

## **Annexure-I**

### **List of Heritage Conservation Projects undertaken in last 03 (three) years by INTACH**

<b>Sl. No.</b>	<b>Name of Project</b>	<b>Name of client/ Department</b>	<b>Detail of the Project (Salient Feature of the Project)</b>
1.	HRIDAY-Heritage Development projects in Gaya, Warangal and Varanasi	National Institute of Urban Affairs (NIUA, MoHUA, GoI)	Preparation of City Heritage Plans, monitoring and supervision of restoration projects
2.	Restoration of “Jatra Kuva” an Ancient Well and Restoration of ancient Lord Shiva Temple, Mora Village, Surat, Gujarat	Reliance Industries Limited and Mora Village Panchayat	The historic well and Nageswar Mahadev Temple of Mora village in Surat has its historic and religious significance mentioned in Tapi Mahapurana. As a CSR initiative, Reliance Industries Ltd. approached INTACH to restore the two structures. The conservation work included revival of the well structure which was buried in the ground due to landfill and redevelopment of the site. The Conservation of the temple included structural restoration and site development.
3.	Setting up of Virtual Experiential Museum, Varanasi, at Man Mahal, Varanasi, Uttar Pradesh	National Council of Science Museums (NCSM), Ministry of Culture, Govt. of India	INTACH and NCSM entered into an MoU in 2018 for designing, scripting and curation of the Virtual Experiential Museum at the Man Mahal (Centrally Protected Monument). The Museum was inaugurated and visited by Hon. Prime Minister Shri Narendra Modi.
4.	Restoration of Vadia Palace (presently Gujarat Forest Rangers College), Rajpipla, Gujarat	Gujarat Forest Rangers College, Rajpipla	Built in 1939, the palatial residence Maharaja Vijaysinh ji of Rajpipla Princely Estate, the Vadia palace was acceded to the Government of India. It now houses the Gujarat Forest Ranger's College who approached INTACH to prepare the DPR.

			<p>The work has been carried out in phases wherein the phase I addressed the structural restoration, urgent repairs and waterproofing of the terrace by retaining and repairing the original mosaic design flooring.</p>
5.	Raja Shankar Shah Kunwar Raghunath Shah Museum, Jabalpur, Madhya Pradesh	Tribal Affairs Department, Bhopal, Govt. of Madhya Pradesh	<p>The Raja Shankar Shah and Kunwar Raghunath Shah Museum was established in Jabalpur to honour two iconic figures of the 1857 uprising. To commemorate their bravery and sacrifice, the Tribal Welfare Department of Madhya Pradesh, in collaboration with the Ministry of Tribal Affairs GoI, established a museum-cum- memorial in the old DFO building, covering one acre of land on High Court Road, Civil Lines, Jabalpur. The building was first restored by INTACH, who also designed and curated the museum. The museum was inaugurated by Hon. Prime Minister Shri Narendra Modi in a virtual event on November 15, 2024, on the occasion of Janjatiya Gaurav Diwas. The museum is now open to visitors.</p>

	Design and Project Management Consultancy Services for Conservation and Restoration of 11 earthquake affected Cultural Heritage Building and Sites	Ministry of External Affairs, Govt. of India	<p>In December 2019, INTACH was appointed by the Ministry of External Affairs (MEA), GoI for the conservation of 12 earthquake- affected Cultural Heritage Sites in Nepal. The sites are Seto Machindranath Temple, Nepal Bhasa Parishad (Kathmandu), Kuwari Ghar, Jestha Varna Mahavihara, Gopichand Mahavihara, Napichandra Mahavihara, Mahavihara, Adalat Bhawan, Hiranya Vastu (Lalitpur) and Jangam Math (Bhaktapur). The project included the establishment of a Design and Project Management Consultancy. INTACH established an office in Kathmandu at CLPIU [Building], Babu Bazaar, featuring a core technical team of Conservation Architects, Architects, and Engineers who have been operational until May 2024.</p>
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			Out of 12 projects, six projects were completed in 2024 and INTACH concluded its operations in May 2024.
	Restoration and Revival of Shree Ganga Mandir at Har Ki Pauri, Haridwar, Uttarakhand	M.R. Morarka Foundation, Mumbai	Built in 1600 CE at Har ki Pauri, Haridwar, Uttarakhand, the temple was originally called Shree Ganga Chhatri. The conservation work included the restoration of the original dome, which was replaced in the 19th century by a concrete shikhara and complete restoration of the structure as per original.
	Conservation and Adaptive Reuse of Barh Ki Chowki, Delhi	Delhi Police Housing Corporation Limited (partly funded by NCF)	Constructed in the 1800s, this is one of the oldest chowkis in Delhi. The restoration included structural repairs, restoration of the dilapidated walls, and replacement of the structural members and site development.
	Conservation of General Post Office Mumbai, Maharashtra-Phase I, II and III	Department of Post, Govt. of India	Constructed in 1913 by Scottish architect James Watson in Indo Saracenic architectural style, salient features include large central dome which is the largest dome in India, constructed on the model of the dome of Bijapur. Conservation of GPO building is presently being done under the technical assistance of INTACH. Phase I and II of the projects are completed.
	Conservation of Lady Hardinge Medical College and Associated Hospitals, New Delhi	Lady Hardinge Medical College	LHMC is the oldest medical college for women in India, founded in 1916 by architect John Begg. The college entered into a MoU with INTACH to undertake conservation of the Heritage building. INTACH has till date completed waterproofing of admin block and physical restoration of terrace, restoration of façade of admin block, restoration of metal alloy statue of Lady Hardinge, restoration of its stone canopy and restoration of fire escape in Anatomy Block.
	Restoration of the High Court Heritage Building, Allahabad, Uttar Pradesh	High Court Allahabad	The Allahabad High Court built in 1914 by Frank Lishman, located in the center of the area of 28 acres, within which the heritage building occupies around 10,000 sqm. The project includes restoration of heritage building, water conservation, pitched roof and dome, restoration of ceilings, upgrading the services and structural repairs.

			structure. INTACH has been appointed on the project.
	Restoration of Darbhanga Palace, 7 Man Singh Road, New Delhi	Intelligence Bureau, Ministry of Home Affairs, Govt. of India	Constructed in 1928 for the Maharaja Bihar the G+1 building is in colonial style with Gothic and Indo-Persian influences. Projects include mural paintings in the interiors, Hall, stone jalis, Florentine arches, and shaped features on the terrace. INTACH appointed as consultant on the project.
	Restoration/Preservation of New Delhi GPO- Gol Dak Khana (Heritage Building) New Delhi	Department of Post, Govt. of India	It is an iconic landmark building of New Delhi with a circular layout in a major roundabout constructed in 1932-34 by architect R. The building has undergone several architectural alterations in the past that has changed its form and layout. The proposal includes restoration to its original footprint, optimizing the spaces as per the requirement of the present, restoring the lost/ damaged architectural renewal of all services.
	Restoration /Repair/Maintenance of Senate Hall and Clock Tower, Allahabad University, Prayagraj, Uttar Pradesh	University of Allahabad, Uttar Pradesh	Senate hall in Allahabad University, one of the oldest universities was designed by Sir Swinton. The building houses a grand clock tower with a clock manufactured by JG Bechtler Son. Allahabad was installed atop the senate hall in 1912. The aim of restoration is to safeguard this heritage asset for the University and the clock tower including making the clock functional.
	Conservation and Restoration of the heritage buildings at Madhav Vilas Palace, DRTC, Shivpuri, Madhya Pradesh	Intelligence Bureau, Ministry of Home Affairs, Govt. of India	The Madhav Vilas Palace was built in 1850 by the royal family of Scindia from Gwalior. On a campus of area 63 acres, the palace was a residence and retreat. It now functions as a Recruitment and Training Centre of the Intelligence Bureau. The campus has 9 heritage buildings. The restoration of New Kothi is included in the project which the DPR is prepared.
	Ropuiliani Tribal Freedom Fighter Museum, Kelsih, Mizoram	Planning, Programme and Implementation Dept. Govt. of Mizoram	INTACH has signed an MoU with the Government to design, curate and establish a Tribal Freedom Fighter's Museum. The work is presently in progress.

	Rejuvenation of Satpula Lake, Delhi	Rotary Club	The revival of the historically dry lake is undertaken by treating waste water from drain through Nature-Based Solutions. Treated water to flow into the lake, resulting in significant reduction in BOD from 230
	Rejuvenation of Indian Botanical Garden Howrah	HSBC & MoEFF &CC	The Indian Botanic Garden, Howrah—was severely impacted by Cyclone. The garden comprises 24 interconnected lakes with several exotic plant species. INTACH reconnected interconnecting channels and revived lakes. As the lakes were damaged during the cyclone, the hydrological connectivity across the system. A supply network was developed to ensure water availability in all lakes. In addition, numerous native species were planted in accordance with the IBG authorities. Mangrove patches were planted along the Hooghly River to protect the banks from erosion.
	Restoration of Davanal Kund Goverdhan, Mathura	Datri Foundation	Davanal Kund is a historical water body of Lord Krishna that had fallen into a deep depression with contaminated water quality. INTACH repaired damaged civil structures and restored the pond to its original form. The water was also treated using bioremediation methods to improve its quality.
	Development of Qudsia Ghat (Vasudev Ghat) Flood Plains of River Yamuna, Delhi	Delhi Development Authority	Qudsia Ghat is located along the Yamuna River near Qudsia Bagh. During site investigation, historic ghat structures were discovered. INTACH and executed a comprehensive development plan for the ghat. As part of the project, the ghat structures, a statue of Yamuna Ji, and elephant were developed to restore and enhance the cultural character. The site now serves as a platform for regular performance of the Yamuna Aarti.
	Development of 9 Kunds (Laxmi Talab, Paharia Talab, Panchkosi Talab, Rewa Talab, Sona Talab, Bakariya Talab, Dudhiya Talab, Kalha Talab, Kabir Talab) at Varanasi, UP	Varanasi Development Authority	VDA engaged INTACH to investigate the kunds and develop comprehensive development plans, and implement them on site. INTACH developed and implemented plans for each kund, taking into account their historical significance and ecological importance.

	Afforestation (Rudraksh, Bhojpatra & Local Species) in the Mid-Hills of Uttarakhand Himalayas	HCL Foundation	Under a tripartite agreement between HCL Foundation, landscape conservation restoration is being carried out in the mid-Himalayas in Uttarakhand through planting Bhojpatra and their associated species. saplings have been planted over a period of 3 years in Chamoli, Almora and Uttarkashi districts.
	Conservation of paintings at Bathany Mother House Chapel	Bethany Chapel Mangalore	Paintings Conservation
	Conservation of Indian Customs and Indirect Taxes Museum	Indian Customs and Indirect Taxes Museum, Oanaji, Goa	Museum Conservation
	Conservation of Delhi Police Museum	Delhi Police Museum	Museum Conservation
	Conservation of Museum of Christian Art	Museum of Christian Art	Museum Conservation
	Undertake conservation and restoration of historical and important art works and heritage sites.	Nepal Art Council	Conservation and Restoration of Art works and sites.
	Conservation of Fresco Paintings of North Block	Fresco Paintings at North Block	Paintings Conservation
	Conservation of Paintings at St. Aloysius Chapel	Chapel, Mangalore	Painting Conservation
	Conservation of rare paper manuscripts	Lucknow Smart City Ltd	Manuscripts conservation
	Conservation of books	Lucknow Smart City Ltd	Books conservation
	Conservation of rare books, IPM	Lucknow Smart City Ltd	Books conservation & IPM
	Conservation, Archival binding	National Institute of Design	Conservation, Archival binding

	Conservation of Shiv temple I, Raebareli, U.P.	Pandit Balmukund Mishra Samajik  Evam Dharmik Trust (PBMSD),  Behta Kalan, Raebareli, (U.P.)	Conservation of exterior, interior and a the temple.
	Conservation of Shree Bhauji Sahiba Shivalaya, Balrampur, U.P.	Balrampur Dharam Karya Nidhi Trust, Neelbagh Palace, Balrampur, U.P.	Conservation of exterior, interior and a the temple
	Conservation of East Gate, Balrampur, U.P.	Balrampur Dharam Karya Nidhi Trust, Neelbagh Palace, Balrampur, U.P.	Conservation of architectural features
	Conservation of Gupt Hari temple, Ayodhya, U.P.	INTACH Ayodhya Chapter	Bastion and flooring restoration
	DAMH–State Museum & VAG of 86 art works	Department of Archaeology and Museum Heritage	DAMH–State Museum & VAG of 86 art
	Kalari Project–kerala, Polychrome wood ensealing and small sculptures	Hotel and Allied trades Pvt Ltd Unit – kerala	Kalari Project–kerala, Polychrome
	DAMH– Roerich239 artworks	Department of Archaeology and Museum Heritage	DAMH– Roerich239 artworks
	AzimPremjiUniversity–20artworks	Azim Premji University	Azim Premji University–20artworks
	National Centre for Biological Sciences – 57 artworks	National Centre for Biological Sciences	National Centre for Biological Sciences
	DAMH-GIM–216 art works	Department of Archaeology and Museum Heritage	DAMH-GIM–216 artworks
	High Court of Karnataka–3 art works	High Court	High Court of Karnataka – 3artworks

	DAMH-POP	Department of Archeology and Museum Heritage	DAMH-POP
	Bangalore International Airport Ltd. (BIAL)	BIAL	Bangalore International Airport Ltd. (BIAL)
	DAMH–Hebbar&Venkatappa–220 collections	Department of Archeology and Museum Heritage	Museum Conservation
	Southern Railways–Chennai	Southern Railways – Chennai	Southern Railways–Chennai
	Conservation of the Inscription Plaque at the Police Headquarters	Director of Karnataka State Intelligence	Inscription Conservation
	Lalbhag– 8 Photographs	Lalbhag	Lalbhag– 8 Photographs
	The Museum of Art and Photography– MAP	The Museum of Art and Photography	Museum Conservation
	Conservation of Judicial Archives and conservation of High Court of Orissa Museum	The High court of Orissa	Archives Conservation
	Conservation of Old and Rare Records of Board of Revenue, Odisha, Cuttack	Board of Revenue, Odisha, Cuttack	Old and Rare records Conservation
	Conservation of archival records of National Archives	National Archives of India, Records Centre, Eastern Zone, Bhubaneswar	Archival Conservation
	Conservation of Rare Books of Kanika Library	Ravenshaw University, Cuttack	Books Conservation
	Rabindra Bharati Museum, Kolkata	Conservation of Certificates	Certificate Conservation
	Kolkata Port Trust	Restoration of Paintings and Poster	Paintings and Poster Conservation
	Kolkata Port Trust	Conservation of old drawings	Drawings Conservation



	HQ Eastern Command Library, Fort William, Kolkata	Conservation of rare books and maps	Books and Maps Conservation
	Eastern Railway, Kolkata	Conservation of Old Time Table	Old Time and Table Conservation
	Shyama Prasad Mukherjee Port Trust	Digitization of Drawing and Documents	Paper Digitization
	Shyama Prasad Mukherjee Port Trust	Conservation and Binding of Minute Books	Books Conservation
	Shyama Prasad Mukherjee Port Trust	Conservation and Digitization of old maps, drawing and documents	
	Conservation of 26 nos. of Monuments in Odisha	Odisha State Archaeology, Dept. of Culture, Govt. of Odisha	Restoration of Ancient Temple, Math, Masjid etc.
	Restoration of Late Janakinath Bose House at Puri, Odisha	Dept. of Culture, Govt. of Odisha	Restoration of the Building and conversion to Subhash Bose Museum
	Conservation of Heritage Building at Hukitola, Kendrapara, Odisha	ICZMP (Wildlife), Mangrove Forest Division, Rajanagar Kendrapara, Odisha	Restoration of the Building
	Conservation of Ranimahal, Sambalpur, Odisha	Dept. of Tourism & Culture (Tourism), Govt. of Odisha	Restoration of the Palace
	Conservation of Ghadi Ghar, Nilagiri, Balasore	Odisha State Archaeology, Dept. of Culture, Govt. of Odisha	Conservation of Ghadi Ghar of Nilagiri
	Conservation of Kapileswar Temple, Old Town Bhubaneswar	Odisha State Archaeology, Dept. of Culture, Govt. of Odisha	Chemical Conservation of Main Temple Around the Temple

	Preservation and Chemical Conservation of Pothagarh Fort at Ganjam	ICZMP (Culture) Odisha	Restoration of Fort
	Renovation of Town Hall, Sambalpur.	Dept. of Tourism, Govt. of Odisha	Restoration of the Building, Peripheral and Conversion in to museum
	Renovation of Ananda Bazar inside Lingaraj Temple Campus at Old Town, Bhubaneswar	Odisha State Archaeology, Dept. of Culture, Govt. of Odisha	Development of Bhoga Mandapand Ar
	Restoration of Wooden Canopy of Maa Charchika Temple at Cuttack.	Dept. of Tourism, Govt. of Odisha	Restoration of Wooden Canopy
	Development of Orissa High Court Museum, Cuttack	The High Court of Orissa, Dept. of Law, Govt. of Odisha	Restoration and Development of the B Museum
	Restoration of Late Manoj Das House & Eventual Conversion into Memorial at Sankhari, Balasore, Odisha	Odisha State Archaeology, Dept. of Culture, Govt. of Odisha	Restoration of Birth Place and Develop Memorial.
	Conservation of Shiv Temple I, Raebareli, U.P.	Pandit Balmukund Mishra Samajik Evam Dharmik Trust (PBMSD), Behta Kalan, Raebareli, (U.P.)	Conservation of exterior, interior, arch features of the temple
	Conservation of South Gate, Balrampur, U.P.	Balrampur Dharam Karya Nidhi Trust, Neelbagh Palace, Balrampur, U.P.	Conservation of architectural features
	DAMH–Framing & Mounting–239 art works	Department of Archeology and Museum Heritage	Conservation of Museum
	Wipro–46artworks	Wipro	
	The Museum of Art and Photography– MAP	The Museum of Art and Photography	Conservation of Museum and Photogr

	Conservation of Bezbaruh House at Sambalpur, Odisha.	Dept. of Tourism, Govt. of Odisha & Dept. of Culture, Govt. of Assam	Restoration of Building and Conversion into memorial
	Conservation of George Lions Club at Balangir, Odisha	Dept. of Tourism, Govt. of Odisha	
	Restoration and Development of Gandhi Odisha Balashrama at Garadpur, District-Bhadrak, Odisha	Department of Odia Language Literature & Culture, Govt. of Odisha	Restoration of Museum Hall, Library Hall Auditorium Hall
	Establishment of Maritime Museum at Chandbali, Dist-Bhadrak, Odisha	Director Port, IWT, Govt. of Odisha	Conservation of Old Port House and Development into Maritime Museum
	Restoration of Chaurasi Pauri, Una, Himachal Pradesh	Una Local administration	Restoration of 84 steps and gateway
	Restoration of Veda Temple, Ramgarh, Shekhawati		
	Conservation of Hanuman Garhi and Awadh Vihar I Temple, Datia, Madhya Pradesh	Dharmartha, Govt. of MP	
	Restoration of Sharda Mata Baoli, Maihar, MP	Birla Corp	
	Restoration of Deodi facades – Satya Narayan Temple, Radha Krishna temple and Sardaron ka mandir, Jammu	Jammu Smart City	
	Restoration of Charan Paduka Mandir, Guptar Ghat, Ayodhya		
	Oli Temple, Old Mata Vaishno Devi route, Bamiyal, J & K		

	Restoration of Stepwell, IKSv, Khairagarh, Chattisgarh	Indira Kala Sangeet Viswavidyalaya, Khairagarh	
	French Major Tomb, Jharsa Village, Gurugram, Haryana		
	Gateway, Old Ganga Bridge, Kanpur		
	Restoration of St. Mary's Church (chapel portion- Phase I), Ajmer, Rajasthan	St. Mary's Church	
	Heritage Buildings in Kilkari campus, Bihar Bal Bhavan, Muzza farpur, Bihar	Bihar Bal Bhawan	
	Historic Well, Dhun Village, Tarn Taran, Punjab		
	Nagar Nigam Museum, Gwalior, MP	Gwalior Nagar Nigam	
	Rajakiya Library, Prayagraj	Prayagraj Smart City Ltd.	