

## **HIGHLIGHTS of IFFI 2022- GOA**

Delegation Registration opened on 10<sup>th</sup> September 2022

### **Opening ceremony**

INOX Panjim

2.00 - 2.30 pm red carpet of the opening film

2.30 - 4.30 pm screening of opening film- Alma and Oscar | Dieter Berner | Austria | 2022

Location- Shyama Prasad Mukherjee stadium

4.00 – 5.00 pm gala red carpet

5.00 – 9.00 pm opening ceremony

**Mid festival Film-Fixation** | Mercedes Bryce Morgan | Germany, Canada, Unites States | 2022  
(24<sup>th</sup> November, 5.30 PM: Red carpet, 6:00 pm: screening)

### **Closing ceremony**

INOX Panjim

2.00 - 2.30pm red carpet of the opening film

2.30 - 4.30pm screening of closing film- Perfect Number | Krzysztof Zanussi | Poland | 2022

Location-Shyama Prasad Mukherjee stadium

4.00 - 4.45 pm gala red carpet

4.45 – 7.00 pm Closing ceremony

### **Satyajit Ray Lifetime Achievement Award- 2022**

Mr. Carlos Saura, Spain

## **Film Programing- International & Indian Panorama**

**International Section-** *Total Films scheduled for screening 183 in the international section.*

### **International Jury:**

1. Mr. Nadav Lapid (Israel) (Chairperson), Filmmaker
2. Jinko Gotoh (USA), Producer
3. Ms Pascale Chavance (France), Editor
4. Mr. Javier Angulo (Spain), Filmmaker & Critic
5. Mr. Sudipto Sen (India), National Award winning Filmmaker

## **International Sections of films**

- Cinema of the World- 81 films confirmed
- International Competition- 12 International + 3 Indian
- Award for Best Debut- 5 International + 2 Indian Films
- ICFT UNESCO Films- 6 International + 3 Indian films
- Festival Kaleidoscope- 19 films from different festivals
- Retrospectives- Carlos Saura's 8 films
- Homages- 5 films for the Homages are confirmed Bob Refealson, Monica Vitti, Ivan Reitman, Peter Bogdanovich, Douglas Trumbell
- Tribute
  - A collection of films to mark the centennial celebration of Pier Paolo Pasolini and Celebrate the filmography of Jean Luc Godard.
  - Cineteca de Bologna presents a Tribute of 5 Pasolini titles.
  - French Institute presents a Tribute to Godard
- Children Films Package (UNICEF@IFFI)- 6 Films will be showcased

## **Indian Panorama Section-**

A package of 25 Feature films have been selected to be screened in the Indian Panorama section at 53rd IFFI from a broad spectrum of 354 qualifying contemporary Indian feature films. The following package of feature films reflects the vibrancy and diversity of the Indian film industry.

**Feature Film Jury's choice for the opening feature film of Indian Panorama 2022 is the film 'Hadinelentu' (Kannada) directed by Mr Prithvi Konanur.**

## **Feature Films- JURY**

The Feature Film Jury, comprising twelve members, was headed by acclaimed Director and Editor, Chairperson Shri Vinod Ganatra. The Feature Jury constituted of the following Members who individually represent various acclaimed films, and film-related professions, whereas collectively representing the diverse Indian fraternity:

1. Shri. A. Karthik Raja; Cinematographer
2. Shri. Ananda Jyothi; Musician, Writer and Filmmaker
3. Smt. Dr. Anuradha Singh; Filmmaker and Editor
4. Shri. Ashok Kashyap; Producer, Director and Cinematographer
5. Shri Enumula Premraj; Director and Screenwriter
6. Smt Geeta M Gurappa; Sound Engineer
7. Shri Imo Singh; Producer, Director and Writer
8. Shri. Jugal Debata; Producer, Director and Cinematographer
9. Shri. Sailesh Dave; Producer
10. Shri. Shibu G Sushelan; Producer
11. Shri V. N. Aditya; Producer, Director and Screenwriter
12. Shri. Vishnu Sharma; Author and Film Critic

## **Non feature Film-JURY**

The Non - Feature Film Jury, comprising six members, was headed by acclaimed Filmmaker, Producer, Writer and National Film Award winner, the chairperson Shri Oinam Doren. The Non-Feature Jury constituted of the following Members who individually represent various acclaimed films, and film-related professions, professions, whereas collectively representing the diverse Indian fraternity

**Jury's choice for the opening non-feature film of Indian Panorama, 2022 is 'The Show Must Go On' (English) directed by Ms Divya Cowasji.**

1. Shri Chandrasekhar A; Film critic, Journalist and Media Academician
2. Shri Harish Bhimani, Filmmaker, Scriptwriter, Anchor and, Actor
3. Shri Manish Saini; Filmmaker, Writer and Editor
4. Shri P. Umesh Naik; Filmmaker and Journalist
5. Shri Rakesh Mittal; Film critic, Journalist and Author
6. Shri Sanskar Desai; Filmmaker, Scriptwriter, Academician

A package of 20 Non-Feature films have been selected to be screened in the Indian Panorama section at 53rd IFFI from a broad spectrum of qualifying 242 contemporary Indian non-feature films in about. The package of non-feature films exemplifies the capacity of the emerging and established filmmakers to document, investigate, entertain and also reflect contemporary Indian values.

### **Special Screening Section-**

Chello Show (2021)

India Lockdown (2022)

### **Restored Classics Section**

Indian Panorama will feature 5 classic films digitally restored by the NFDC under the Indian Restored Classics Section- Films are by NFAI

1. Ganashatru (1989)
2. Nanak Nam Jhaz Hai (1969)
3. Nausherwan-E-Adil (1957)
4. Sankarabharnam (1980)
5. Shatranj Ke Khilari (1977)

### **Homages**

As per the convention, the 53rd IFFI will pay homage in remembrance of the iconic gems of Indian Cinema whom we have lost in the calendar year of 2022 before the dates of festival (opening and closing). In appreciation of their exemplary contribution through this section IFFI will pay a tribute to these personalities with a screening of one of their most memorable film. The section is an opportunity for the ardent fans and family members to embrace the beloved master's

artistry. 18 eminent personalities of the industry with 17 film remembrance will be showcased

1. Pt. Birju Maharaj
2. Lata Mangeshkar
3. Ramesh Deo
4. Bappi Lahiri
5. Maheswari Amma
6. Shivkumar Subramaniam
7. T Rama Rao
8. Vatsala Deshmukh
9. Tarun Majumdar
10. Bhupinder Singh
11. Ravi Tandon
12. Pt. Shivkumar Sharma
13. Prathap Pothan
14. Sawan Kumar Tak
15. Salim Ghouse
16. KK
17. Krishnam Raju
18. Nipon Das

### **Manipuri Cinema celebrates 50 years at IFFI**

On the occasion of completion of 50 years of Manipuri Cinema, specially curated package of notable Feature and Non-Feature films is to be screened in 53rd IFFI under Indian Panorama. Manipur State Film Development Society has curated a package of 5 Feature films as follows:

1. Mamtamgi Manipur
2. Brojendrogee Luhpngba
3. Ishanou
4. Phijigi Mani
5. Loktak Leirembi

### **Divyangjan Screening**

- This year we also have a special section, of Divyangjan Screening to make the festival an inclusive and accessible avenue for everyone. Keeping in mind their accessibility needs, the films in this section will be audio-visual-equipped, with embedded audio descriptions and subtitles.
- The section will feature two films; Gandhi directed by Richard Attenborough and The Storyteller directed by Ananth Narayan Mahadevan, which is also one of the three qualifying Indian films for the International competition at IFFI this year.

### **VIRTUAL IFFI 2022**

- The 53rd edition of IFFI will also be accessible through a virtual edition.
- The virtual platform will allow the registered users to attend the masterclass by industry experts, view in-conversation sessions among the industry leaders and watch glimpses

from the opening and closing ceremony. The session will be live for opening speeches. Master classes and in conversation will be live as schedule on the IFFI official website.

- The virtual edition will also allow the registered users to watch these sessions even after the event till 13th December 2022.
- 2 Categories- Students & Delegates- fee is Rs. 100 and Rs. 200 for delegates

### **GALA Premiers with Film Actors in support of their films– 1st EDITION- new section**

- The StoryTeller- By Reliance JIO also a selection in Indian panorama
- Drishyam 2- Ajay Devgn and Shreya Sharan will be Goa to attract the fans,
- Khakee - Episode 1(Web Series)- Netflix series cast will walk the red carpet
- Lost- Yami Gautam with the director will support the film premier
- Raymo-National award winning director Pawan Wodeyar with his cast and producer will present the Kannada popular film.
- Goldfish- Kalki Koechlin and Deepti Naval will walk with the director Pushan Kripalani for the film
- Qala- Director- Bhav Dhulia, Producer- Shital Bhati, Actors- Karan Tacker, Jatin Sarna
- Bhediya- Amar Kaushik directed will have Varun Dhawan and Kriti Sanon on the red carpet
- Tera Kya Hoga Lovely- Iliana Dacruz and Randeep Hooda will allure the audiences
- Interactions- 12 short films, 12 directors, 12 countries, 12 languages capture nature and animals filed to showcase how Cinema looks after Nature
- Vadhandhi - Episode 1 (Web Series) by Amazon
- Fauda- Season 4- Episode 1(Web Series) the most awaited series of Netflix is premiering episode 1 of Season 4.

### **Festival MILE - DÉCOR/ACTIVITIES**

#### **1. THE ONE & ONLY RAY**

- The One And Only RaySpace has been earmarked at IFFI Mile for 75 Posters to be displayed of 'The One And Only Ray' the Film Poster Design Contest
- The International Film Festival of India (IFFI) aims to provide a common platform for filmmakers from around the world to showcase their talent and showcase the best of cinema from around the world. As the country commemorates the 75th anniversary of its hard-won independence with **Azadi Ka Amrit Mahotsav** flags swaying in every state, 75 film poster designs from across the country have been chosen to be displayed at the 53rd International Film Festival of India 2022 for the audiences in a unique exhibition of the legendary Satyajit Ray.
- The Jury, comprised of renowned artists from the fields of art, cinema, and painting, selected the 75 best film posters from a total of 635 submissions. The entire process, including the Jury's evaluation, was conducted online. The top three winners will receive cash prizes, as well as a souvenir created from the winning film poster designs, which will be presented to dignitaries during the 53rd IFFI. Each jury panellist received a unique login and password, and the following scoring criteria were used to determine the winners
- Jury for the poster competition-

Shyam Bengal  
Anjolie Ela menon  
Radha Binod sharma  
Dhimant Vyas  
Shukla Sawant  
Praksha Bal Joshi

Winners are Sayak Das, 1<sup>st</sup> runner up-Varad Godbole, 2<sup>nd</sup> runner up-Aniruddha Chatterjee

2. **Installations**-24 installations including Selfie Points have been confirmed by IFFI as part of IFFI Mile.
3. **Cultural activity** -Goa Carnival and Shigmotav dance will be on the street on the 26<sup>th</sup> and 27<sup>th</sup> November outside the festival venue.
4. **Merchandising store**- by ESG and NFDC- Quirky and unique range of 53rd IFFI merchandise, exclusively at the IFFI merchandise stall at Film Bazar, The Marriott Resort from 20th to 24th Nov. The entire range is also available at the ESG merchandise stall at ESG venue from 20th to 28th Nov.

### **PAVILLIONS- 1st edition 2022**

Keeping in line with major International markets like the Marche du Cannes, IFFI this year has augmented the scope of Film Bazaar by introducing Pavilions, which will house the Film Offices of State Governments, Countries, Industry players and Media units from the Ministry. This year a total of 42 Pavilions will showcase.

Pavilion can be accessed by the festival delegates and a window of 3pm -6pm is open to general public through the festival duration.

- ❖ States and Countries will showcase their locations, incentives and film policies to the domestic filmmakers (producers and directors) and international producers and thus attract domestic and international productions.
  - I. Pavilions are taken by Countries, 11 states Pavilions media participating units will take the pavilions include Invest India, start-up India. Bihar , Gujarat, Jharkhand, Punjab, Puducherry, Madhya Pradesh (Recipient of the Most Film Friendly State Award for 2020), Maharashtra, Manipur, Tamil Nadu. Uttarakhand
  - II. 8 Pavilion between 2 countries will be present
  - III. Industry stake holders like -Dubai Studio City, Innovative Film Academy, Whistling Woods, International Institute of Film Communication and Creative Arts. PHD Chambers of Commerce
  - IV. Government Stakeholders- Invest India, Start-up India.
  - V. 7 Media Units of the Ministry of I&B will be present.
  - VI. The Film Facilitation Office at NFDC shall be showcasing India as a preferred filming destination and also promoting the recently launched incentive scheme for international productions and official co-productions.
  - VII. Pavilions are also an extension to the Film Bazaar's location of Marriott hotel for – Students Producers workshop by Whistling woods, 75 Creative minds of Tomorrow & Book to box office market will be held in Pavilions.
- ❖ **Technology Exhibition of Media & Entertainment** curated by FTII at IFFI Goa, 2022 more than 15 companies like- CINEOM, Canon, ZEISS, Pulz, Prasad Corporation, Sony, Technicolour Creative Solutions, Amazon, Hansa Cine Equipment, SRSG will exhibit their equipment and services.

- ❖ **Azaadi Ka Amrit Mahotsav** –CBC will organise exhibition on the theme of AKAM activities in a space in the Technical Exhibition Zone of media & Entertainment.
- ❖ **Ministry of Ayush**-Will take a section as the official wellness partners for delegates and General public to enjoy Yoga and holistic check-ups during the festival period. They plan to promote 4 departments of Ayush including Homeopathy, Naturopathy, Ayurveda and yoga during the festival time.

## **75 Creative Minds of Tomorrow**

### **Grand Jury**

Prasoon Joshi (Direction, Script Writing)  
 R. Balki (Direction, Script Writing)  
 Resul Pookutty (Playback Singing, Music Composition)  
 Ricky Kej (Playback Singing, Music Composition)  
 Mala Dey Banthia (Acting, Costume & Make-Up)  
 Gautami (Acting, Costume & Make-Up)  
 Ballu Saluja (Editing, Animation/VFX/AR/VR)  
 Munjal Shroff (Editing, Animation/VFX/AR/VR)  
 Narendra Rahurikar (Cinematography, Art Design)  
 Ravi K Chandran (Cinematography, Art Design)

- Shorts TV, a UK based company - Programming Partner.
- “53-Hour Challenge”- a group competition to produce a short film in 53-hours showcasing their idea of India@100.
- Judged by a 3-member jury panel, led by Shri. Mani Ratnam, and screened at IFFI on November 25th
- Films will be also streamed on the Shorts TV Network on a future date.
- Shorts TV will produce a 2-minute “Daily Update” Behind The Scenes (BTS)
- A recapitulative competition montage of up to 3-5 minutes will be screened at the Awards Ceremony on November 24th
- 53-Hour Challenge, including the Awards Ceremony to be aired on Shorts TV’s network covering 2Cr children.

### • **Master Classes:**

Curated jointly by the NFDC along with Satyajit Ray Film & Television Institute (SRFTI). There will be in-conversation sessions involving many eminent personalities from Film Industry

### • **Working Title of the session :**

- Craft of Cinema: Character Development
- The Master’s Writing Process
- Masterclass on Editing
- Masterclass on Cinematography
- Masterclass on Acting
- Beats and Rhythm
- Academy Colour Encoding Sytem (ACES)
- Animation masterclasses

### **Personalities**

Pankaj Tripathy  
 V. Vijayendra Prasad  
 A Sreekar Prasad  
 Anil Mehta  
 Anupam Kher  
 G V Prakash Kumar  
 Oscar Academy Experts  
 Mark Osborne and Christian Jezdic

### **In conversations- some sessions are**

- Asha Parekh, Prasoon Joshi, Aanand Rai, R Balki, Shekhar Kapoor, A R Rahman, Pankaj Tripathy, Nawaz Siddiquie & others
- Art and Craft of Lyric Writing – Prasoon Joshi
- South India Film Producers - Suresh Babu Daggubatti Dr Ishari Ganesh, TG Thyagarajan, Karthik Gowda
- Future of Content - Shekhar Kapur, Ronald Menzel, Pranav Mistry and A.R. Rahman

### **Two Special courses for differently abled persons- by FTII for 53<sup>rd</sup> edition of IFFI at Goa**

- FTII is conducting a 'Basic Course on Smartphone Film Making', specifically curated for Autistic Individuals
- A free 'Basic Course in Screen Acting', specially curated for wheelchair users.

### **International PR**

1. The International Film Festival of India (IFFI) has always lived up to its legacy of embracing global culture, evident from its international programming and keeping with this spirit the 53<sup>rd</sup> edition of the Festival will play host to a diverse group of international media.
2. IFFI and its business vertical Film Bazaar showcase to the international media India's growth story in the audio-visual sector and the Government's efforts at promoting India as a global content hub.
3. It is also an opportunity for the world media to see India's cinematic and cultural diversity and how India is welcoming to filmmakers from across the world.

### **Partnership with Variety International**

1. NFDC has entered into a partnership with respected Hollywood trade publication Variety for production of E-Dailies during the festival.
2. Variety will be producing exclusive E-show dailies on November 21, 23, 25, 27 and 28, 2022 and handle digital distribution of the dailies.
3. Variety will share the IFFI news on their website and their official Twitter id. The E-dailies would be sent to 4,30,000 Variety subscribers along with all registered delegates of IFFI and Film Bazaar. The Variety Twitter Handle has 2.8 million followers.

### **International Trade Journalists**

In addition to Variety, the 53<sup>rd</sup> edition of IFFI shall also have the presence of senior trade journalists from reputed international trade publications namely Screen Daily and Deadline.



## **Film Bazaar in its 16th Edition in 2022**

**Market side of the film festival** Film Bazaar is focused on discovering, supporting and showcasing South Asian content and talent in the realm of filmmaking, production and distribution.

### **Books to Box-office**

This new Book Adaptation Program has been introduced as an initiative to bridge the gap between good stories printed in books and good films that can be made by adapting books. The response is overwhelmingly positive with 30 Publishing houses / literary Agencies / Authors as confirmed participants.

### **Co-Production Market**

The Co-Production Market is a platform for curated projects from south Asian countries with South Asian themes to find financial and artistic support. These projects are seeking co-productions. The co-production market this year selection includes 20 projects from 11 countries in 11 languages. The selected projects will have one-on-one meetings with producers, distributors, sales agents, and festival programmers.

### **Viewing Room**

The Viewing Room (VR) is a video library platform to showcase films seeking finishing funds, world sales, potential distribution partners and looking to travel to film festivals. Viewing Room received a record number of 248 film submissions from across the regions. From all these entries, 104 are Debut features. Film Bazaar will be presenting these debut filmmakers for the very first time in the Viewing Room. There are 33 spoken languages in the films that are being presented. Some of the rare languages showcased in the film in Viewing Room this year are Kodava, Kullvi, Tangkhul, Santhali, Bodo and Chittagonian

### **Work-In-Progress Lab**

Work-in-progress Lab - The Work-in-progress Lab (WIP) gives selected filmmakers a chance to screen the rough cut of their film to an eminent panel of International Advisors, which include a film festival director, producers, world sales agent and an editor. From the 54 entries received, 5 films have been selected and these projects will receive comprehensive one-on-one feedback on their films.

### **Market Screenings**

Films looking for distribution and sales exhibit their finished films for the Market delegates and special invites by the producer of the film. A total of 50 slots are booked by film entries from India, US, UK and Russia for Market Screenings in 3 theatres. The films being screened would cover a mix of Feature Length Films, Short Films, Documentary Films and Animation Films.