



संस्कृति मंत्रालय
MINISTRY OF CULTURE
GOVERNMENT OF INDIA


75
Azadi Ka
Amrit Mahotsav




JOIN US FOR
REIMAGINING
MUSEUMS
IN INDIA
A GLOBAL SUMMIT

15-16 February, 2022
HYDERABAD

Summit Partner: **Bloomberg**



A Museum is a non-profit permanent institution in the service of society and its development, open to the public, which acquires, conserves, researches, communicates and exhibits the tangible and intangible heritage of humanity and its environment for the purposes of education, study and enjoyment.



*Statutes of the International Council of Museums (ICOM)
as adopted by the 21st General Assembly, Vienna, Austria, 2007*



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REIMAGINING MUSEUMS IN INDIA

GLOBAL SUMMIT

INTRODUCTION
KEY OBJECTIVES
THEMES
SCHEDULE
AGENDA

REIMAGINING MUSEUMS IN INDIA

GLOBAL SUMMIT

INTRODUCTION

Museums are repositories of our civilizational consciousness. They play a pivotal role in preserving, educating, and sharing our collective heritage with future generations. While they guide us in interpreting history, they are also spaces for inter-cultural dialogues and a reflection into a nation's vision for the future.

Ministry of Culture, Government of India is organizing a two day Global Summit titled "Reimagining Museums in India" as a platform for engaging with nationally and internationally renowned museum professionals, sharing best practices in Museology, fostering networks, encouraging strategic partnerships, and creating a framework to steer museum development and renewal.

REIMAGINING MUSEUMS IN INDIA

GLOBAL SUMMIT

KEY OBJECTIVES

- Sharing global best practices for museum development and management.
- Understanding the current needs of Indian museums.
- Fostering strategic partnerships between Indian and international museums.
- Developing a blueprint for renewal of museums.

REIMAGINING MUSEUMS IN INDIA

GLOBAL SUMMIT

THEMES

The Summit will be spread across two days and cover the following topics:

- **Architecture and Functional Needs**

- Best practices on museum layouts, galleries, space requirements and functional requirements such as climate, lighting etc.

- **Management**

- Best practices on cultural management structures, employee management practices and financial viability among others

- **Collections (including Curation & Conservation practices)**

- Best practices on storage, display, conservation, and related issues
- Best practices in curating collections and galleries – challenges and methodologies

- **Education and Audience Engagement**

- Best practices and techniques on communication, visitor experience and technology, both onsite and online.



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REIMAGINING MUSEUMS IN INDIA

GLOBAL SUMMIT

SCHEDULE

Date 15-16 February 2022

Venue Online

Organizers Ministry of Culture



REIMAGINING MUSEUMS IN INDIA

GLOBAL SUMMIT

AGENDA

SUMMIT INAUGURATION

3:30 pm – 3:40 pm	Opening Remarks Lily Pandeya, Joint Secretary Culture
3:40 pm – 3:45 pm	Address by Alberto Garlandini, President, ICOM
3:45 pm – 3:50 pm	Address by Webber Ndoro, Director General, ICCROM
3:50 pm – 3:55 pm	Address by Govind Mohan, Secretary Culture
3:55 pm – 4:00 pm	Address by G. Kishan Reddy, Hon'ble Minister of Culture

REIMAGINING MUSEUMS IN INDIA

GLOBAL SUMMIT

DAY 1.0

Theme: Architecture and Functional Needs

4:00 pm – 4:05 pm	Introduction to the Session Vinod Daniel : Board Member, ICOM
4:05 pm – 4:30 pm	Keynote 1 Abhishek Poddar : Founder, Museum of Art & Photography (MAP)
4:30 pm – 4:55 pm	Keynote 2 Manuel Rabate : Director, Louvre, Abu Dhabi
4:55 pm – 5:40 pm	Panel Discussion Chair - Bimal Patel : Managing Director, HCP Design, Planning and Management Pvt. Ltd. Kenson Kwok : Former Director, Asian Civilisation Museum, Singapore Sharon Ament : Director, Museum of London Abha Narain Lambah : Founder & Principal, Abha Narain Lambah Associates

Theme: Management

5:40 pm – 5:45 pm	Introduction to the Session Vinod Daniel : Board Member, ICOM
5:45 pm – 6:10 pm	Keynote 1 Sabyasachi Mukherjee: Director, Chhatrapati Shivaji Maharaj Vastu Sangrahalaya
6:10 pm – 6:35 pm	Keynote 2 Deborah Swallow: Mārit Rausing Director, The Courtauld Institute of Art
6:35 pm – 7:20 pm	Panel Discussion Chair - Alka Pande : Art Consultant & Curator, India Habitat Centre Gauri Krishnan : Former Centre Director, Indian Heritage Centre, Singapore, Former Director, Research, Culture Academy, Singapore Karni Singh Jasol : Director, Mehrangarh Museum Trust, Jodhpur Tracey Knuckles: Practice Lead, Arts & Culture, Bloomberg Associates
7:20 pm – 7:30 pm	Closing Remarks: Lily Pandeya : Joint Secretary Culture (10 mins)

*All the above-mentioned timings are as per the Indian standard time (IST: UTC+05:30)

REIMAGINING MUSEUMS IN INDIA

GLOBAL SUMMIT

DAY 2.0

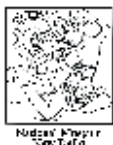
Theme: : Collections (Curation & Conservation practices)

- 4:00 pm – 4:05 pm **Introduction to the Session**
Vinod Daniel : Board Member, ICOM
- 4:05 pm – 4:30 pm **Keynote 1**
Kishwar Desai : Chairperson, Partition Museum Amritsar
- 4:30 pm – 4:55 pm **Keynote 2**
Julian Bickersteth : President, International Institute for Conservation; CEO International Conversation Services
- 4:55 pm – 5:40 pm **Panel Discussion**
Chair - Jayanta Sengupta : Director, Victoria Memorial Hall
Heng Noi Loh : Director, Heritage Collection Centre Singapore
Roobina Karode : Director Curator, Kiran Nadar Museum of Art

Theme: Education & Audience Engagement

- 5:40 pm – 5:45 pm **Introduction to the Session**
Vinod Daniel : Board Member, ICOM
- 5:45 pm – 6:10 pm **Keynote 1**
Tasneem Zakaria Mehta : Director, Dr. Bhau Daji Lad Museum
- 6:10 pm – 6:35 pm **Keynote 2**
Thomas Patrick Campbell : Director & CEO, Fine Arts Museums of San Francisco
- 6:35 pm – 7:20 pm **Panel Discussion**
Chair - Arijit Dutta Choudhury : Director, National Council of Science Museums
Justine Simons: Deputy Mayor, Culture and Creative Industries, London
Shikha Jain : Director, DRONAH
Tarun Thakral : Founder & Managing Trustee, Heritage Transport Museum
- 7:20 pm – 7:30 pm **Closing Remarks:**
Govind Mohan : Secretary Culture (10 min)
- 7:30 pm – 7:40 pm **Vote of Thanks:**
Lily Pandeya : Joint Secretary Culture (10 min)

Museums under Ministry of Culture, Government of India



राष्ट्रीय आधुनिक
कला संग्रहालय
NATIONAL GALLERY
OF MODERN ART





Dancing Girl

Circa 2500 BC, Prehistory, Bronze, 10.5 x 5 x 2.5 cm,
Lost Wax technique, Permanent Loan, NM New Delhi

This is one of the highest achievements of the artists of Mohenjodaro. The right hand rests on the hip, the left arm, covered entirely with bangles, hangs loosely, and seems relaxing by the posture of the legs. The head is provocatively tilted and gives the impression of an aboriginal with large eyes, flat nose and bunched curly hair. The modelling of the back, hips and buttocks, even in a small figurine as this, is quite effective. She is nude but her neck is decorated with a tiny necklace and her hair is plaited in an elaborate manner.

