

SUMMER ANNUAL EDITION-2026

Amrit Udyan

The Amrit Udyan contiguous to the main building of Rashtrapati Bhavan is one of the most beautiful gardens of the world. If the Rashtrapati Bhavan is a masterpiece of architecture, the 15-acre Amrit Udyan is considered its soul. Its beauty lies in its design and its flora, trees, bushes, vines, lawn grass and seasonal flowers. Indigenous trees and shrubs, fountains and water channels bring in a sense of coolness and purity. Due to its eco-friendly character, the Gardens attract large number of birds like peacocks, parrots, mynas, doves and pigeons that bathe and bask with an ease of manner. In the evening, peacocks can be seen moving around leisurely.

The Amrit Udyan is designed as three successive terraces, the first is Rectangular Garden adjacent to the main building of Rashtrapati Bhavan in which two parallel water channels running North to South and two running East to West divide this garden in a grid of squares. At the crossings of channels water spouts from fountains trickle down through three layered sandstone which is carved like lotus leaves. In the water channels at a particular time of the day, one can see the reflection of the imposing building of the Rashtrapati Bhavan and the blooming flowers.

The garden derives its evergreen texture from Mousali, Cypress, China Orange, gardenia and climbers. The central part or the Rectangular Garden is followed by the Long Garden which is located to the west of the main garden and runs along either side of the central pavement which leads to the Circular Garden. The Long Garden is enclosed by walls about 12 feet high with attractive rose beds hemmed in low hedges. The walls are lined with resplendent China Oranges whose ornamental fruits outnumber the leaves and attract every visitor.

The third portion of the Amrit Udyan is the Circular ('Pearl' or 'Butterfly' or 'Sunken') Garden in the Western most portion - a jewel which is a delight to behold, being planted with fragrant varieties of flowers. It has high walls all around and descending steps like in an amphitheatre. The fragrant variety of flowers in the lawns and water pool in the center with fountains give a sublime feel to the visitor.

All the three terraces of the Amrit Udyan along with other gardens of the estate are filled with splendid colours of summer seasonal flowers, shrubs, variety of creepers and flowering trees.

Indigenous/Native Summer Annual

Indigenous and Native flowering plants, known for their vibrant colours and ecological significance, are a major attraction of the Summer Annual Edition-2026 at Amrit Udyan. This year, the gardens showcase a huge collection of such

indigenous/native species alongside ornamental summer annuals, thoughtfully arranged across the landscape to create spectacular seasonal displays. Together, these vibrant blooms celebrate India's rich floral diversity, support biodiversity, and promote awareness of the country's valuable native plant heritage.

The indigenous collection includes Balsam/Gul-mehndi, Aparajita, Battum Phool/Gompherena, Kulfa, Rukmini, Barsha Phool, Morshikha, Dupahariya, Lal Saag, Kalihari and Nagphana etc. showcasing India's rich floral heritage and enhancing the biodiversity of the gardens. The other ornamental summer annuals include Indian Shot (Sarvajaya/Canna), Rajanigandha, Indian blanket flower, Ornamental Tapioca/Sabudana, Kochia, Cosmos, Surajmukhi, Koliyas/Rangin Pata, tree marigold, Nau Bajiya, Gul Abbas (Gulbakshi/Four O'Clock), Shakarkand and Sadabahar (Periwinkle) etc.

The flowers are planted in mass displays, mixed borders and colour-themed beds, with careful consideration of plant height, texture and flowering season. These artistic combinations create striking pyramids of colour and provide a harmonious, natural and visually captivating landscape throughout the gardens.

Trees of Rashtrapati Bhavan

In the Amrit Udyan, the Mulsri or Bakul trees have been pruned to look like mushrooms and are planted in square patches of lawns along the channels and on the periphery of the two main lawns. They provide character and depth to the Garden. Providing a welcome break from monotony are China Oranges alternating with Cypress. A few species includes Cypress, Kadamba, Ficus varieties, Putranjiva, Junipers, Jamun, Pine, Fig, Neem, Sausage Tree and Barna etc.

Putranjiva roxburghi are planted around the two gazebos located at the western ends of the two terrace gardens.

Central Lawn and Long Garden

Two pergolas with stone beams which culminate in overhangs that suggest the trunks of elephants can be seen in the Long Garden where Roses are planted on two sides of a long path way. The sandstone pergola in the center over the central pavement is covered with vines and Petrea. The 12 feet high walls on both side of Long Garden are covered with creepers like Bignonia, Tecoma grandiflora, Adenocalma and Jasmin that add fragrance to the Garden.

Circular Garden

The Circular ('Pearl' or 'Butter Fly' or 'Sunken') Garden in the western most portion of the Amrit Udyan is planted with fragrant varieties like Indian Shot (Sarvajaya/Canna), Rajanigandha, Ornamental Tapioca/Sabudana, Cosmos, Koliyas/Rangin Pata, tree marigold, Nau Bajiya, Dupahariya, Battum Phool,

Shakarkand and Sadabahar. A bubble fountain in the middle of this bowl, surrounded with greens enhances the grandeur of the place.

The Circular Garden contains more than fifteen varieties of seasonal flowers including tall Dupahariya, and Canna which go along the circular wall of the Garden. It is worth watching butterflies fluttering on these flowers. Indian blanket flower in magnificent colours have been added in rings to enhance the beauty of the Garden.

Banyan groves

As the visitors stroll through the Plumeria garden, they will witness mounds, extended lawn, beautifully curated flowers beds of summer indigenous annuals.

Next to the Plumeria garden visitors will see Banyan Groves, a serene and peaceful haven where you can immerse yourself in nature and tranquility. Banyan groves is home to majestic banyan trees, known for their sprawling branches and aerial roots that create an enchanting atmosphere.

Babbling brook

The Babbling Brook Garden is a new serene retreat for this summer garden, where the gentle flow of water and vibrant greenery create a calming atmosphere. Lush greenery surrounds the brook, interwoven with vibrant flowers that add bursts of colour and winding through flowers and stones, the brook invites quiet reflection and a deep connection with nature setting of harmony and beauty.

Floral clock

Floral clock is new to its type garden feature in Amrit Udyan near Pilkhan tree that represent a unique floral design where flowers are planted in circular shape and its periphery is surrounded by the small edge plants. It's a working clock representing the form of floral art.

QR Codes for the Plant Identification

To enhance the visitor experience, QR Codes have been installed for all major plant species in the gardens. By scanning the QR Codes, visitors can access information including the botanical name, family, common name and a brief description of each plant, promoting awareness and appreciation of plant diversity.
