

**MINISTRY OF TEXTILES
PRESS INFORMATION BUREAU
GOVERNMENT OF INDIA
SHASTRI BHAWAN
NEW DELHI**

Details of the women artisans participating & their crafts:

**Smt. Yachana Jha
(State Awardee)**

Smt. Yachana Jha, a renowned Madhubani artist from Uttar Pradesh, has gained recognition for her intricate and vibrant creations. Madhubani art, traditionally from Bihar, is characterized by detailed patterns, vibrant colors, and themes inspired by nature, mythology, and folklore. Yachna's works skillfully blend traditional motifs with a contemporary touch, making her art both timeless and innovative. Her dedication to preserving and promoting this cultural heritage has earned her the prestigious State Award, celebrating her contribution to the art form.

**Kalpana Khandelwal
(Artisan)**

Kalpana Khandelwal, an accomplished artist from Haryana, is renowned for her expertise in block printing, a traditional and intricate art form. She skillfully carves and applies wooden blocks to fabric, creating stunning patterns and designs. Kalpana's work is known for its vibrant colors, geometric patterns, and detailed motifs that often draw inspiration from nature, culture, and heritage. Her mastery in block printing combines traditional techniques with contemporary aesthetics, earning her recognition for preserving and innovating this age-old craft, while making it more relevant in today's fashion and décor.

**Sakina Begum
(National Awardee)**

Sakina Begum, a National Awardee from West Bengal, is a skilled artisan known for her exquisite Kantha embroidery. This traditional art form, rooted in Bengal, involves creating intricate patterns using simple running stitches on fabric, often depicting nature, folklore, and everyday life. Sakina's work beautifully combines vibrant colors and fine detailing, capturing the essence of this age-old craft. She has been instrumental in preserving and popularizing Kantha embroidery, and her creations are celebrated for their elegance, storytelling, and cultural significance, making her a prominent figure in the world of Indian handicrafts.

Neha Vadera
(Artisan)

Neha Vadera, a talented artist from Ghaziabad, is known for her exquisite hand-painted textiles. She specializes in creating vibrant, intricate designs on fabric, often blending traditional and contemporary elements. Neha's artwork features a wide range of motifs, from floral patterns to abstract designs, each painted with fine detail and rich colors. Her artistic process involves applying delicate brushstrokes to bring fabric to life, making each piece unique. Neha's work has earned recognition for its creativity, precision, and ability to transform textiles into stunning, wearable works of art.

Sneh Gangal
(National Awardee)

Sneh Gangal, a National Awardee from Delhi, is a pioneering artist known for her unique stone dust painting technique. This art form involves using finely ground stone dust mixed with natural pigments to create textured, vibrant works of art. Sneh's paintings often depict nature, abstract patterns, and cultural themes, characterized by rich details and depth. Her innovative use of stone dust gives her artwork a distinct tactile quality, making her a prominent figure in contemporary Indian art. Sneh's contribution to this unconventional medium has earned her widespread acclaim and recognition.

Smt. Mamta Devi
(National Awardee)

Smt. Mamta Devi, a National Awardee from Delhi, is a celebrated artist known for her mastery in Mithila craft, a traditional art form originating from Bihar. Her intricate paintings depict vibrant folklore, nature, and religious themes, characterized by detailed line work, geometric patterns, and bright, bold colours. Mamta's art seamlessly blends tradition with modern influences, bringing new life to Mithila's age-old techniques. Her dedication to preserving and promoting this cultural heritage has earned her national recognition, making her a key figure in the continued evolution of Mithila craft.

Smt. Jyotsana
(National Awardee)

Smt. Jyotsana, a National Awardee from Bihar, is a distinguished artist known for her exceptional skill in Sikki craft, a traditional form of craftwork using golden grass. She intricately weaves and shapes Sikki grass into beautiful and functional items like baskets, mats, and decorative pieces. The art is known for its natural elegance and eco-friendliness. Jyotsana's work showcases meticulous craftsmanship, blending vibrant colours with intricate patterns. Her efforts have helped preserve and promote Sikki craft, earning her recognition for her contribution to traditional Indian handicrafts.

Mumtaza
(National Awardee)

Mumtaza, a National Awardee from Kashmir, is renowned for her exquisite craftsmanship in Kani shawl weaving. This traditional art form involves weaving intricate patterns using silk or wool threads on a wooden loom, creating detailed floral and geometric designs. Mumtaza's shawls are celebrated for their precision, vibrant colours, and fine detailing. Her mastery in Kani weaving reflects the rich cultural heritage of Kashmir, with each shawl telling a unique story. Through her art, Mumtaza has contributed significantly to preserving and promoting the timeless beauty of Kashmir's shawl weaving tradition.

Archana Pawar
(National Awardee)

Archana Pawar, a National Awardee from Haryana, is a talented artist known for her mastery in terracotta sculpture. She skilfully creates intricate and expressive works using clay, often focusing on themes of nature, spirituality, and cultural heritage. Her terracotta pieces, ranging from sculptures to decorative items, are marked by fine detailing and a deep understanding of form and texture. Archana's work blends traditional techniques with contemporary artistry, earning her recognition for preserving and innovating the age-old art of terracotta in Haryana and beyond.

Rizwana Khatun
(Artisan)

Rizwana Khatun, an accomplished artist from Mirzapur, is known for her expertise in creating beautiful woollen durry (rug) art. Using traditional techniques, she weaves intricate patterns and designs into these hand-woven woollen rugs, often inspired by nature, culture, and geometric motifs. Rizwana's work reflects a deep understanding of texture, colour, and craftsmanship, blending contemporary aesthetics with traditional methods. Her woollen durries are known for their durability, vibrant colours, and artistic appeal, making her a significant figure in preserving and promoting this traditional craft from Mirzapur.

Smti Jenub
(Artisan)

Smti Jenub, a skilled artist from Rajasthan, is renowned for her expertise in creating Kota sarees, a traditional textile art form originating from Kota, Rajasthan. Known for their lightweight and airy texture, these sarees are woven using fine cotton threads and often feature delicate geometric patterns or intricate motifs. Jenub's work stands out for its precision and attention to detail, blending traditional techniques with modern design sensibilities. Through her artistry, she has contributed to the preservation and global recognition of Kota sarees, making them a symbol of Rajasthan's rich textile heritage.

Smt. Panna Sejwal
(Artisan)

Panna Sejwal, a talented artist from Delhi, is renowned for her exquisite hand embroidery on garments. Her work involves intricate, detailed stitching that transforms simple fabrics into luxurious, artistic pieces. Panna's embroidery often features a blend of traditional motifs and contemporary designs, using threads of varying colors and textures to create depth and dimension. Her meticulous craftsmanship and attention to detail make each garment unique. Panna's artistry has earned her recognition for preserving the beauty of hand embroidery while bringing a modern twist to this age-old craft.

Smt. Poonam
(Artisan)

Poonam, a skilled artist from Gujarat, is celebrated for her exceptional hand embroidery work on bags and home linen. She combines traditional techniques with contemporary designs to create intricate patterns using vibrant threads. Poonam's hand-embroidered creations, including detailed floral motifs and geometric patterns, showcase her precision and creativity. Each piece is a testament to her craftsmanship, blending cultural heritage with modern aesthetics. Poonam's work adds a unique touch to home décor and fashion accessories, gaining recognition for its elegance, artistic flair, and attention to detail.

Smt. Neetu Singh
(Artisan)

Neetu Singh, an acclaimed artist from Delhi, is known for her exceptional work in handcrafting sarees and suits. She specializes in delicate embroidery and intricate embellishments, creating stunning garments that blend traditional craftsmanship with modern designs. Neetu's work often features fine thread work, sequins, beads, and vibrant colors, bringing each piece to life with a unique charm. Her designs are a reflection of her creativity and attention to detail, making her sarees and suits highly sought after for their elegance and artistic appeal in both traditional and contemporary settings.

Gurinder Kaur Bhuller
(Artisan)

Gurinder Kaur Bhuller, a renowned artist from Punjab, is celebrated for her exceptional Phulkari embroidery on dupattas. Phulkari, a traditional Punjabi art form, is known for its vibrant floral patterns and intricate threadwork. Gurinder's creations feature rich, colorful motifs that reflect the cultural heritage of Punjab, with each stitch telling a unique story. Her dupattas, crafted with precision and passion, combine timeless tradition with contemporary appeal. Gurinder's work has earned widespread recognition for its beauty, craftsmanship, and dedication to preserving the art of Phulkari embroidery.

Nidhi Paliwal
(Artisan)

Nidhi Paliwal, an artist from Delhi, is renowned for her creative work on wooden trays. She transforms these functional items into pieces of art by applying intricate hand-painted designs, often inspired by nature, geometry, and cultural patterns. Nidhi's craftsmanship blends traditional techniques with modern aesthetics, resulting in vibrant, detailed artworks that turn everyday objects into stunning decorative pieces. Her wooden trays are not only practical but also serve as beautiful art pieces, reflecting her dedication to craftsmanship and her ability to merge functionality with artistic elegance.

Subba Laxmi
(Artisan)

Subba Laxmi, a talented artist from Jaipur, is renowned for her expertise in wooden block printing, a traditional craft of Rajasthan. She skillfully carves intricate patterns into wooden blocks, which are then used to print vibrant, detailed designs onto fabric. Subba's work often features traditional motifs like floral patterns, geometric shapes, and cultural symbols, blending rich colors and textures. Her art celebrates the heritage of Jaipur's textile industry, and she has gained recognition for her precision, creativity, and ability to keep the timeless craft of block printing alive in contemporary fashion.

Dhanya Sanal K
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