

**Annexure-I****List of Heritage Conservation Projects undertaken in last 03 (three) years by INTACH**

<b>Sl. No.</b>	<b>Name of Project</b>	<b>Name of client/ Department</b>	<b>Detail of the Project (Salient Feature of the Project)</b>
1.	HRIDAY-Heritage Development projects in Gaya, Warangal and Varanasi	National Institute of Urban Affairs (NIUA, MoHUA, GoI)	Preparation of City Heritage Plans, monitoring and supervision of restoration projects
2.	Restoration of “Jatra Kuva” an Ancient Well and Restoration of ancient Lord Shiva Temple, Mora Village, Surat, Gujarat	Reliance Industries Limited and Mora Village Panchayat	The historic well and Nageswar Mahadev Temple of Mora village in Surat has its historic and religious significance mentioned in Tapi Mahapurana. As a CSR initiative, Reliance Industries Ltd. approached INTACH to restore the two structures. The conservation work included revival of the well structure which was buried in the ground due to landfill and redevelopment of the site. The Conservation of the temple included structural restoration and site development.
3.	Setting up of Virtual Experiential Museum, Varanasi, at Man Mahal, Varanasi, Uttar Pradesh	National Council of Science Museums (NCSM), Ministry of Culture, Govt. of India	INTACH and NCSM entered into an MoU in 2018 for designing, scripting and curation of the Virtual Experiential Museum at the Man Mahal (Centrally Protected Monument). The Museum was inaugurated and visited by Hon. Prime Minister Shri Narendra Modi.
4.	Restoration of Vadia Palace (presently Gujarat Forest Rangers College), Rajpipla, Gujarat	Gujarat Forest Rangers College, Rajpipla	Built in 1939, the palatial residence of Maharaja Vijaysinhji of Rajpipla Princely Estate, the Vadia palace was acceded to the Government of India. It now houses the Gujarat Forest Ranger's College who approached INTACH to prepare the DPR.

			<p>The work has been carried out in phases wherein the phase I addressed the structural restoration, urgent repairs and waterproofing of the terrace by retaining and repairing the original mosaic design flooring.</p>
5.	Raja Shankar Shah Kunwar Raghunath Shah Museum, Jabalpur, Madhya Pradesh	Tribal Affairs Department, Bhopal, Govt. of Madhya Pradesh	<p>The Raja Shankar Shah and Kunwar Raghunath Shah Museum was established in Jabalpur to honour two iconic figures of the 1857 uprising. To commemorate their bravery and sacrifice, the Tribal Welfare Department of Madhya Pradesh, in collaboration with the Ministry of Tribal Affairs GoI, established a museum-cum- memorial in the old DFO building, covering one acre of land on High Court Road, Civil Lines, Jabalpur. The building was first restored by INTACH, who also designed and curated the museum. The museum was inaugurated by Hon. Prime Minister Shri Narendra Modi in a virtual event on November 15, 2024, on the occasion of Janjatiya Gaurav Diwas. The museum is now open to visitors.</p>

Design and Project Management Consultancy Services for Conservation and Restoration of 11earhtquake affected Cultural Heritage Building and Sites	Ministry of External Affairs, Govt. of India	<p>In December 2019, INTACH was appointed by the Ministry of External Affairs (MEA), GoI, for the conservation of 12 earthquake- affected sites in Nepal. The sites are Seto Machindranath Temple, Nepal Bhasa Parishad (Kathmandu), Kukur Ghar, Jestha Varna Mahavihara, Gopichandra Mahavihara, Napichandra Mahavihara, Mahavihara, Adalat Bhawan, Hiranya Vihar (Lalitpur) and Jangam Math (Bhaktapur). The project also included the establishment of a Design and Project Management Consultancy. INTACH established its office in Kathmandu at CLPIU [Building], Baberaj, Kathmandu, featuring a core technical team of Conservation Architects, Architects, and Engineers which was operational until May 2024.</p>
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			Out of 12 projects, six projects were completed by May 2024 and INTACH concluded its operations in May 2024.
Restoration and Revival of Shree Ganga Mandir at Har Ki Pauri, Haridwar, Uttarakhand	M.R. Morarka Foundation, Mumbai	Built in 1600 CE at Har ki Pauri, Haridwar, Uttarakhand. Singh, the temple was originally called Chhatri. The conservation work includes the original dome, which was replaced in the concrete shikhara and complete restoration of the structure as per original.	
Conservation and Adaptive Reuse of Barh Ki Chowki, Delhi	Delhi Police Housing Corporation Limited (partly funded by NCF)	Constructed in the 1800s, this is one of the oldest chowkis in Delhi. The restoration includes structural repairs, restoration of the dilapidated exterior of the structural members and site development.	
Conservation of General Post Office Mumbai, Maharashtra- Phases I and II	Department of Post, Govt. of India	Constructed in 1913 by Scottish architect George Wittet in Indo Saracenic architectural style, salient features include large central dome which is the largest dome in India, constructed on the model of Bijapur. Conservation of GPO building is presently being done under the technical guidance of INTACH. Phase I and II of the projects is completed.	
Conservation of Lady Hardinge Medical College and Associated Hospitals, New Delhi	Lady Hardinge Medical College	LHMC is the oldest medical college founded in 1916 by architect John Begg. The college has signed a MoU with INTACH to undertake conservation of the heritage building. INTACH has till date undertaken waterproofing of admin block and physiotherapy block, restoration of terrace, restoration of facade of admin block, restoration of metal alloy statue of Lady Hardinge, its stone canopy and restoration of fire escape stairs, Anatomy Block.	
Restoration of the High Court Heritage Building, Allahabad, Uttar Pradesh	High Court Allahabad	The Allahabad High Court built in 1914 by Frank Lishman, located in the central area of 28 acres, within which the heritage building occupies around 10,000 sqm. The project includes restoration of heritage building, waterproofing, pitched roof and dome, restoration of ceilings, upgrading the services and site development.	

			structure. INTACH has been appointed on the project.
	Restoration of Darbhanga Palace, 7 Man Singh Road, New Delhi	Intelligence Bureau, Ministry of Home Affairs, Govt. of India	Constructed in 1928 for the Maharaja of Bihar the G+1 building is in colonial style with Gothic and Indo-Persian influences. It includes mural paintings in the interiors, Hall, stone jalis, Florentine arches, and shaped features on the terrace. INTACH has been appointed as consultant on the project.
	Restoration/Preservation of New Delhi GPO- Gol Dak Khana (Heritage Building) New Delhi	Department of Post, Govt. of India	It is an iconic landmark building of New Delhi with a circular layout in a major roundabout. It was constructed in 1932-34 by architect R. Madhav Rao. The building has undergone several alterations in the past that has changed its footprint and layout. The proposal includes restoring it to its original footprint, optimizing the spaces as per the requirement of the post office, restoring the lost/ damaged architecture and renewal of all services.
	Restoration /Repair/Maintenance of Senate Hall and Clock Tower, Allahabad University, Prayagraj, Uttar Pradesh	University of Allahabad, Uttar Pradesh	Senate hall in Allahabad University, one of the oldest universities was designed by Sir Swinton Jacob. The building houses a grand clock tower with a clock manufactured by JG Bechtler Son & Company. The clock tower in Allahabad was installed atop the senate hall in 1912. The aim of restoration is to safeguard this heritage asset for the University and the clock tower including making the clock tower functional.
	Conservation and Restoration of the heritage buildings at Madhav Vilas Palace, DRTC, Shivpuri, Madhya Pradesh	Intelligence Bureau, Ministry of Home Affairs, Govt. of India	The Madhav Vilas Palace was built in 1880 by the royal family of Scindia from Gwalior. On a campus of area 63 acres, the palace was a residence and retreat. It now functions as the Recruitment and Training Centre of the Intelligence Bureau. The campus has 9 heritage buildings. The restoration of New Kothi is included in the DPR which the DPR is prepared.
	Ropuiani Tribal Freedom Fighter Museum, Kelsih, Mizoram	Planning, Programme and Implementation Dept. Govt. of Mizoram	INTACH has signed an MoU with the Government of Mizoram to design, curate and establish a Tribal Freedom Fighter's Museum. The work is presently in progress.

Rejuvenation of Satpula Lake, Delhi	Rotary Club	The revival of the historically dry lake is undertaken by treating waste water from drain through Nature-Based Solutions. treated water to flow into the lake, resulting in significant reduction in BOD from 230
Rejuvenation of Indian Botanical Garden, Howrah	HSBC & MoEFF &CC	The Indian Botanic Garden, Howrah—the garden—was severely impacted by Cyclone Amphan. The Garden comprises 24 interconnected lakes, several exotic plant species. INTACH restored the interconnecting channels and revived the lakes. Although many structures were damaged during the cyclone, the hydrological connectivity across the system was restored. A water supply network was developed to ensure water availability in all lakes. In addition, numerous native species were planted in accordance with the IBG authorities. Mangrove patches were planted along the Hooghly River to protect the coastline from erosion.
Restoration of Davanal Kund Goverdhan, Mathura	Datri Foundation	Davanal Kund is a historical water body associated with Lord Krishna that had fallen into a deep state of disrepair due to contaminated water quality. INTACH restored the Kund by repairing damaged civil structures and returning it to its original form. The water was also treated using bioremediation methods to improve its quality.
Development of Qudsia Ghat (Vasudev Ghat) Flood Plains of River Yamuna, Delhi	Delhi Development Authority	Qudsia Ghat is located along the Yamuna River in New Delhi, near Qudsia Bagh. During site investigation, INTACH discovered several historic ghat structures that had been damaged. The Authority engaged INTACH to restore and enhance the ghat. As part of the project, the ghat structures, including a statue of Yamuna Ji, and elephant statues, were restored. The site was developed to restore and enhance the ghat's cultural character. The site now serves as a popular spot for regular performance of the Yamuna Aarti.
Development of 9 Kunds (Laxmi Talab, Paharia Talab, Panchkosi Talab, Rewa Talab, Sona Talab, Bakariya Talab, Dudhiya Talab, Kalha Talab, Kabir Prakatiya Talab) at Varanasi, UP	Varanasi Development Authority	VDA engaged INTACH to investigate the 9 kunds and developed comprehensive development plans, an environmental impact assessment, and a detailed plan on site. INTACH developed and implemented a detailed plan for each kund, taking into account their historical significance and ecological importance.

Afforestation (Rudraksh, Bhojpatra & Local Species) in the Mid-Hills of Uttrakhand Himalayas	HCL Foundation	Under a tripartite agreement between HCL Foundation, landscape conservation restoration is being carried out in the mid-hills of the Himalayas in Uttarakhand through plantations of Rudraksh, Bhojpatra and their associated species. Saplings have been planted over a period of 3 years in Chamoli, Almora and Uttarkashi districts.
Conservation of paintings at Bathany Mother House Chapel	Bethany Chapel Mangalore	Paintings Conservation
Conservation of Indian Customs and Indirect Taxes Museum	Indian Customs and Indirect Taxes Museum, Oanaji, Goa	Museum Conservation
Conservation of Delhi Police Museum	Delhi Police Museum	Museum Conservation
Conservation of Museum of Christion Art	Museum of Christian Art	Museum Conservation
Undertake conservation and restoration of historical and important art works and heritage sites.	Nepal Art Council	Conservation and Restoration of Art works and heritage sites.
Conservation of Fresco Paintings of North Block	Fresco Paintings at North Block	Paintings Conservation
Conservation of Paintings at St. Aloysius Chapel	Chapel, Mangalore	Painting Conservation
Conservation of rare paper manuscripts	Lucknow Smart CityLtd	Manuscripts conservation
Conservation of books	Lucknow Smart City Ltd	Books conservation
Conservation of rare books, IPM	Lucknow Smart City Ltd	Books conservation & IPM
Conservation, Archival binding	National Institute of Design	Conservation, Archival binding

Conservation of Shiv temple I, Raebareli, U.P.	Pandit Balmukund Mishra Samajik  Evan Dharmik Trust (PBMSD),  Behta Kalan, Raebareli, (U.P.)	Conservation of exterior, interior and a the temple.
Conservation of Shree Bhauji Sahiba Shivalaya, Balrampur, U.P.	Balrampur Dharam Karya Nidhi Trust, Neelbagh Palace, Balrampur, U.P.	Conservation of exterior, interior and a the temple
Conservation of East Gate, Balrampur, U.P.	Balrampur Dharam Karya Nidhi Trust, Neelbagh Palace, Balrampur, U.P.	Conservation of architectural features
Conservation of Gupt Hari temple, Ayodhya, U.P.	INTACH Ayodhya Chapter	Bastion and flooring restoration
DAMH–State Museum & VAG of 86 art works	Department of Archaeology and Museum Heritage	DAMH–State Museum & VAG of 86 art
Kalari Project–kerala, Polychrome wood ensealing and small sculptures	Hotel and Allied trades Pvt Ltd Unit – kerala	Kalari Project–kerala, Polychrome
DAMH– Roerich239 artworks	Department of Archaeology and Museum Heritage	DAMH– Roerich239 artworks
AzimPremjiUniversity–20artworks	Azim Premji University	Azim Premji University–20artworks
National Centre for Biological Sciences – 57 artworks	National Centre for Biological Sciences	National Centre for Biological Sciences
DAMH-GIM–216 art works	Department of Archaeology and Museum Heritage	DAMH-GIM–216 artworks
High Court of Karnataka–3 art works	High Court	High Court of Karnataka – 3artworks

DAMH-POP	Department of Archeology and Museum Heritage	DAMH-POP
Bangalore International Airport Ltd. (BIAL)	BIAL	Bangalore International Airport Ltd. (BIAL)
DAMH-Hebbar&Venkatappa-220 collections	Department of Archeology and Museum Heritage	Museum Conservation
Southern Railways-Chennai	Southern Railways – Chennai	Southern Railways-Chennai
Conservation of the Inscription Plaque at the Police Headquarters	Director of Karnataka State Intelligence	Inscription Conservation
Lalbhag- 8 Photographs	Lalbhag	Lalbhag- 8 Photographs
The Museum of Art and Photography- MAP	The Museum of Artand Photography	Museum Conservation
Conservation of Judicial Archives and conservation of High Court of Orissa Museum	The High court of Orissa	Archives Conservation
Conservation of Old and Rare Records of Board of Revenue, Odisha, Cuttack	Board of Revenue, Odisha, Cuttack	Old and Rare records Conservation
Conservation of archival records of National Archives	National Archives of India, Records Centre, Eastern Zone, Bhubaneswar	Archival Conservation
Conservation of Rare Books of Kanika Library	Ravenshaw University, Cuttack	Books Conservation
Rabindra Bharati Museum, Kolkata	Conservation of Certificates	Certificate Conservation
Kolkata Port Trust	Restoration of Paintings and Poster	Paintings and Poster Conservation
Kolkata Port Trust	Conservation of old drawings	Drawings Conservation

HQ Eastern Command Library, Fort William, Kolkata	Conservation of rare books and maps	Books and Maps Conservation
Eastern Railway, Kolkata	Conservation of Old Time Table	Old Time and Table Conservation
Shyama Prasad Mukherjee Port Trust	Digitization of Drawing and Documents	Paper Digitization
Shyama Prasad Mukherjee Port Trust	Conservation and Binding of Minute Books	Books Conservation
Shyama Prasad Mukherjee Port Trust	Conservation and Digitization of old maps, drawing and documents	
Conservation of 26 nos. of Monuments in Odisha	Odisha State Archaeology, Dept. of Culture, Govt. of Odisha	Restoration of Ancient Temple, Math, Masjid etc.
Restoration of Late Janakinath Bose House at Puri, Odisha	Dept. of Culture, Govt. of Odisha	Restoration of the Building and convert Subhash Bose Museum
Conservation of Heritage Building at Hukitola, Kendrapara, Odisha	ICZMP (Wildlife), Mangrove Forest Division, Rajanagar Kendrapara, Odisha	Restoration of the Building
Conservation of Ranimahal, Sambalpur, Odisha	Dept. of Tourism & Culture (Tourism), Govt. of Odisha	Restoration of the Palace
Conservation of Ghadi Ghar, Nilagiri, Balasore	Odisha State Archaeology, Dept. of Culture, Govt. of Odisha	Conservation of Ghadi Ghar of Nilagiri
Conservation of Kapileswar Temple, Old Town Bhubaneswar	Odisha State Archaeology, Dept. of Culture, Govt. of Odisha	Chemical Conservation of Main Temple Around the Temple

Preservation and Chemical Conservation of Pothagarh Fort at Ganjam	ICZMP (Culture) Odisha	Restoration of Fort
Renovation of Town Hall, Sambalpur.	Dept. of Tourism, Govt. of Odisha	Restoration of the Building, Peripheral and Conversion in to museum
Renovation of Ananda Bazar inside Lingaraj Temple Campus at Old Town, Bhubaneswar	Odisha State Archaeology, Dept. of Culture, Govt. of Odisha	Development of Bhoga Mandapand A
Restoration of Wooden Canopy of Maa Charchika Temple at Cuttack.	Dept. of Tourism, Govt. of Odisha	Restoration of Wooden Canopy
Development of Orissa High Court Museum, Cuttack	The High Court of Orissa, Dept. of Law, Govt. of Odisha	Restoration and Development of the B Museum
Restoration of Late Manoj Das House & Eventual Conversion into Memorial at Sankhari, Balasore, Odisha	Odisha State Archaeology, Dept. of Culture, Govt. of Odisha	Restoration of Birth Place and Develop Memorial.
Conservation of Shiv Temple I, Raebareli, U.P.	Pandit Balmukund Mishra Samajik Eevam Dharmik Trust  (PBMSD), Behta Kalan, Raebareli, (U.P.)	Conservation of exterior, interior, arch features of the temple
Conservation of South Gate, Balrampur, U.P.	Balrampur Dharam Karya Nidhi Trust, Neelbagh Palace, Balrampur, U.P.	Conservation of architectural features
DAMH–Framing & Mounting–239 art works	Department of Archeology and Museum Heritage	Conservation of Museum
Wipro–46artworks	Wipro	
The Museum of Art and Photography– MAP	The Museum of Art and Photography	Conservation of Museum and Photogr

Conservation of Bezbaruh House at Sambalpur, Odisha.	Dept. of Tourism, Govt. of Odisha & Dept. of Culture, Govt. of Assam	Restoration of Building and Conversion into memorial
Conservation of George Lions Club at Balangir, Odisha	Dept. of Tourism, Govt. of Odisha	
Restoration and Development of Gandhi Odisha Balashrama at Garadpur, District-Bhadrak, Odisha	Department of Odia Language Literature & Culture, Govt. of Odisha	Restoration of Museum Hall, Library Hall, Auditorium Hall
Establishment of Maritime Museum at Chandbali, Dist-Bhadrak, Odisha	Director Port, IWT, Govt. of Odisha	Conservation of Old Port House and Dhow into Maritime Museum
Restoration of Chaurasi Pauri, Una, Himachal Pradesh	Una Local administration	Restoration of 84 steps and gateway
Restoration of Veda Temple, Ramgarh, Shekhawati		
Conservation of Hanuman Garh and AwadhVihar I Temple, Datia, Madhya Pradesh	Dharmartha, Govt. of MP	
Restoration of Sharda Mata Baoli, Maihar, MP	Birla Corp	
Restoration of Deodi facades – Satya Narayan Temple, Radha Krishna temple and Sardaron ka mandir, Jammu	Jammu Smart City	
Restoration of Charan Paduka Mandir, Guptar Ghat, Ayodhya		
Oli Temple, Old Mata Vaishno Devi route, Bamiyal, J & K		

Restoration of Stepwell, IKSU, Khairagarh, Chattisgarh	Indira Kala Sangeet Viswavidyalaya, Khairagarh	
French Major Tomb, Jharsa Village, Gurugram, Haryana		
Gateway, Old Ganga Bridge, Kanpur		
Restoration of St. Mary's Church (chapel portion- Phase I), Ajmer, Rajasthan	St. Mary's Church	
Heritage Buildings in Kilkari campus, Bihar Bal Bhawan, Muzza farpur, Bihar	Bihar Bal Bhawan	
Historic Well, Dhun Village, Tarn Taran, Punjab		
Nagar Nigam Museum, Gwalior, MP	Gwalior Nagar Nigam	
Rajakiya Library, Prayagraj	Prayagraj Smart City Ltd.	