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Ministry of Culture
Government of India

INDIA **ART - ARCHITECTURE - DESIGN**
BIENNALE
23



Background:

- On the heels of the successful culmination of the International Museum Expo & Festival of Libraries
- Week-long **India Art, Architecture and Design Biennale** is being held from **8th to 15th December 2023** at Red Fort (*Inauguration & Preview on 8th December*)
- This is in line with the Ministry's aim to develop & institutionalize a flagship global cultural product at par with initiatives at Venice, Sao Paulo, Dubai



Concept:

- Introduction to **Cultural Space** in Delhi, in response to PM announcement*
- **Invigorate** the cultural & creative industries, **initiate** holistic dialogue between practitioners & professionals in the fields of art, architecture & design
- **Showcase** traditional, **grassroot** artisans as well as **contemporary** designers, curators & thought leaders, cutting across **age, gender & genre** lines
- **Celebrate** the best that our country has to offer in the fields of **ancient, modern, contemporary** and tech driven art, architecture and design

**Mumbai Inauguration (March '23), NGMA Kolkata, Art District Kharghar*

Logo Launch:





**7 DAYS
THEMES
PUBLICATIONS**

EXHIBITIONS

- 7 Curators & coordinating curators
- 7 Catalogs & 1 Coffee Table Book
- Guided tours

SPEAKER SERIES

- Keynote speaker
- Panel discussions
- Presentations by subject matter experts

STUDENT BIENNALE

- Co-curated by Council of Architecture
- Lalit Kala Akademi
- Outreach to ~400 Design & Architecture schools

ART WORKSHOPS

- For all age groups, curated thematically
- Origami, Ikebana, Kavad etc.

ART BAZAAR

- ~ 25 small art/design-based businesses
- Merchandise corner



**CULTURAL
PROGRAMMES**

HERITAGE WALKS

- Old Delhi heritage walks culminating at Red Fort
- No Footprints etc.

PUBLIC ART

- Collaboration with St+art Foundation & MeMeraki
- Outdoor installations

8 DECEMBER

Inauguration Ceremony

& VIP Preview

7

DAYS
THEMES
CURATORS

1

PRAVESH

Etica of Passage

2

BAGH-E-BAHAR

Gardens of Delirium

3

SAMPRAVAH

*Complexity
of Commemorative*

4

STHAPATYA

*Architectural
Allegories*

5

VISMAYA

*Creative
Crossovers*

6

DESHAJ

Revival & Design

7

SAMATVA

Shaping the Future

SAMUNNATI

**THE STUDENT
BIENNALE**

9-10 December
Loft Kola Akademi

Other attractions:
Film market, Workshops,
& Art Installations



Ministry of Culture
Government of India

CORDIALLY INVITES YOU TO THE

Inauguration Ceremony & VIP Preview

of the

**India Art, Architecture & Design
Biennale 2023**

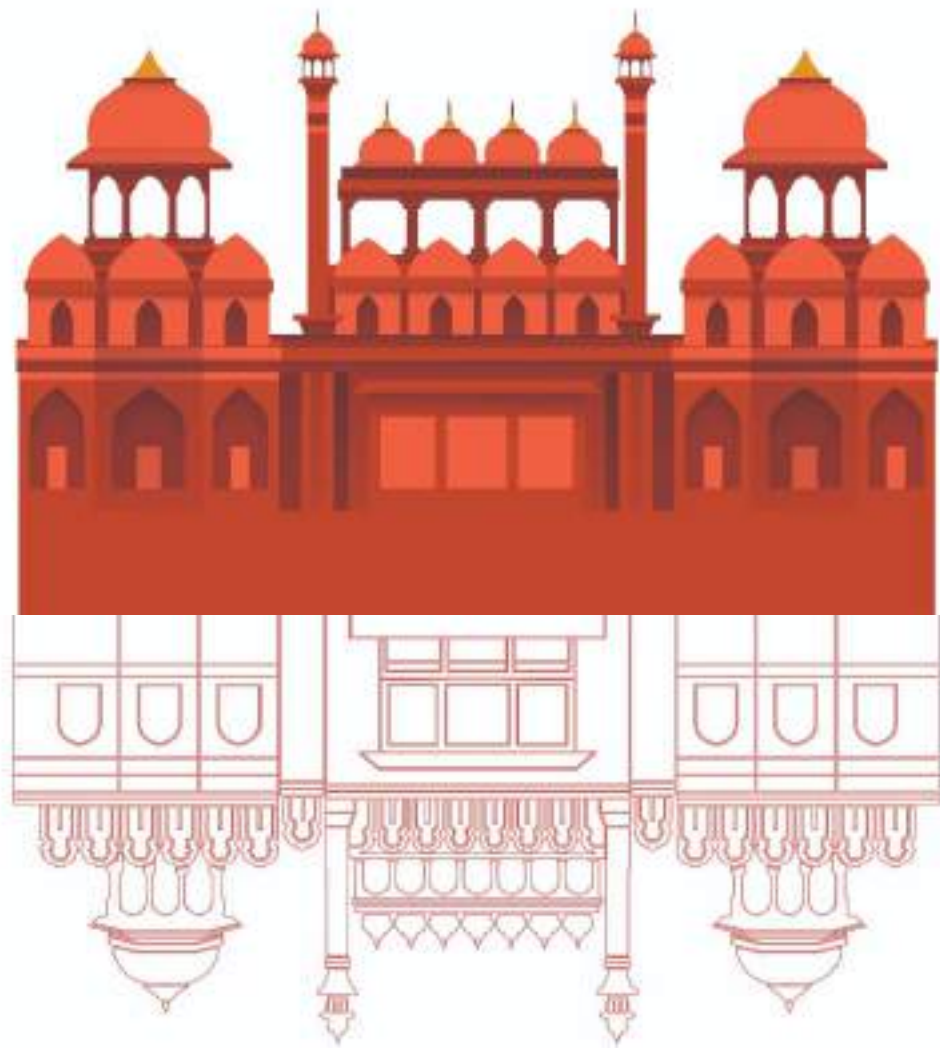
on **Friday, 8th December 2023**

at **Red Fort**

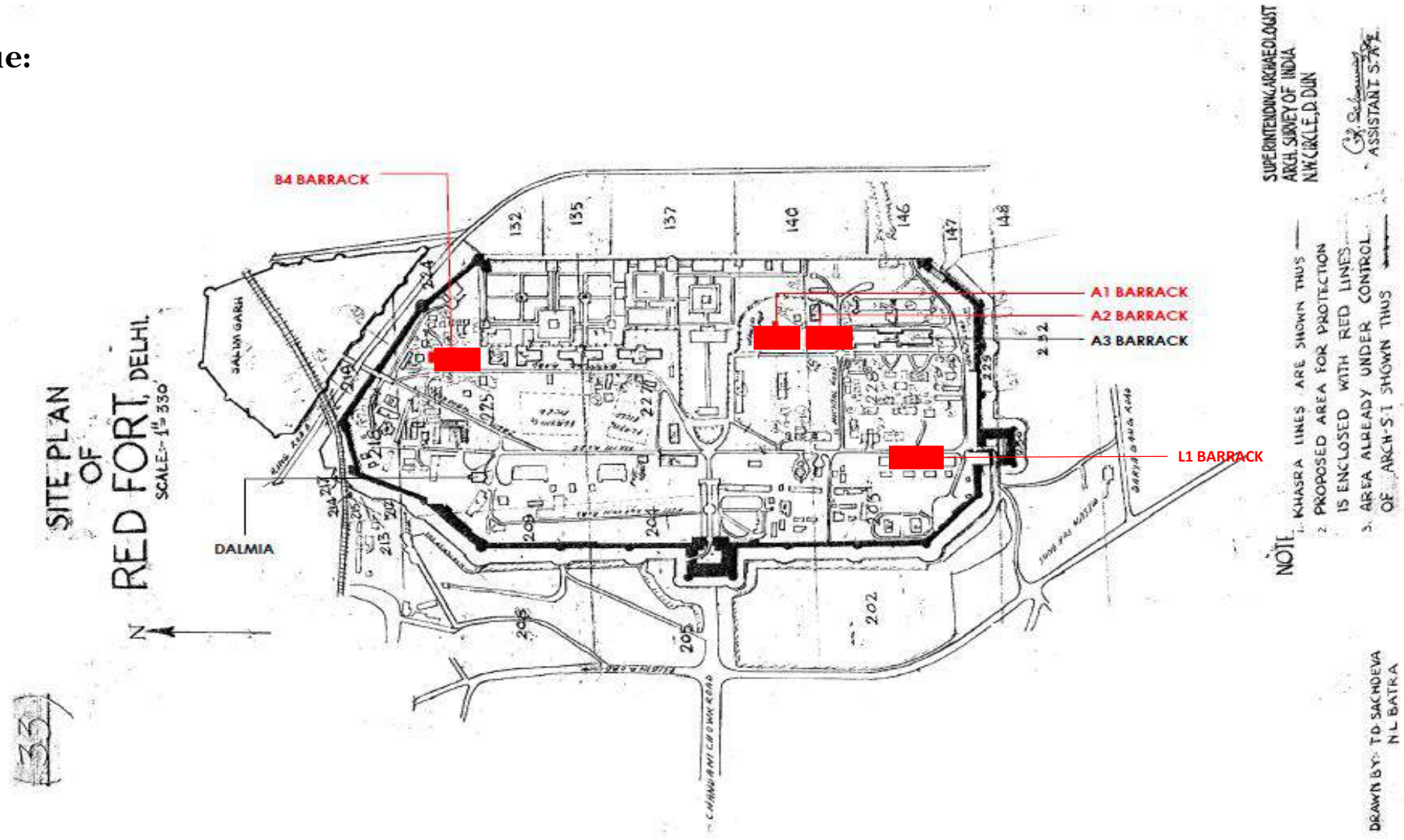
Please enter from the Delhi Gate

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Venue:



The Red Fort that has been identified as the venue for the event, located in the heart of Delhi, is an iconic symbol of art, architecture & design



A1 BARRACK – 2 floors, 1720 sq m.



A2 BARRACK – 2 floors, 1720 sq m.



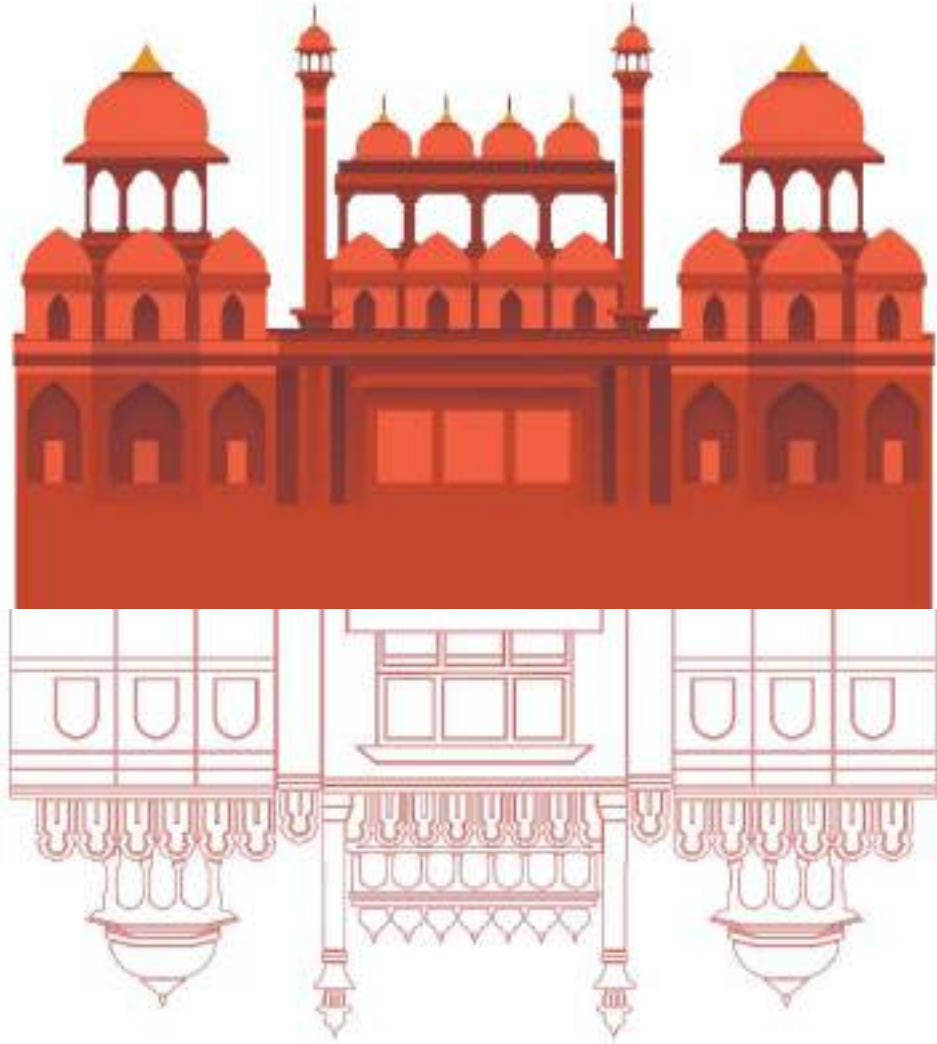


B4 Barrack – 3 floors, 2917 sq m



Other spaces

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1

PRAVESH

Rite of Passage



PRAVESH:

Material diversity of India's doors and gateways, rich with regional tales and anecdotes



A1 BARRACK
GROUND FLOOR

SCALE - 1:100

- ATRIUM ENTRANCE:**
ART INSTALLATIONS/GOPAL NAMJOSHI'S
INSTALLATIONS+GALLERY 18 DOORS OF MOBILITY
- GALLERY 1A AND 1B:**
ART AND PHOTOGRAPHY GALLERY
- GALLERY 2:**
DOORS OF TRADE/COMMERCE
- GALLERY 3:**
DOORS OF FREEDOM
- GALLERY 4:**
DOORS OF COMPASSION
- GALLERY 5:**
ELEMENTS OF A DOOR
- GALLERY 6:**
DOOR DEITIES
- GALLERY 7:**
DOORS OF KNOWLEDGE
- GALLERY 8:**
DOORS OF FORTS AND PALACES
- GALLERY 9:**
DOORS IN ART AND LITERATURE
- GALLERY 10:**
DOORS OF ILLUSIONS
- GALLERY 11:**
DOORS OF MEMORIES
- GALLERY 12:**
DOORS AND MODERN ART
- GALLERY 13:**
DOORS OF GARDENS
- GALLERY 14A AND 14B:**
DOORS OF ANCIENT AND MODERN ART
- GALLERY 15:**
DOORS OF TRIBAL ARCHITECTURE
- GALLERY 16:**
MAKE YOUR OWN DOOR (DIGITAL)
- GALLERY 17:**
MAKE YOUR OWN DOOR (PHYSICAL)
- GALLERY 18:**
DOORS OF MOBILITY (ADDED WITH ATRIUM)
- GALLERY 19:**
SACRED DOORS
- GALLERY 20:**
GATES TO NATIONS AND CITIES



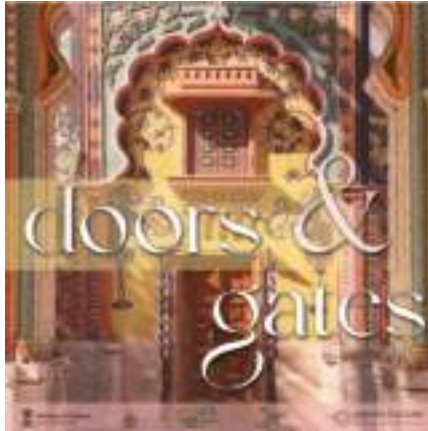
Aditya Arya
Director, trustee IPAF



PRAVESH:

Doors & Gates of India

1



- Catalogue on 75 doors of India
- Research team led by Prof. Vidya Sarveswaran and Dr. Chitra Mahadevan

2

Open Call Submissions

Nur Mohammad – Absence of Balance – set of 12 artworks – 12*17 inch



Absence of Balance
Medium: Cassette, Gold and Black Pigment Colours on Paper
Size: 32 x 17 inch Each (A Set of 12), Year: 2011

Mukesh Seh Installation



3

Art Workshops: Kavadi; Modeling/PoP Replica making

PRAVESH:

Keynote Speaker



Yeshwant Ramamurthy (*India*)
Studio One Architects, Hyderabad

His firm is acknowledged amongst the 50 most influential hospitality design practices in India

2

BAGH-E-BAHAR

Gardens as Universe

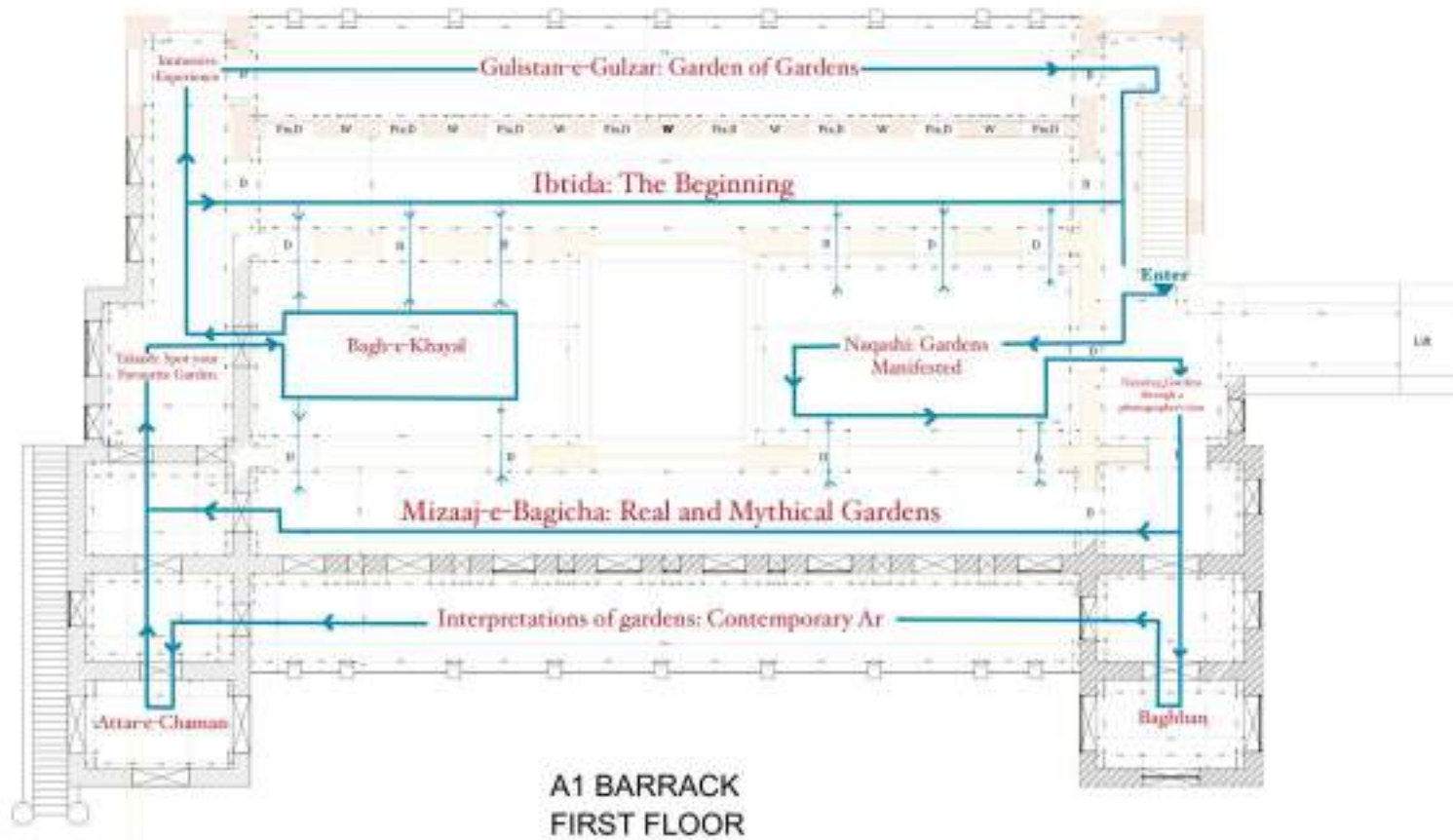


BAGH-E-BAHAR:

Public commons remain inextricable to thoughtful, intentional urban planning



Anchita Nair
Curator & Co-founder, Cultre



BAGH-E-BAHAR:

Doors & Gates of India

1



- Catalogue titled Gardens as Universe, Universe as Garden
- Research team led by Landscape Foundation India

2

Open Call Submissions



3

Art Workshops: Ikebana, Sholapith

BAGH- E- BAHAR:

Keynote Speaker



Rafiq Azam (*Bangladesh*)

Shatotto Architecture

Renowned Bangladeshi architect who has been in practice for over 30 years, his architecture is a harmonious blend of tradition, nature, and mysticism

3

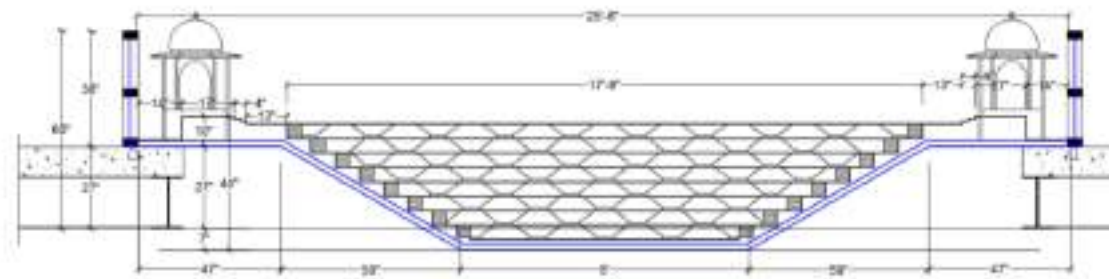
SAMPRAVAH

*Confluence
of Communities*



SAMPRAVAH:

Architectural genius of the stepwells, a sterling example of melding utility with aesthetics



Ratish Nanda
CEO of Aga Khan Trust
for Culture India



Vikramjit S Rooprai
Author, Educator &
Heritage Activist

SAMPRAVAH:
Stepwells of India

1



- Catalogue cation on architectural elements and evolution of baolis in India
- Research led by Dr. Madhura Yadav, Manipal University, Jaipur and Shikha Jain, DRONAH

2

Open Call Submissions



(Based on: Helical stepwell of Champaner, Gujarat- material used Jute and Mixed media on canvas. Size 2 by 3 feet)



3

Art Workshops: Kintsugi, Rock Painting

SAMPRAVAH:
Keynote Speaker



Abu Sayeed M Ahmed (*Bangladesh*)

Dean of the School of Environmental Science and
Design & Head of the Department of Architecture in
University of Asia Pacific

4

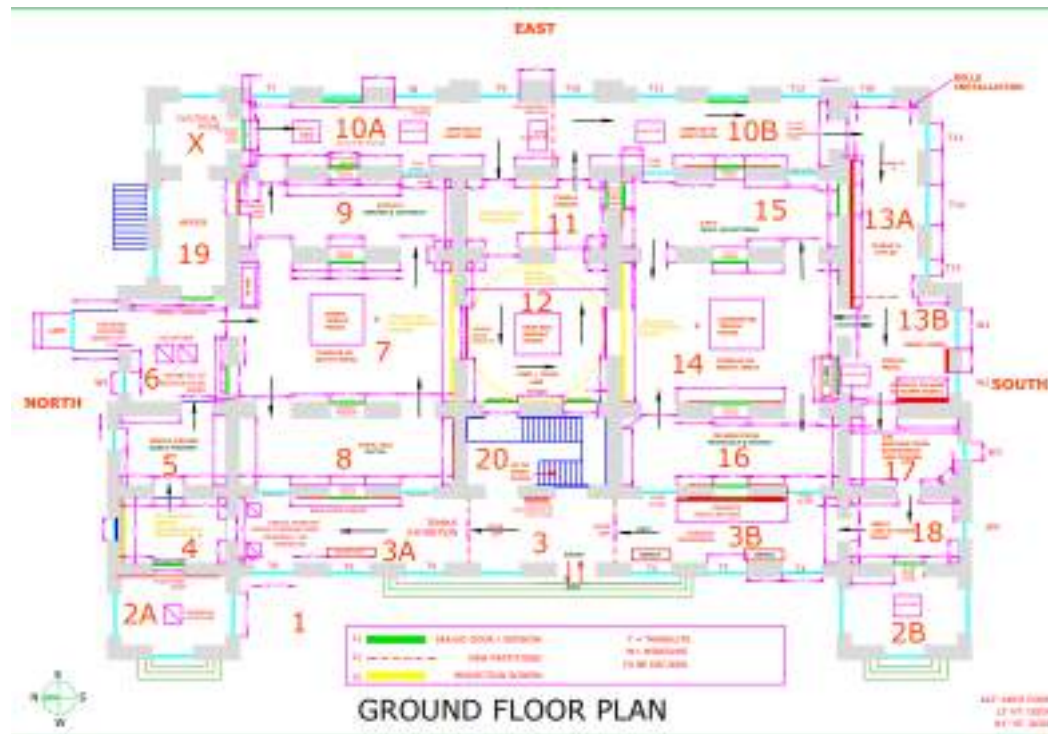
STHAPATYA

*Antifragile
Algorithm*



STHAPATYA:

Earliest markers of architectural brilliance, timeless and resilient design sensibilities



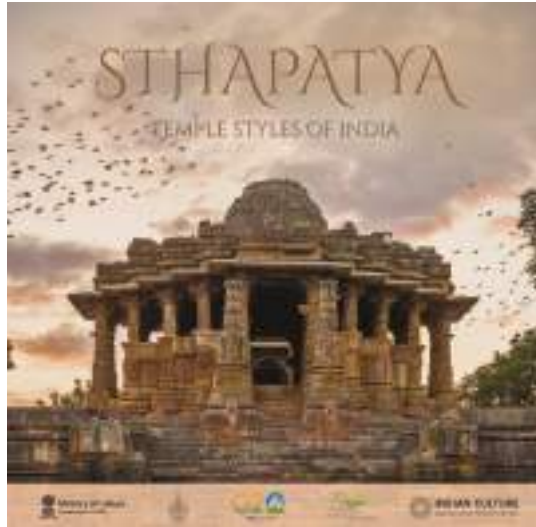
Amit Pasricha
Photographer, India Lost & Found



STHAPATYA:

Temple styles of India

1



- Catalogue outlines styles of Temple Architecture - Nagara, Vesara, Dravida & Independent
- Research team: Professor Kailasa Rao, Director, School of Planning and Architecture, Bhopal and Indian Culture Portal

2

Open Call Submissions



3

Art Workshops: Phad, Calligraphy

STHAPATYA:
Keynote Speaker



Crispin Branfoot (*United Kingdom*)

Senior Lecturer in South Asian Art and
Archaeology at SOAS

Renowned expert in Mughal portraiture and
Indian history

5

VISMAYA

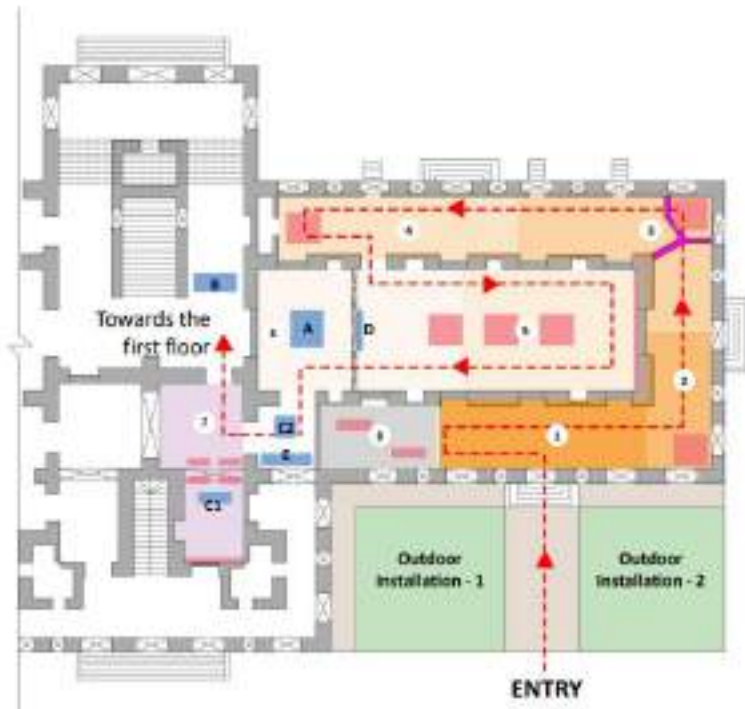
*Creative
Crossovers*



VISMAYA:


Transformative designs that have shaped our contemporary skyline

Vismaya: Creative Crossovers




Location- Barrack B4

- 1- Orientation Space
- 2- Creating Spaces for people
- 3- Juxtaposing Light and Shade
- 4- Redefining cultural archetypes
- 5- Empowering Scale and Material
- 6- Creating Timeless Symbols
- 7- Video projection and reflection
- 8- Curator's office space and reception

 Furniture and Projections

 Selected Art Installations

- A- A flux in Ayodhya
- B- Mind maps- Pathways 1
- C1 & C2- Plank. Studio
- D- The Quartet
- E- Pencil Lead Carving

 Partition to be removed



Shikha Jain

Founder Director of DRONAH



Ariadna A. Garreta

Altrim Publishers

VISMAYA:

Modern Architectural Wonders

1



- Catalogue on Architectural Wonders of India built Post-Independence
- Research team led by Architecture Live & Indian Culture Portal

2

Open Call Submissions



A flux in Ayodhya
Ujjayant Bhattacharyya
To be used display in the indoor gallery



Mind Maps- Pathways 1
Divya Agarwal
To be ceiling hung

3

Art Workshops: Origami, Sanjhi Art

VISMAYA:

Keynote Speaker



Eric Owen Moss (*United States of America*)

Eric Owen Moss Architects

An American architect, whose oeuvre spanning over 40 years stands as a series of buildings that challenge the notion of post-modern and contemporary architecture

6

DESHAJ

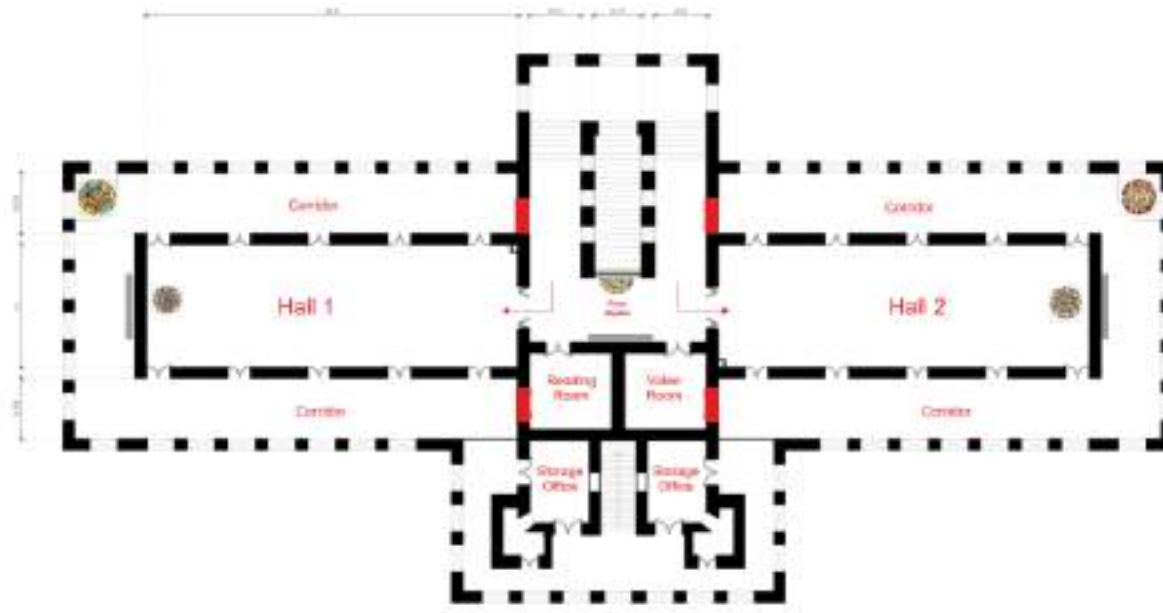
Bharat x Design



DESHAJ:

Fusion of traditional folk artanship and contemporary innovation in the field of indigenous art & design

Barrack 4, First Floor Layout Plan



Anubhav Nath
Curatorial Director,
Ojas Art



DESHAJ:

Indigenous art forms

1



- Catalogue on the indigenous arts of India
- Research team led by MeMeraki

2

Open Call Submissions



Shilpa
Dhillon
Memorabilia & acrylic on paper
12" x 12"

3

Art Workshops: Gond Art, Worli Art

DESHAJ:

Keynote Speakers



Nicola Stripolli Tarshito
(Italy)

He is an architect, professor and artist, working between the East and the West on Spirituality, Creativity and Tradition



Madhuvanti Ghose
(United States of America)

Alsdorf Associate Curator of Indian, Southeast Asian, and Himalayan Art, Arts of Asia at Art Institute of Chicago

7

SAMATVA

Shaping the Built

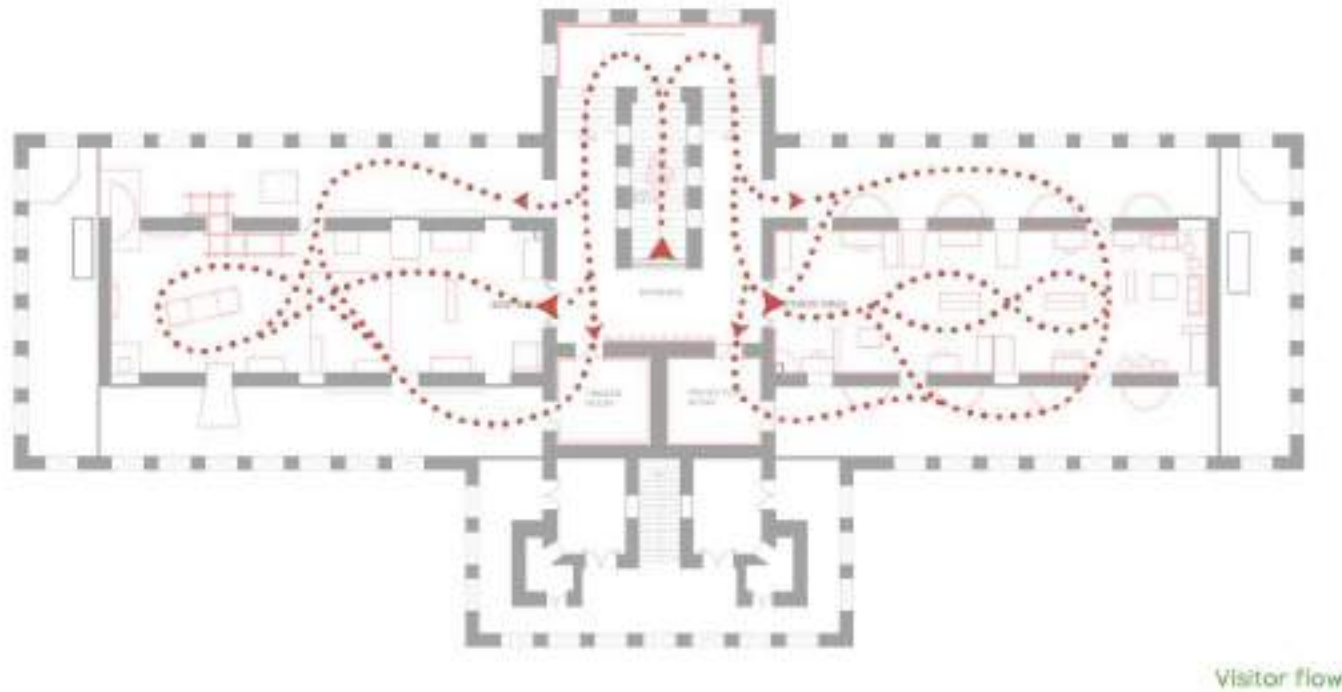


SAMATVA:

Achievements of women who have left an indelible mark on the world of built heritage



**Swati Janu,
Founder of Social Design
Collaborative**



SAMATVA:

75 women architects

1



- Catalogue on women who have made contributions in the fields of architecture
- Research team: Indian Culture Portal

2

Open Call Submissions



3

Art Workshops: Madhubani, Bhil Art

SAMATVA:
Keynote Speakers



Anne Marie Oudejans
(Netherlands)

Trust and Treasure
Heritage and went on to
design Bar Palladio Jaipur
in Narain Niwas Palace
Hotel

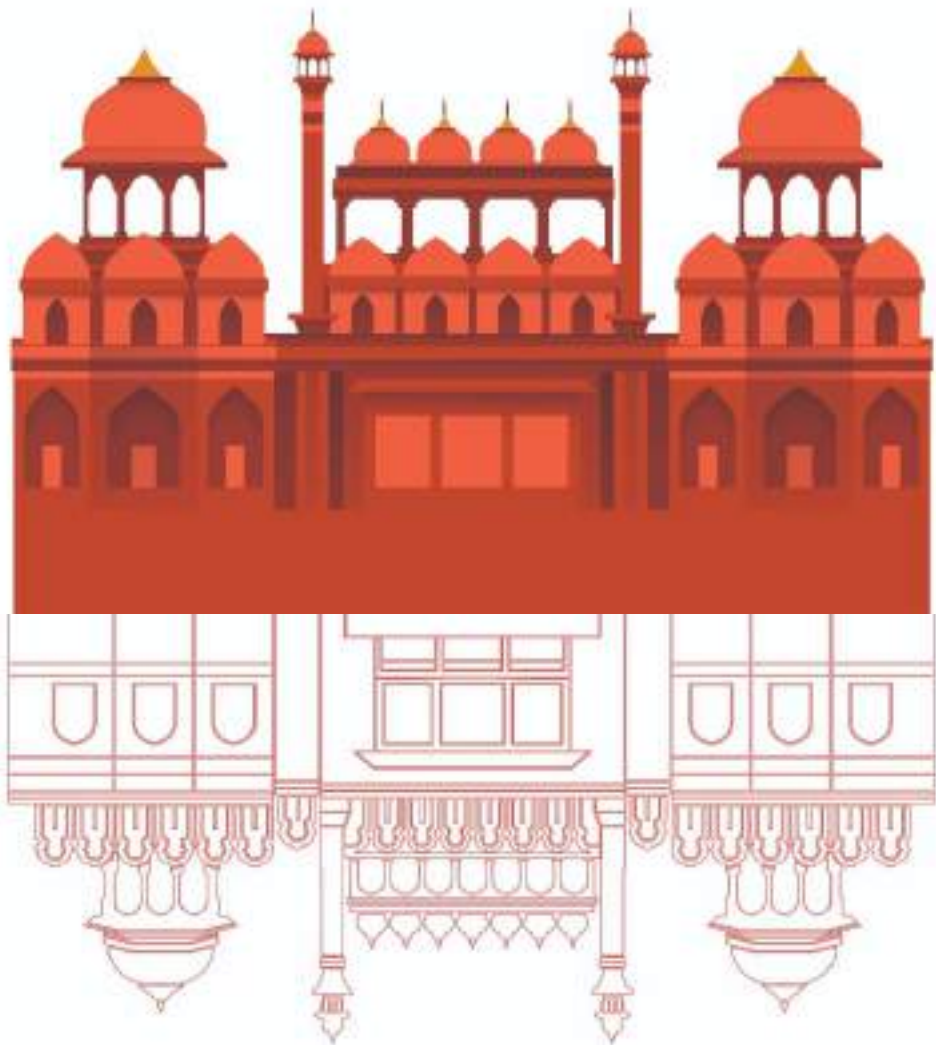


Elena Manferdini *(United States of America)*

Principal and owner of
Atelier Manferdini, has over
twenty years of
professional experience in
design, place making and
education

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SAMUNNATI

**THE STUDENT
BIENNALE**

—
9-15 December
Lalit Kala Akademi
—

SAMUNNATI: Student Surge

Opportunity for students to showcase their work, interact with peers & professionals, and gain valuable exposure within the architecture community

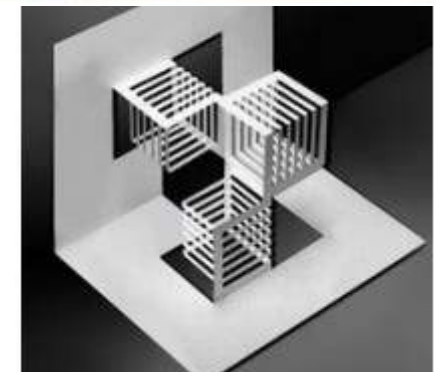
**Design
Competition**

**Demonstrate
Installations**

**Display
Of Indian
heritage**

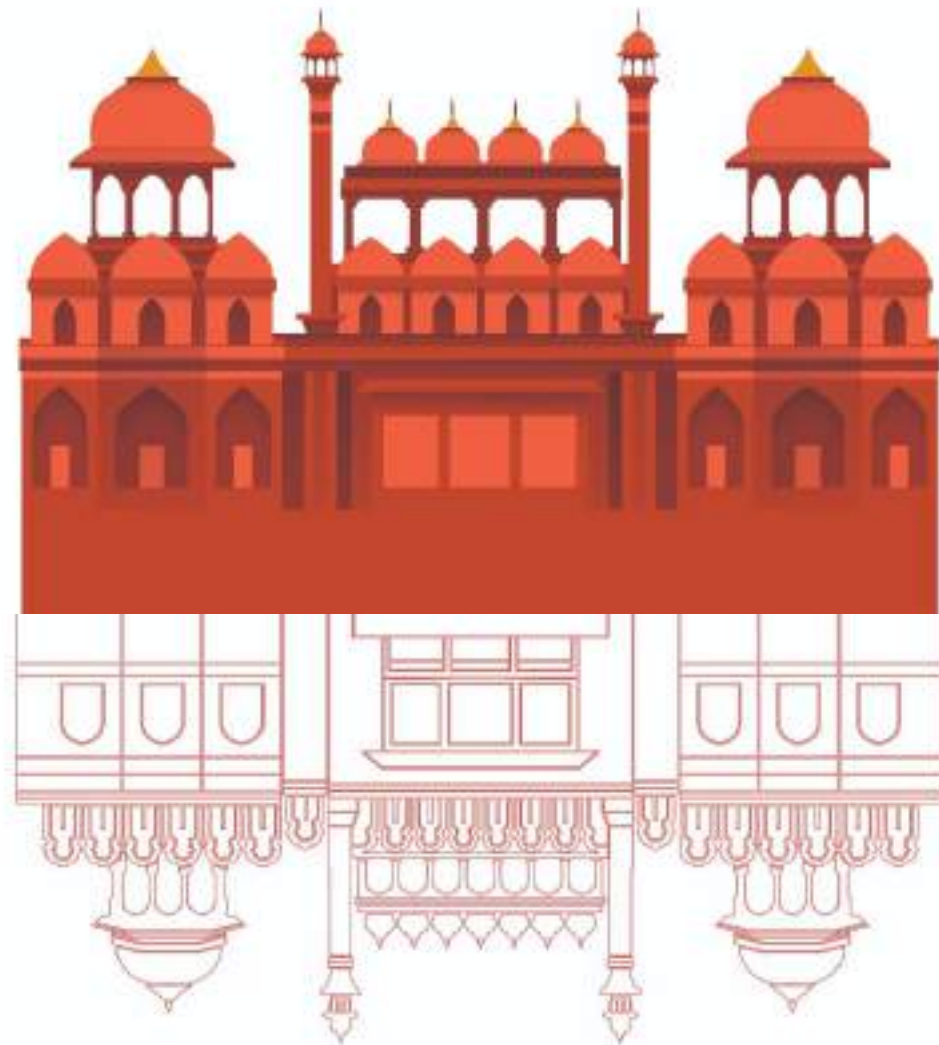
**Develop
Workshops**

**Dialogues
By subject
matter experts**



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India Art Architecture and Design Biennale 2023

ART • ARTWARE • CREATIVE PROJECTS

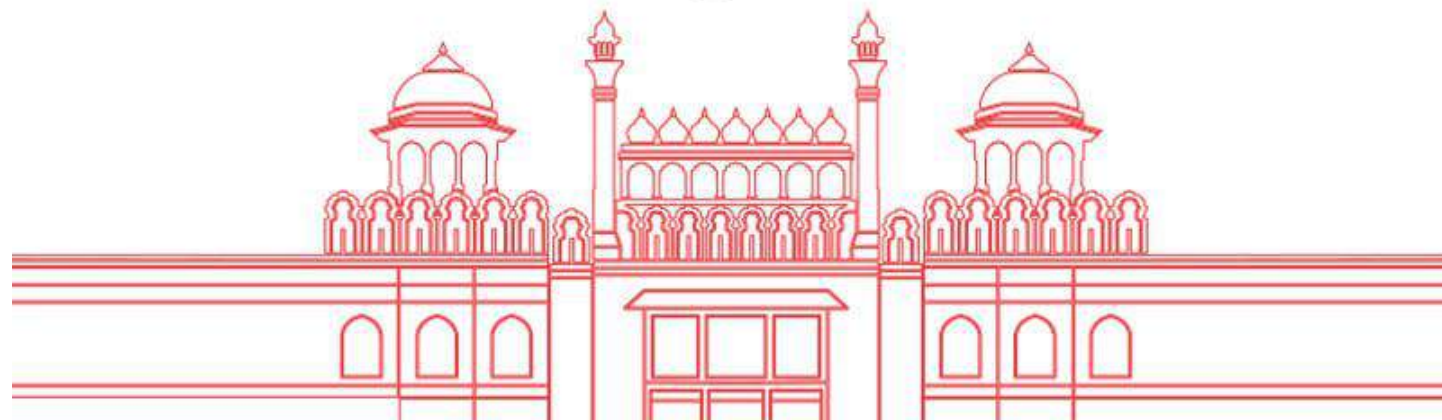
Open call for ART BAZAAR

Last date for submitting the proposals.

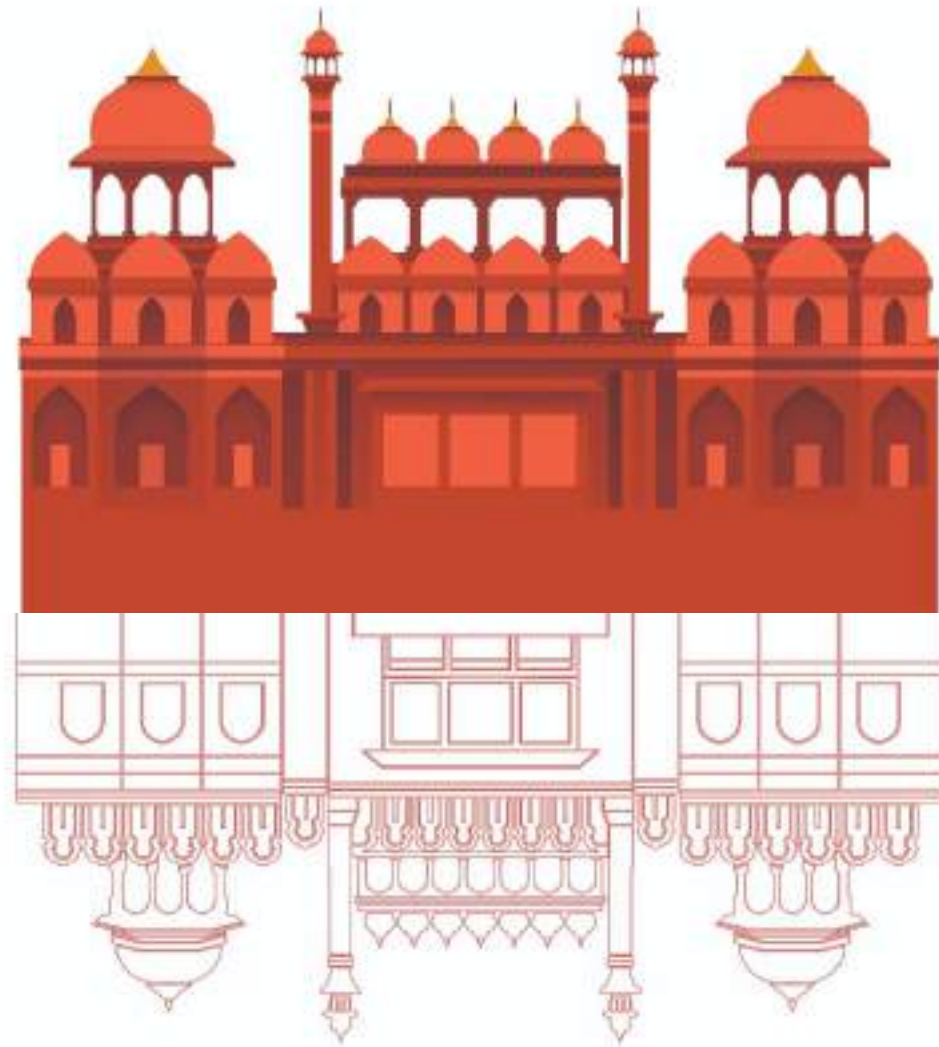
25th November 2023

Send your proposals to:

iaadb.moc2023@gmail.com



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Components for Inauguration:

Hon'ble Prime Minister has been requested to inaugurate the India Art Architecture & Design Biennale on 8th December 2023. Elements as below:

Guided tour of 7 exhibitions

Inauguration of IAADB through film

E-inauguration of Student Biennale

E-inauguration of Aatmanirbhar Bharat Centre for Design

Unveiling of 7 publications

THANK YOU!

ART - ARCHITECTURE - DESIGN
INDIA BIENNALE
23

