

50th International Film Festival of India International Jury

International Jury

Mr. John Bailey (Jury Chairman)



Cinematographer and Ex President, Academy of Motion Pictures Arts and Sciences

John Ira Bailey, ASC is an American cinematographer and film director known for his collaborations with directors Paul Schrader, Lawrence Kasdan, Michael Apter, and Ken Kwapis. In August 2017, Bailey was elected president of the Academy of Motion Picture Arts and Sciences.

In 1985, Bailey shared the Cannes Film Festival Best Artistic Contribution Award with Eiko Ishioka and Philip Glass for *Mishima: A Life in Four Chapters*. He was nominated for the Independent Spirit Award for Best Cinematography for *Tough Guys Don't Dance* and the Camerimage Golden Frog Award for Best Cinematography for *Forever Mine*. He is a member of the American Society of Cinematographers and member of the jury at the Venice Film Festival in 1987. He worked on numerous comedy films such as *Groundhog Day*, *As Good as It Gets*, and *The Producers*. He is a veteran documentary cameraman.

Bailey's credits as a director include *The Search for Signs of Intelligent Life in the Universe*, *China Moon*, *Mariette in Ecstasy*, and *Via Dolorosa*. Bailey has been married to film editor Carol Littleton since March 1972.

He is well known for his collaborations with directors Paul Schrader, Lawrence Kasdan, Michael Apter, and Ken Kwapis.

Mr. Robin Campillo (Member)



Robin Campillo is a French filmmaker born in Morocco in 1962. Because his father was in the army, he and his family moved around a great deal during his childhood and part of his adolescence. During this period, movies became a main theme of his existence. In Madagascar, at the age of 9, he discovered Godard's *Alphaville* in a military theatre where the film was booed. Following this experience he developed a passionate interest in cinema and an array of filmmakers ranging from Jacques Demy to Mario Bava. In 1983 he enrolled in the IDHEC (Institute for Advanced Cinema Studies) film school. After graduating, however, he took a break from his film career to dedicate his time to the fight against AIDS. Finally, in the mid-1990s, he began a long and fruitful collaboration with Laurent Cantet as co-screenwriter and editor.

In 2004 Robin Campillo directed his first feature film *THEY CAME BACK*. *Eastern Boys*, his second feature film, received the Orizzonti Prize for Best Film at the Venice Film Festival, and was nominated at the 2015 César Awards in the Best Film and Best director categories. His most recent feature film, *120 BPM*, a fictional work depicting the Act Up years; presented in Competition at the Festival de Cannes 2017, won the Grand Prix.

Mr. Zhang Yang



Born in 1967 in Beijing, Zhang Yang has long been a groundbreaking independent filmmaker. His low-budget 1997 directorial and screenwriting debut, *Spicy Love Soup*, was among the very first contemporary Beijing romances to succeed at the domestic box office. The film was screened at the Tokyo International Film Festival, heralding the arrival on the world stage of movies about modern-day China. His honest portrayals of Chinese life and his realistic style won him acclaim in China and abroad for his 1999 independent production *Shower*, followed with *Quitting* (2001), and the dark comedy *Getting Home* (2007). More recently, Zhang's thought-provoking *Soul on a String* (2016) was nominated for Best Adapted Screenplay at the Golden Horse Awards. His stories, drawn often from real events, resonate deeply because of his sensitivity, humanity and cinematic genius.

Zhang continues to help shape the world's understanding of China and China's understanding of itself. In 2015, the Museum of Modern Art in New York screened *Paths of the Soul*, his Tibetan-language film about spiritual and redemptive pilgrimage.

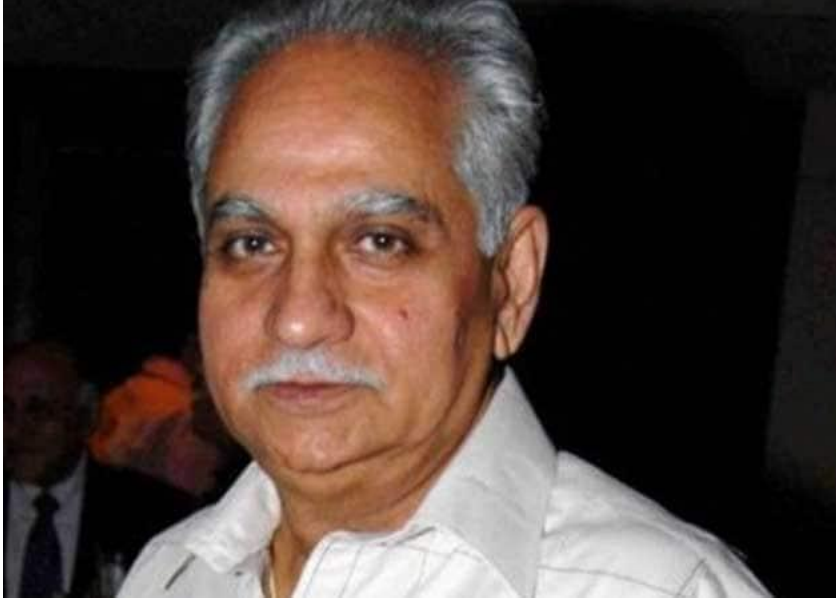
Ms. Lynne Ramsay

With only four features and a handful of shorts over a 20-year career, Lynne Ramsay has nevertheless established herself as one of the most compelling and original voices in contemporary international cinema. The infrequency of her films is all the more regrettable considering that she had almost as auspicious a debut as one could hope for. Completed only three years after her graduation from the UK's National Film and Television School, her first feature, *Ratcatcher*, screened in the *Un Certain Regard* section at Cannes and won recognition and critical acclaim worldwide; another three years later, she returned to Cannes with *MorvernCallar*, which picked up two prizes in the Directors Fortnight category.



Born to a working-class family in Glasgow, Ramsay began as a painter and a photographer before her studies at the NFTS, and she has claimed that she continues to see herself as a photographer first and foremost, citing her foundational skills in framing and composition as intrinsic to her filmmaking process. Largely eschewing traditional character psychology and narrative exposition, Ramsay's films operate more as portraiture in motion, studies (in the painterly sense) of the figures that happen to occupy the centres of their respective worlds, from the working-class milieus of *Ratcatcher* and *MorvernCallar* to the middle-class American suburbia of *We Need to Talk About Kevin* to the seamy underbelly of NYC in *You Were Never Really Here*. This focus on the primacy of the image accounts for the uniquely allusive quality of her films: though grounded in realism, they can reveal magical, surreal, or inexplicable phenomena in the seemingly everyday.

Mr. Ramesh Sippy



Ramesh Sippy is one of the major Hindi film-makers of the 1970s. Son of producer-distributor G.P. Sippy, Ramesh Sippy debuted as a director with *Andaz*(1971). He followed it up with the *SeetaAurGeeta* and then *Sholay* (1975), which set the benchmark for commercial success in Hindi cinema. He also directed one of the most popular TV serials in India, *Buniyaad*. He established RS Entertainment in 2005 and has since produced a number of films under the banner. He was elected the president of the Film and Television Producers Guild of India in 2010. He was conferred with the Padma Shri in 2013.