



# Battle of Bands Global

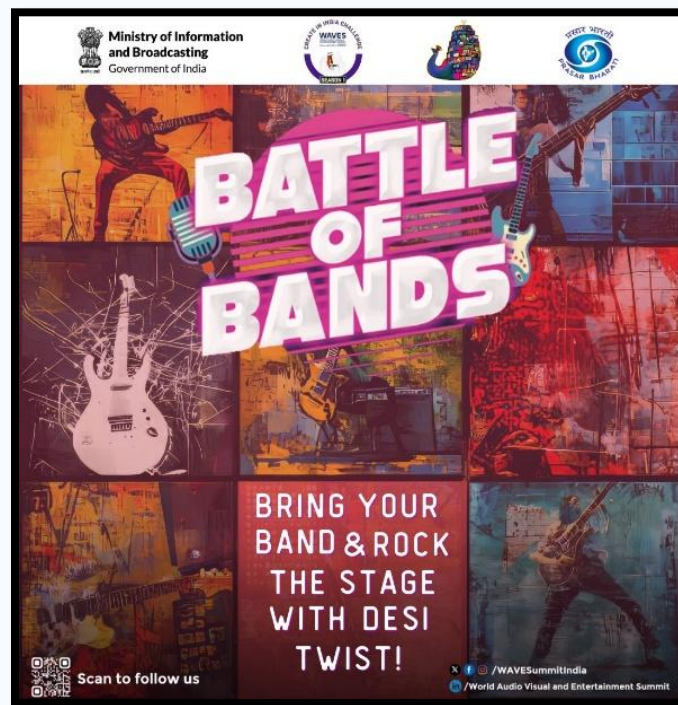
*Where Cultures Collide, Music Unites*

(Ministry of Information and Broadcasting)

February 28, 2025

## Introduction

Following the immense success of The Battle of the Bands, WAVES is now proudly presenting the **Battle of the Bands Global**. This exciting new initiative is designed to attract a broader audience and introduce younger generations to the rich beauty and diversity of music. As part of WAVES Season One's **Create in India Challenge**, in collaboration with **Prasar Bharti** and **SAREGAMA**, the event provides an incredible platform for participating bands to showcase their talent.



The **World Audio Visual & Entertainment Summit (WAVES)** in its first edition is a unique hub and spoke platform poised for the convergence of the entire Media and Entertainment (M&E) sector. The event is a premier global event that aims to bring the focus of the global M&E industry to India and connect it with the Indian M&E sector along with its talent.

The summit will take place from **May 1-4, 2025** at the Jio World Convention Centre & Jio World Gardens in Mumbai. **With a focus on four key pillars**—Broadcasting & Infotainment, AVGC-VR, Digital Media & Innovation, and Films-WAVES will bring together leaders, creators and technologists to showcase the future of India’s entertainment industry.

The **Battle of Bands Global** stands as the first pillar of WAVES, focusing on **Broadcasting and Infotainment**. This international competition is designed to push the limits of creativity and music, while promoting a sense of community, innovation and growth within the industry.

## Eligibility Criteria

To participate in the Battle of Bands Global, please ensure you meet the following eligibility criteria and submission guidelines:

- **Age:** Participants must be above 18 years old.
- **Band Composition:** A minimum of 4-members and a maximum of 5 members should be a part of the band which must include a singer; lyricists are not counted as part the band.
- **Audition Material:**The audition must feature an original composition blending modern sounds with traditional folk elements. Ensure the song is copyright-free, or the entry will be disqualified.
- **Language:** People from worldwide who can sing in Hindi, Bollywood, Classical and folk & who have their bands can register.
- **Band Status:** Bands can be either registered or unregistered but must not be associated with any music label.
- **Submission Format:** The video can be a maximum of 2 mins. Should not exceed 300MB and in Mp4 format.
- **Video Guidelines:** The video must feature a performance, not a produced music video, and should not include any copyrighted material.

## Participation Process

To participate, bands (maximum 5 members, including a vocalist) must submit an original audio-visual performance, showcasing their own music, via the official Doordarshan website. The performance must not feature any existing songs or compositions.



The image is a promotional graphic for the 'Battle of Bands Global' competition. It features a central illustration of a band performing: a guitarist in a yellow shirt and green shorts, a bassist in a black suit, and a singer in a blue shirt. There are also speakers and musical notes. The text is organized into a table-like structure with colored headers and boxes. A logo for 'DISH TV' is in the top right corner.

<b>Registration Details</b>	
<b>Start Date of Registration:</b>	<b>15th February 2025</b>
<b>End Date of Registration:</b>	<b>10th March 2025 (tentative)</b>
<b>Start Date of Telecast:</b>	<b>15th- 20th March</b>
<b>End Date of Telecast:</b>	<b>Before 30th April 2025</b>
<b>Grand Musical Finale:</b>	<b>May 1 to 4, 2025</b>

### 1. Video Submission:

- Bands must submit a video (max 2 minutes, 300MB, MP4 format) original piece of music that blends modern and traditional folk elements.
- Upload via the official Doordarshan website under the “Waves India” section, selecting “Battle of Bands” and following the registration instructions.

### 2. Registration:

- Fill out the registration form with details like Band Name, City, Contact Info, Band Members, Social Media Links and Performance Link.

### 3. Terms:

- The first valid video submitted is considered for selection.
- Videos must adhere to the guidelines; non-compliance will lead to disqualification.
- By submitting information, participants waive privacy rights for promotional use.

## Challenge Details

After a thorough selection process, the top 13 international bands will join the challenge, which will be broadcast from **March 15th to 20th and conclude before April 30th, 2025**. Throughout the event, the top 5 international bands will be selected based on their performances and **event will be:**

- **Produced by:** SAREGAMA
- **Directed by:** Veteran show director Shruti Anindita Vermaa
- **Hosted by:** Talented Kettan Singh
- **Judges:** Renowned artists Raja Hasan & Shraddha Pandit
- **Mentors:** Esteemed Indian mentors including Tonny Kakkar, Shruti Pathak, Radhika Chopra, Amitabh Vermaa, and more, bringing international expertise.

## Conclusion

The **Battle of Bands Global** offers a unique platform for diverse musical talent and international collaboration. The selected top 5 global bands will perform alongside the top 5 Indian bands on the prestigious WAVES stage, showcasing the best of both global and Indian music. This initiative aims to elevate the global music scene while celebrating India's rich musical traditions.

## Reference

- ❖ <https://x.com/WAVESummitIndia/status/1854483072172822893>
- ❖ <https://www.saregama.com/battleofbands>
- ❖ <https://prasarbharati.gov.in/battle-of-bands/>
- ❖ <https://pib.gov.in/PressReleaseIframePage.aspx?PRID=2102856#:~:text=Battle%20of%20bands%20International%20aims,to%20audiences%20around%20the%20globe.>
- ❖ <https://pib.gov.in/PressNoteDetails.aspx?NoteId=152045&ModuleId=3&reg=3&lang=2>

**Santosh Kumar/ Sheetal Angral/ Kamna Lakaria**