facilitation Office, as a single point of contact to facilitate filmmakers."

The Opening Ceremony was hosted jointly by celebrated filmmaker Karan Johar and anchor and actor Manish Paul. Besides the glittering presence of Bollywood stars Salman Khan and Ranveer Singh, a host of eminent film personalities including Siddharth Anand, Madhur Bhandarkar, Samantha Ruth Prabhu, Manoj Bajpayee, Khusbu Sundar, Ravi Kottarakara, Raj Nidimoru and Krishna D.K added to the recognition and honour of the commencement ceremony.



## **Hema Malini receives Indian Film Personality of the Year Award 2021**

**In yet another highlight, celebrated actor and two-time Member of Parliament Hema Malini has been presented the Indian Film Personality of the Year Award 2021.**

**Receiving the award, the actor who has enthralled generations of film lovers across wide sections of society, thanked the festival for bestowing her with such a prestigious award.**

**The veteran actor complimented IFFI for recognizing young and budding cinematic talent, through the “75 Creative Minds of Tomorrow” competition. “IFFI is doing a great job in encouraging our creative youngsters through this international platform.”**

**Acclaimed lyricist and chairperson, CBFC, Prasoon Joshi, who also has been conferred the Indian Film Personality of the Year Award 2021 will be presented the award at the closing ceremony of the festival, on November 28, 2021.**



Diro belongs to the Samsa community in Semkhor. When Diro dies, his wife, who worked as an assistant mid-wife, takes care of their three children. She gets her only daughter Muri, aged just eleven, married to Dinar. Unfortunately, Muri dies after giving birth to a girl child. As per the custom of Semkhor, if a woman dies during child birth, the infant is buried alive along with the mother. But Diro's wife protects Muri's infant, indicating a new dawn in Semkhor.

Semkhor



Daniele is a young man who lives on the edges of the Venice Lagoon, he dreams a record breaking "barchino" (motorboat). A vestigial tale of male initiation, violent and destined to fail, it explodes dragging the ghost city along on a psychedelic shipwreck.

Atlantide



Damnation

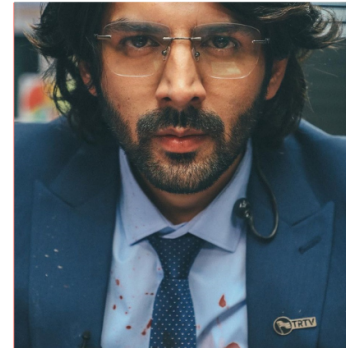


A remote village in Madurai, Tamil Nadu faces severe water shortages. When all efforts of the villagers fail to get any attention of the authorities, Vellaiswamy, a convict, begins a co-operative scheme to bring water to the village with help of Vathiyar. When local elections come, the villagers boycott them, inviting ire of the local politician who beats the convict and breaks the vehicle used for transporting water. The villagers decide to build canal by themselves. But a Public Works Department officer stops villagers from finishing the canal work. Ironically, the film shows pictures of govt. sponsored meetings for water resource improvement and the political parties' flags in the farmland. It shows that bureaucracy and politics fail the common man's aspirations.

Thaneer Thaneer



Aparajito



Dhamaka

After living awhile in Benares, 10 year old Apu and his mother move in with her uncle in a small Bengali village. Apu enters a local school, where he does well. By the time he graduates, he has a scholarship to study at a college in Calcutta. So off he goes. His mother is torn by his leaving, and by his growing independence. She loves her son very much and wants him to succeed, but she does not want to be left alone.

Netflix is getting featured at the mega celebration of IFFI and guess what they are doing huge Dhamaka already! You will be happy to see Kartik Aryan himself going to grace this occasion and will be sharing love for his audience. Please do join us and enjoy Dhamaka- starring Kartik Aryan, Mrunal Thakur and Marathi actress Amruta Subhash directed by none other than Ram Madhvani will be screened, like never before!