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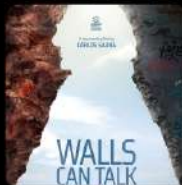
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SATYAJIT RAY LIFETIME ACHIEVEMENT AWARD

CARLOS SAURA

Carlos Saura's films are known the world over for the poignancy with which they depict human emotions against the background of struggles of Spanish society as it transitioned from dictatorship to democracy. Saura started his career in photography and went on to study industrial engineering. However, he soon made his mark as a filmmaker on the global stage. His third film *La Caza* won the Silver Bear at the Berlin International Film Festival. His later movies, such as *Carmen*, *Deprisa Deprisa*, *Taxi*, *Tango*, *Goya en Bordeaux* and others, have earned him a host of prestigious awards and nominations, including those at the Oscars and Cannes. His cinematic brilliance lies in creating sophisticated expressions of time and space where often reality and fantasy are deliberately fused together in a complex narrative. To honour this legacy, the auteur has been honoured with the prestigious Satyajit Ray Lifetime Achievement award at the gala IFFI opening today. His daughter Anna Saura accepted the award on his behalf.





INDIAN FILM PERSONALITY OF THE YEAR 2022

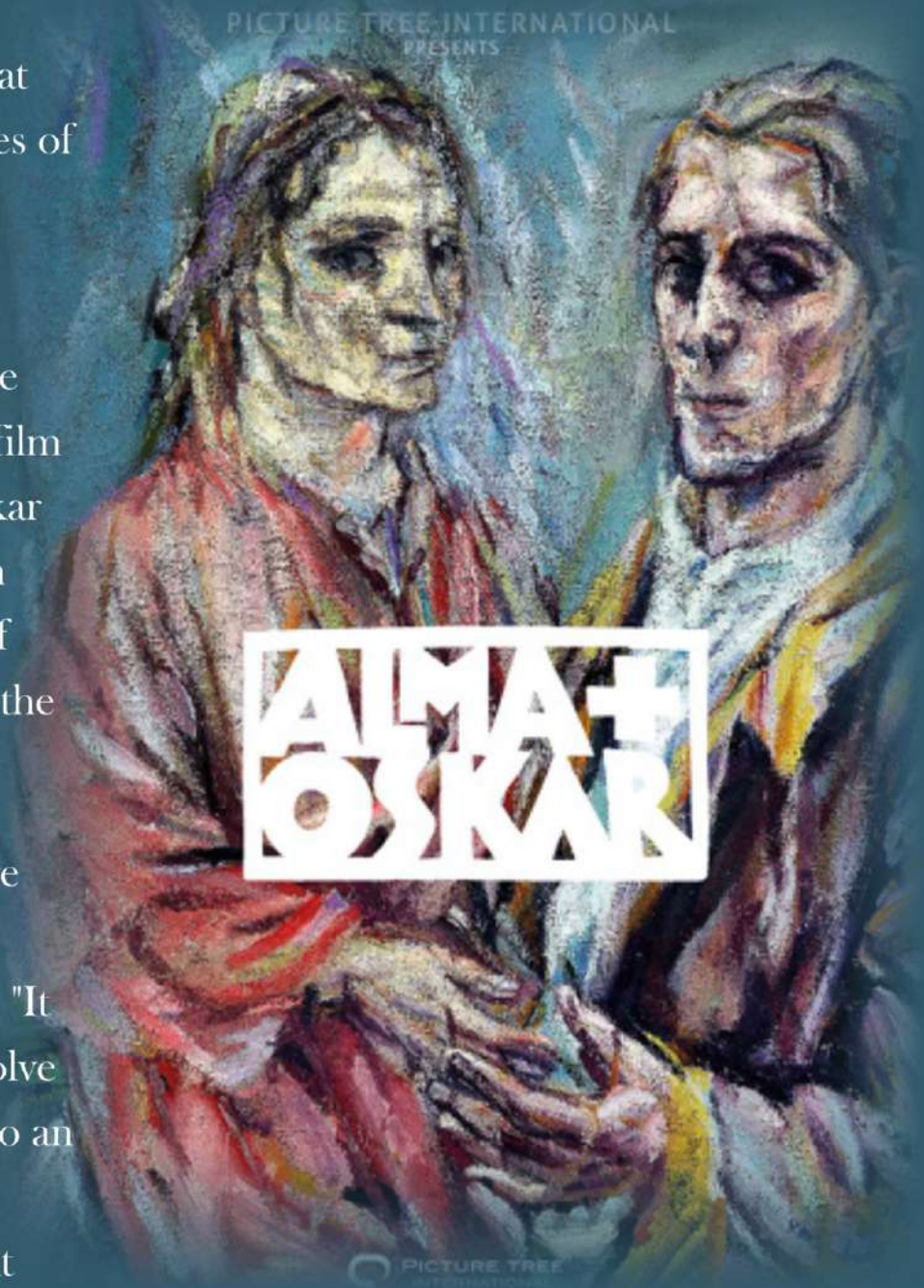
MEGASTAR CHIRANJEEVI

Chiranjeevi. Yes, the Indian Film Personality of the Year Award for 2022 goes to megastar and actor-producer Chiranjeevi Konidela. In an illustrious film career spanning more than four decades, Chiranjeevi starred in more than 150 feature films in Telugu, as well as some films in Hindi, Tamil and Kannada. In 2006, he was honoured with the Padma Bhushan, India's third-highest civilian award, for his contributions to Indian cinema. He is regarded as one of the most successful and influential actors of Telugu cinema. Winning a million hearts with his dance moves and on-screen dynamics, the star is and always will be a legend! The announcement for the Indian Film Personality of the Year Award for 2022 was made by the Union Minister for Information & Broadcasting Anurag Singh Thakur at the grand opening of the 53rd edition of IFFI in Goa today.

What better way to begin a film festival than to showcase a film that portrays the effect of art on the lives of people?

Director Dieter Berner, speaking about his film *Alma and Oskar*, the opening film at IFFI 53, says the film traces how Alma Mahler and Oskar Kokoschka began an affair which brought them both to the brink of self-destruction, and left traces in the history of art.

The 110-minute German language film took delegates back to the Europe of pre-World War I era. "It was heart-touching to see love evolve and devolve and finally translate to an artist's best-known creations", says Prateek, a sustainability consultant from Goa who watched the film today. Prasad Phadte, an art director from Mumbai, who also attended the screening came to truly understand the personal life of the artist he had studied about in fine arts school.



art

A reflection of life



The red carpet at Inox Panjim glittered as it was graced by the director and actors from the film *Alma & Oskar*, in the company of Union Minister for Information & Broadcasting Anurag Singh Thakur and Minister of State for Information & Broadcasting Dr. L Murugan, both of whom felicitated the cast and crew.



#IFFIWaves



*Hello ! I am Gayatri from Goa.
I have been attending IFFI since 2004. I am particularly interested in East European and Iranian movies. I used to run a film club a few years back. I am planning to spend some quality time at IFFI 53, watching some interesting movies.*

*Hi ! I am GK.
An aspiring filmmaker from Hyderabad.
This is my first time visiting IFFI Goa.
I quit my job to pursue a career in filmmaking. I have made some short films and I am looking to collaborate with people in the industry. I am interested in thriller movies and I look forward to having a great time at IFFI.*



*Hi. I am Meera Donde, from Goa.
This is my brother Shrikanth Kane who I have called all the way from Pune to join me for IFFI. As a Goa local, I love attending IFFI. But for a few years now, the registration and booking of film slots is becoming a little difficult for us because we are not very tech-savvy. As a result, we are having to depend on our children. We watch two to three films every day, we pick only the ones that do not have violent content!*

#IFFIRewinds

Third edition : 1965

Hello again! Thank you for attending the opening of my 53rd birthday celebration. Looping back to my 3rd year, do you know that none other Bharat Ratna Satyajit Ray chaired my commencement?

Yes, this edition, as you call it, happens to be the first competitive festival ever held in India. I was graded 'A' category by the Paris - based Federation International de Producers de Films. With this recognition I stood proudly on par with Cannes, Berlin, Venice, Karlovy Vary and Moscow festivals.

Sri Lankan family drama *Gamperaliya*, tracing the decline of a feudal middle class family, bagged the Golden Peacock award at IFFI '65. The Silver Peacock went to Tapan Sinha's Bengali movie *Nirjan Saikate* that showed the social taboos around widows and the varying relationships the protagonist develops with four widows during a train journey.



