

iffiloid

Your never-ending reel!

Tuesday, November 22, 2022 | Edition 2 : Issue 4



Learning to Love: from Man's Best Friend



Sometimes, animals behave more like humans and humans more like animals. This is one of the many nuggets of inspiration which we recieved from the IFFI Table Talk between Argentinian Director Rodrigo Guerrero and IFFI 53 delegates today. Rodrigo's *Seven Dogs*, which invites viewers to enter the loving space between Ernesto and his seven pet dogs, is in contention for the coveted Golden Peacock under the International Competition Category.

The touching narrative of the film centres around Ernesto's neighbour's reluctance to allow the dogs to share space with human beings, at an apartment in Córdoba, Argentina.

The film is the Argentinian Director's fourth feature, with a runtime of just over 80 minutes.

How far will Ernesto go to keep his furry friends with him as he struggles with limited financial resources? Watch this beautiful film to find out!

"Seven Dogs is a heart-warming film with great emotional depth. Some scenes are really impactful and the relationship between the protagonist and the canines has been beautifully brought out by the Director." – Vysakh, aspiring filmmaker



~4,000 Creative Hours, 75 Creative Minds, One Grand #NotJustIFFI Challenge

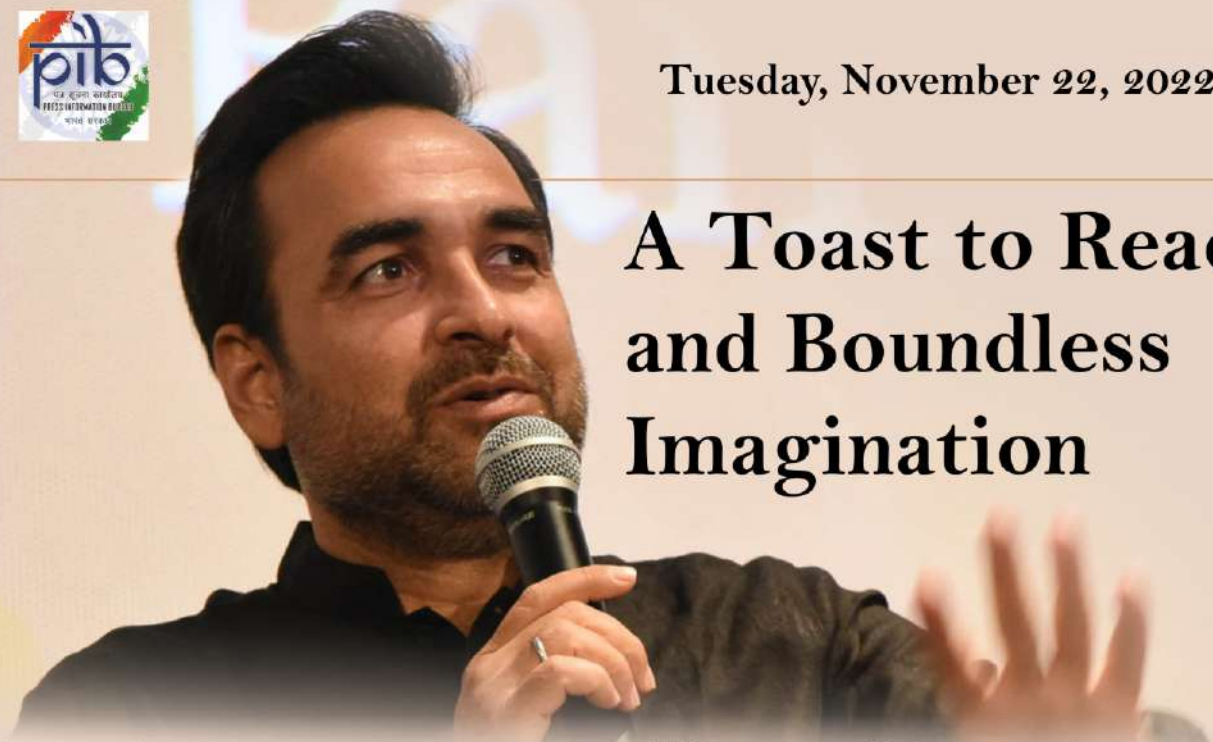
As India celebrates Azadi Ka Amrit Mahotsav and marches ahead with aspirations to become a developed nation, have you ever stopped to wonder what the precise contours of our collective sojourn are going to be? Yes, what are we going to bequeath to our posterity when the nation turns 100? What will change and what will remain the same? And where will we stand?

As we mull on these questions, in what is arguably a unique opportunity, we will get to hear the answers, from no less than 75 artists of young India, that too in the form of films!, thanks to the '53-Hour Challenge' for the winners of '75 Creative Minds Tomorrow' programme of the Government. The competition challenges the 75 'Creative Minds' to produce a short film on their idea of India@100, all in 53 hours. This segment of IFFI 53 is powered by National Film Development Corporation in collaboration with Shorts TV.

Pioneering Scottish documentary filmmaker John Grierson has said that films are a creative treatment of actuality. It is now up to these creative minds to not just present to us their perspectives of actuality, but to also equip us with the emotional, intellectual and spiritual resources necessary to not just think big but also give wings to our vision for our country and its role in the world of tomorrow. We can't wait to not just know the results of the nearly 4,000 creative hours of inspired effort. What about you?



#75CreativeMinds



A Toast to Reading and Boundless Imagination

Learning is a continuous process necessary to become the master of any craft. Observing life and paying attention to one's surroundings is a must to power the quest to fulfil one's aspirations.

These were some insightful thoughts shared by IFFI 53 Masterclass guest Pankaj Tripathi, who is well-known among cine buffs as an actor who simply lives every character he plays.

Loved also for his down-to-earth personality, Tripathi narrated, there was a gap of eight years between his first two movies. Even during that phase, he never got bogged down by the uncertainties life had to offer. He utilised that time to evolve and add material to his craft, by living and breathing his passion for acting.

Emphasising how it is reading rather than watching movies that helps him learn, the actor who brought to life iconic characters like Sultan Qureshi from Gangs of Wasseypur said: "Visuals fix references, but reading opens up the imagination. I like to read on varied subjects including history and psychology. This helps me understand myself with renewed clarity."

The actor said that there is more to acting than just showing emotions. "Acting is equally about showing and hiding emotion. Economy of gesture is important."

Dissecting the layers of character development and the multifarious aspects that come into play while portraying a character, Tripathi, who changed the definition of stardom, explained: "Beyond black and white, portraying grey is the real challenge, since these traits are not visible to all."

He says films are becoming a tool for him to become a better person. "The relation between an actor and the character is always relevant. You become a better person by playing various characters, by accepting the best and rejecting the worst traits of the characters."



#IFFIWaves



“ I am Brij Bhushan Chaturvedi, affectionately known as BBC. I have visited all 53 editions of IFFI and have seen cinema evolve from black-and-white to colour and on to the 4K/Dolby Digital, like we see it now. I recall earlier editions of IFFI which initially attracted only the film fraternity. It was only after 1965 that it opened its doors to larger audiences like students and senior citizens. With this, the stage was set for IFFI to truly achieve a grand scale. I feel cinema is the foremost art form of the 20th century and most effective to break barriers due to its universal appeal and charm. ”

“ Hi I'm Manoj from Kottayam, Kerala. I'm working as a cameraman for Jeevan TV, a Malayalam news channel. I have been visiting IFFI for the past 4 years. Even though I have work, I find time to watch films between my assignments, as I'm a film lover. I'm mostly interested in watching international films to understand different cultures all around the world. IFFI also allows me to see some of my favourite actors and directors from the film industry. I talk to them and even click pictures. ”



“ Hello, I am Celfra L Azavedo, part of the music band which is playing in the main venue. I play the instrument tambourine. Both me and my father are part of the music band. Being part of an international film festival is an honour in itself as very few people get a chance to be part of this grand festival. This is my second IFFI. I attended my first IFFI event in 2020. At that time due to Covid, there were very few people. This time the large crowds I am seeing are overwhelming. Being a Goan myself, it feels good to see people coming to Goa and appreciating the nature, culture and heritage of this land. ”

#IFFIRewinds

Hey there! Being the ever-welcoming host that I am, I hope you are having a great time at my 53rd edition and are enjoying the screenings of national and international gems.

Today's time travel takes us to the early 80s – the glitz of mainstream Bollywood found its pensive cousin in the growing parallel-cinema movement. One such work *Aakrosh*, directed by Govind Nihalani and based on a story by Vijay Tendulkar, is a dark critique on corruption, violence and growing indifference to systematic injustice. This film shared the Golden Peacock Award at the 1981 edition.



indian panorma

FEATURES

Aakrosh
Dir: Govind Nihalani
Akaler Sandhaney
Dir: Mrinal Sen
Albert Pinto Ko Gussa Kyoon
Aata Hai
Dir: Saeed Mirza
Bancharamer Bagan
Dir: Tapan Sinha
Bhavani Bhavai
Dir: Ketan Mehta
Chakra
Dir: Rabindra Dhamaraj
Dadar Kirti
Dir: Tarun Majumdar
Dhooraththu
Idimuzhakkam
Dir: K. Vijayan
Esthappen
Dir: G. Aravindan
Greeshmam
Dir: V.R. Gopinath
Hirak Rajar Deshey

Sankarabharanam
Dir: K. Vishwanath
Satha Se Uthata Aadmi
Dir: Mani Kaul
Shodh
Dir: Biplob Roy Choudhuri
Simhasan
Dir: Jabbar Patel
Spansh
Dir: Sai Paranjpye
The Great Indian Film
Bazaar
Dir: Shridhar Kashirosegar

MRINAL SEN

Baishey Shravana
Punashcha
Pratidinhi
Akash Kusum
Madira Manisha
Bhuvan Shome
Ichhapuran

The film builds a powerful story through the silence displayed by a marginalized tribal man accused of murdering his wife. Om Puri and Naseeruddin Shah's power-packed performances leave the audience spellbound while watching the film and provide much food for thought on the society we live in. This style of 'art' film making soon became a signature of filmmaker Govind Nihalani who later went on to make movies such as *Ardh Satya* (1983), *Party* (1984) and *Drohkaal* (1994).

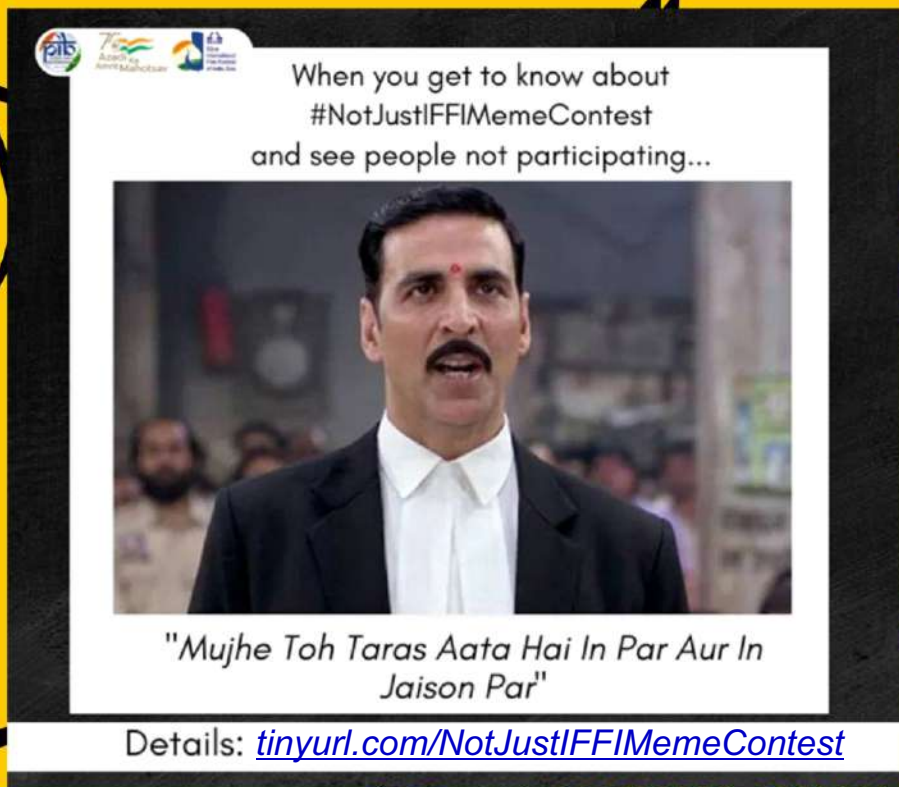
Here are some other notable mentions from Indian Panorama at my 8th edition, IFFI '81.

Talk about running into mind-blowing trivia. In the year 1981 too, I paid tribute to renowned Spanish filmmaker Carlos Saura, who happens to be the recipient of Satyajit Ray Lifetime Achievement Award at the ongoing 53rd IFFI. Read our archive for more details on his works.



CARLOS SAURA

After Luis Bunuel, Carlos Saura is the most brilliant and highly acclaimed filmmaker to come out of Spain. Yet, only one of his thirteen features has been seen in India so far. *Cousin Angelica* (La Prima Angelica) was screened in the Sixth International Film Festival of India when Saura himself attended the festival. This year Saura cannot come, but the festival has managed to get seven features by him to provide an over view of a work which can be said to trace "the political development of individual consciousness".



Yeh Dil Maange More Memes!

More Creative Content. More of us getting more inspired by the dreams, struggles and aspirations of the filmmakers who are being honoured at the 53rd edition of IFFI. Many more of us sharing nuggets of surprise, excitement, delight, insights and above all inspiration which we get from IFFI. Well, not just from IFFI.

So here we are. We at PIB – the PIB IFFI Cast and Crew – have launched a meme contest we call

#NotJustIFFIMemeContest

Here are not just the rules:

1. Publish a great meme or a series of great memes
2. Publish your memes on social media
3. Use the hashtag **#NotJustIFFIMemes**
4. There is no end-date for the contest
5. There is no fixed number of winners

We will award as many people whom we are able to, who come up with great memes which we find to be inspiring enough.

So, don't wait any more. Begin to think now! We can't wait to see the memes you would be creating. Begin. Now. Now!

If you enjoy **iffiloid**, share your love with us and the world. Use the hashtag **#IFFIBack**

And if you not just loved **iffiloid**, share what you feel, using **#NotJustIFFIBack**

Also let us know how we can make it even better. Together!

You can also share your ideas by  +91-9582-675-954 or  iffiloid@gmail.com

