

65th NATIONAL FILM AWARDS FOR 2017

FEATURE FILMS

S.No.	Name of Award	Name of Film	Awardees	Medal & Cash Prize
1.	BEST FEATURE FILM	Village Rockstars Language: Assamese	Producer: Rima Das Director : Rima Das	Swarna Kamal and ₹ 2,50,000/- each to the Producer and Director
2.	INDIRA GANDHI AWARD FOR BEST DEBUT FILM OF A DIRECTOR	Sinjar Language: Jasari	Producer: SHIBU G SUSEELAN Director : PAMPALLY	Swarna Kamal and ₹ 1,25,000/- each to the Producer and Director
3.	BEST POPULAR FILM PROVIDING WHOLESOME ENTERTAINMENT	Baahubali - The Conclusion Language: Telugu	Producer: Prasad Devineni Director : SS Rajamouli	Swarna Kamal and ₹ 2,00,000/- each to the Producer and Director
4.	NARGIS DUTT AWARD FOR BEST FEATURE FILM ON NATIONAL INTEGRATION	Dhappa Language: Marathi	Producer: SumatilaPopatlal Shah Director : NipunDharmadhikari	Rajat Kamal and ₹1,50,000/- each to the Producer and Director
5.		AALORUKKAM		

	BEST FILM ON SOCIAL ISSUES	Language: Malayalam	Producer: JOLLY LONAPPAN Director : V C ABHILASH	Rajat Kamal and ₹1,50,000/- each to the Producer and Director
6.	BEST FILM ON ENVIRONMENT CONSERVATION/ PRESERVATION	IRADA Language: Hindi	Producer: IRADA ENTERTAINMENT LLP Director : APARNA SINGH	Rajat Kamal and ₹1,50,000/- each to the Producer and Director
7.	BEST CHILDREN'S FILM	MHORKYA Language: Marathi	Producer: KalyanRajmogliPadal Director : Amar Bharat Deokar	Swarna Kamal and ₹ 1,50,000/- each to the Producer and Director
8.	BEST DIRECTION	BHAYANAKAM Language: Malayalam	DIRECTOR: Jayaraj	Swarna Kamal and ₹ 2,50,000/-
9.	BEST ACTOR	NAGARKIRTAN Language: Bengali	RiddhiSen	Rajat Kamal and ₹50,000/-
10.	BEST ACTRESS	MOM Language: Hindi	Sridevi	Rajat Kamal and ₹ 50,000/-

11.	BEST SUPPORTING ACTOR	ThondimuthalumDriksakshiyum Language:Malayalam	FahadFazil	Rajat Kamal and ₹ 50,000/-
12.	BEST SUPPORTING ACTRESS	IRADA Language: Hindi	DIVYA DUTTA	Rajat Kamal and ₹50,000/-
13.	BEST CHILD ARTIST	Village Rockstars Language: Assamese	Bhanita Das	Rajat Kamal and ₹50,000/-
14.	BEST MALE PLAYBACK SINGER	VISWASAPOORVAM MANSOOR Language: Malayalam	Song: PoyMaranjaKalam K.J Yesudas	Rajat Kamal and ₹ 50,000/-
15.	BEST FEMALE PLAYBACK SINGER	KaatruVeliyidai Language: Tamil	SONG: VAAN ShashaaTirupati	Rajat Kamal and ₹ 50,000/-
16.	BEST CINEMATOGRAPHY	BHAYANAKAM Language: Malayalam	Cameraman : Nikhil S Praveen	Rajat Kamal and ₹ 50,000/- each To Cameraman and Laboratory

17.	BEST SCREENPLAY i) Screenplay Writer (Original): ii) Screenplay Writer (Adapted) : iii) Dialogues :	ThondimuthalumDriksakshiyu m Language: Malayalam BHAYANAKAM Language: Malayalam HELLO ARSI Language:Odia	SajeevPazhoor JAYARAJ SambitMohanty	Rajat Kamal and ₹ 50,000/- Rajat Kamal and ₹50,000/- Rajat Kamal and ₹50,000/-
18.	BEST AUDIOGRAPHY i) Location Sound Recordist ii) Sound Designer iii) Re-recordist of the final mixed track	Village Rockstars Walking With The Wind Language: Ladakhi Walking With The Wind	Mallika Das Sanal George Justin A Jose	Rajat Kamal and ₹50,000/- Rajat Kamal and ₹ 50,000/- Rajat Kamal and ₹ 50,000/-

19.	BEST EDITING	Village Rockstars	Rima Das	Rajat Kamal and ₹ 50,000/-
20.	BEST PRODUCTION DESIGN	Take Off Language: Malayalam	SANTHOSH RAMAN	Rajat Kamal and ₹50,000/-
21.	BEST COSTUME DESIGNER	NAGARKIRTAN	GOBINDA MANDAL	Rajat Kamal and ₹50,000/-
22.	BEST MAKE-UP ARTIST	NAGARKIRTAN	RAM RAJJAK	Rajat Kamal and ₹ 50,000/-

23.	BEST MUSIC DIRECTION a) Songs b) Background Music	KaattruVeliyidai MOM	A. R RAHMAN A. R RAHMAN	Rajat Kamal and ₹ 50,000/- ₹ Rajat Kamal and ₹ 50,000/- Rajat Kamal and ₹50,000/-
24.	BEST LYRICS	March 22	J M PRAHALAD SONG: MUTHURATNA	Rajat Kamal and ₹ 50,000/-
25.	SPECIAL JURY AWARD	NAGARKIRTAN	Producer: SANI GHOSE RAY Director : KaushikGanguly	Rajat Kamal and ₹2,00,000/-
26.	BEST SPECIAL EFFECTS	Baahubali – 2	R C Kamalakannan	Rajat Kamal and ₹ 50,000/-

27.	BEST CHOREOGRAPHY	TOILET EK PREM KATHA	SONG: "GoriTuLatth Maar" GANESH ACHARYA	Rajat Kamal and ₹ 50,000/-
28.	BEST ACTION DIRECTION AWARD	Baahubali-2	ABBAS ALI MOGHUL	Rajat Kamal and ₹ 50,000/-
29.	SPECIAL MENTION	Newton	PankajTripathi	Certificate
30.	SPECIAL MENTION	Take Of	Parvathy	Certificate

31.	SPECIAL MENTION	Hello Arsi	Prakruti Mishra	Certificate
32.	SPECIAL MENTION	Mhorkya	YashrajKarhade Raman Devkar	Certificate
33.	BEST FEATURE FILM IN EACH OF THE LANGUAGE SPECIFIED IN THE SCHEDULE VIII OF THE CONSTITUTION			
a)	BEST ASSAMESE FILM	ISHU	Producer: CHILDREN'S FILM SOCIETY, INDIA Director : UTPAL BORPUJARI	Rajat Kamal and ₹ 1,00,000/- each to the Producer and Director
b)	BEST BENGALI FILM	MAYURAKSHI	Producer: FIRDAUSUL HASAN Director :AtanuGhosh	Rajat Kamal and ₹1,00,000/- each to the Producer and Director

c)	BEST HINDI FILM	Newton	Producer: Manish Mundra Director : Amit V Masurkar	Rajat Kamal and ₹1,00,000/- each to the Producer and Director
d)	BEST KANNADA FILM	HEBBETTU RAMAKKA	Producer: PUTTA RAJU .S.A Director : N.R NANJUNDE GOWDA	Rajat Kamal and ₹1,00,000/- each to the Producer and Director
f)	BEST MALAYALAM FILM	THONDIMUTHAL UM DRIKSAKSHIYUM	Producer: SandipSenan Director: DileeshPothan	Rajat Kamal and ₹1,00,000/- each to the Producer and Director
g)	BEST MARATHI FILM	KACHCHA LIMBU	Producer:MandarrBhaskarDevasthali Director: Prasad Oak	Rajat Kamal and ₹1,00,000/- each to the Producer and Director
h)	BEST ODIYA FILM	Hello Arsi	Producer: AjayaRoutray Director: SambitMohanty	Rajat Kamal and ₹1,00,000/- each to the Producer and Director
j)	BEST TAMIL FILM	To Let	Producer: PremaChezhian Director: Chezhiyan	Rajat Kamal and ₹1,00,000/- each

				to the Producer and Director
k)	BEST TELUGU FILM	Ghazi	Producer: Prasad V. Potluri (Picture House Media Limited) (PVP Cinema) Director: Sankalp	Rajat Kamal and ₹1,00,000/- each to the Producer and Director
	BEST GUJARATI FILM	Dhh	Producer: AmrutaParande Director: Manish Saini	Rajat Kamal and ₹1,00,000/- each to the Producer and Director
BEST FEATURE FILM IN EACH OF THE LANGUAGE SPECIFIED OTHER THAN SCHEDULE VIII OF THE CONSTITUTION				
a)	BEST TULU FILM	Paddayi	Producer: NithyanandaPai Director: AbhayaSimha	Rajat Kamal and ₹1,00,000/- each to the Producer and Director
b)	BEST JASARI FILM	SINJAR	Producer: SHIBU G SUSEELAN Director: PAMPALLY	Rajat Kamal and ₹1,00,000/- each to the Producer and Director

c)	BEST LADAKHI FILM	Walking With The Wind	Producer: Mahesh Mohan Director: Praveen Morchhale	Rajat Kamal and ₹1,00,000/- each to the Producer and Director
----	--------------------------	----------------------------------	---	---

NON-FEATURE FILMS

S.No.	Name of Award	Name of Film	Awardee	Medal & Cash Prize	Citation
1.	BEST DEBUT FILM OF A DIRECTOR	Water Baby	Producer: Varun Shah Director: Pia Shah	RAJAT KAMAL & ₹75,000/- each to the Producer & Director	“A sensitive portrayal of adolescent fears and aspirations, displaying promising directorial talent.”
2.	BEST ANTHROPOLOGICAL/ETHNOGRAPHIC FILM	Name, Place, Animal, Thing And Slave Genesis	Producer: Nithin R Director: Nithin R Shared Producer: Aneez K M Director: Aneez K M	RAJAT KAMAL & ₹50,000/- each to the Producer & ₹50,000/- Director (Cash Component to be shared)	Name, Place, Animal, Thing - A spontaneous documentation of unique social practices and an exuberant existence against all odds. Slave Genesis - “A cinematic exploration of a little known tribal community that has internalized its own oppression through elaborate creation myths.”
3.	BEST BIOGRAPHICAL/HISTORICAL RECONSTRUCTION	Naachi se Baanchi And Sword of	Producer: Films Division Director: BijuToppo, Meghnath	RAJAT KAMAL & ₹50,000/- each to the Producer & Director	Naachi se Baanchi Tracing the footprints of the global yet rooted leader Padmashree Ram DayalMunda’s inspirational journey through his music, academics and politics.

		Liberty	AND Producer: R C Suresh Director: Shiny Jacob Benjamin	(Cash Component to be shared)	Swored of Liberty - An elaborate reconstruction of a Diwan's life in the erstwhile Travancore State.
4.	BEST ARTS /CULTURAL FILM	Girija	Producer: Madhu Chandra, SudhaDatta Director: Debapriya Adhikary, Samanwaya Sarkar, Sankalp Meshram	RAJAT KAMAL & ₹50,000/- each to the Producer & Director*	A reasoning reverence to Vidushi Girija Devi through her musical journey of more than six decades, highlighting her ability to caress each note and make every word exquisite.
5.	BEST PROMOTIONAL FILM (to cover tourism, exports, crafts, industry etc)	Poetry on Fabric : Chendari Nama	Producer: Sanjay Gupta for Pro Art India Director: Rajendra Jan glay	RAJAT KAMAL & ₹50,000/- each to the Producer & Director	A beautiful song on celluloid that weaves together Chanderi town's heritage and famed saree weavers. - CHANDERINAMA

6.	BEST ENVIRONMENT FILM INCLUDING AGRICULTURE	The Pangti Story	Producer: RAJIV MEHROTRA Director: SESINO YHOSHU	RAJAT KAMAL & ₹50,000/- each to the Producer & Director*	A positive film on Pangti's annual foreign guests – the magnificent Amur Falcon – and community efforts to save the bird from poachers – THE PANGTI STORY
7.	BEST FILM ON SOCIAL ISSUES	I am Bonnie And Veil Done	Producer: Films Division Director: SatarupaSantara AND Director: JUHI BHATT Producer: RAJIV MEHROTRA	RAJAT KAMAL & ₹50,000/- each Producer & Director (Cash Component to be shared)	I am Bonnie – The pitiful plight of a football champion struggling with his family and society for a respectable life and career. Veil Done - “An intimate depiction of women for whom merely stepping outside their homes is a courageous and empowering act.”
8.	BEST EDUCATIONAL FILM	The Little Girl We Were and the Women We Are	Producer: RAHI Foundation Director: VaishaliSood	RAJAT KAMAL & ₹50,000/- each to the Producer & Director	A poignant social issue handled boldly yet sensitively, steering the scarred past to a healing future.

9.	BEST EXPLORATION/ ADVENTURE FILM (TO INCLUDE SPORTS)	LadakhChaleRic hawala	Producer: Films Division Director: IndraniChakrabarti	RAJAT KAMAL & ₹50,000/- each to the Producer & Director	An incredible journey on 3 wheels of an ordinary man with extraordinary dreams.
10.	BEST INVESTIGATIVE FILM	1984, When the sun didn't rise	Producer: TeenaKaur Director: TeenaKaur	RAJAT KAMAL & ₹50,000/- each to the Producer & Director	A determined effort of a filmmaker to come to terms with a disturbing event in history.
11.	BEST ANIMATION FILM	The Fish Curry And The Basket	Producer: MUNISH TEWARI Director: ABHISHEK VERMA Animator: ABHISHEK VERMA And Producer: NilimaEriya t Director: Suresh Eriyat Animator: StudioEEKSAURUS	RAJAT KAMAL & ₹ 50,000/- each to the Producer, Director & Animator (Cash Component to be shared)	The fish curry - "A well crafted portrayal about accepting those with alternate sexual preferences." The Basket – A simple loving narrative using complex animation techniques.
12.	SPECIAL JURY AWARD	A Very Old Man with Enormous	Producer: Films Division	RAJAT KAMAL &	A Very Old Man with Enormous Wings A deeply reflective film on a former Mr.

		Wings And Monday	Director: Prateek Vats AND Producer: FTII Director: Arun K	₹50,000/- each to the Producer & Director	Universe, who is silently battling with old age. Monday – A simple and surreal representation of the mechanical and mundane.
13.	BEST SHORT FICTION FILM	Mayat	Producer: DrSuyashShinde Director: Dr SuyashShinde	RAJAT KAMAL & ₹ 50,000/- each to the Producer & Director	“A layered film that presents morality and ethics as choices available to us even in our most desperate and needy moments.”
14.	BEST FILM ON FAMILY VALUES	Happy Birthday	Producer FTII Director: MEDHPRANAV BABASAHEB POWAR	RAJAT KAMAL & ₹ 50,000/- each to the Producer & Director	A meaningful exploration of a small boy’s changing attitude towards his father’s sacrifice and love.
15.	BEST DIRECTION	PavasachaNibandha	Director: NAGRAJ MANJULE	SWARNA KAMAL & ₹1,50,000/-	“A realistic and moving story told with masterful cinematic skill and enduring empathy.”
16.	BEST CINEMATOGRAPHY	Eye Test And Dawn	Cameraperson: AppuPrabhakar AND Cameraperson:	RAJAT KAMAL & ₹50,000/- to Cameraperson	Eye Test An exploration in tonalities and contrast, woven with memories and vision. Dawn – Potent imagery bordering on darkness and hope.

			Arnold Fernandes		
17.	BEST AUDIOGRAPHY	PavasachaNiba ndha	Audiographer: Avinash Sonawane	RAJAT KAMAL & ₹50,000/-	A near perfect marriage of sound with visuals and narrative in a manner that enhances the impact of the film.
18.	Best On location Sound Recordist	The Unreserved	On Location Sound Recordist: Samarth Mahajan	RAJAT KAMAL & ₹50,000/- * to On Location Sound Recordist	Skilful recording of audio in difficult and complicated locations that has made the film come alive.
19.	BEST EDITING	Mrityubhoj The Death Feast	Editor: SanjivMonga& Tenzin Kunchok	RAJAT KAMAL & ₹50,000/- * to Editor	Well-paced editing of a sombre subject that keeps the audience engaged till the end.
20.	BEST MUSIC	Shored of Liberty	Music Director: Ramesh Narayanan	RAJAT KAMAL & ₹50,000/- *	An evocative musical score that does justice to the era of the film.
21.	BEST NARRATION/ VOICE OVER	The Lion of Laddak	Narrator: Francois Castellino	RAJAT KAMAL & ₹50,000/-*	A crystal clear and effective narration of a fearless officer of the Indian Army

22.	SPECIAL MENTION	Rebirth Cake Story Afternoon	Director : Jayaraj Director: RukshanaTabassum Director: SwapnilVasantKapure	CERTIFICATE	Rebirth – A heartfelt film focussing on the quest of the differently-abled for meaningful and dignified lives. Cake Story – A vibrant father – son relationship directed with great dexterity and humour. Afternoon - An insightful portrayal of a woman finding courage to fight her demons.
-----	-----------------	---	--	-------------	--

Report of Jury on Best Writing on Cinema

Best Book on Cinema

S.No	Title of Book	Author	Publisher	Citation
1	Matmagi Manipur-The first Manipuri Feature Film	Swarna Kamal and Rs. 75000/- to Author : Bobby Wahengbam	Swarna Kamal and Rs. 75000/- to Publisher: Angomningthou Preservation & Documentation	Bobby Wahengbam's book Matmagi Manipur-The first Manipuri Feature Film provides a vivid account of the socio-political scenario in which Manipur regional cinema was born. The book denotes a compassionate account of the dreams, challenges, preparation, execution and success of

				the team involved. The critical analysis of the film makes it more praiseworthy and insightful.
--	--	--	--	---

Best Critic on Cinema

S.No	Name of the Critic	Citation
1	Swarna Kamal and Rs. 75000/- to Critic: Mr. GiridharJha	GiridharJha has a keen eye on current cinema trends. In Lucid and simple English language, he writes about both popular and serious cinema with equal command. His writings cover vast horizon of Hindi cinema with authenticity and originality.

Special Mention

S.No	Name of the Critic	Citation
1	Special Mention Certificate : Mr. Sunil Mishra	Sunil Mishra's articles on cinema, written in eloquent Hindi, are delightful readings ranging from biography of an individual to critical analysis of the films. His insightful writings on varied subjects of Indian cinema are useful for all cine lovers.

