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Government of India

IFFI 2022: Showcasing the Best of Indian and World Cinema

Highlights of the 53rd International Film Festival of India

(Ministry of Information and Broadcasting)

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"As the biggest film festival of India, IFFI promotes an invigorating synergy between delegates from different nations and societies, united by cinema. I am sure that the interactions within this mini-world congregating at Goa will facilitate deeper understanding and new learnings in the world of art."

- ***Prime Minister Narendra Modi***

Organized annually by the Directorate of Film Festivals, Ministry of Information & Broadcasting in association with the Entertainment Society of Goa, Government of Goa, the International Film Festival of India or IFFI, as it is known popularly, promote the art of filmmaking by providing a unique platform showcasing the best of cinema. The 53rd edition of IFFI was hosted in Goa from November 20 to November 28, 2022. The event came to a glittering close[1], at Dr Shyama Prasad Mukherjee Indoor Stadium, in Talegaon, Goa on Monday, November 28, 2022.



[1] https://pib.gov.in/PressReleasePage.aspx?PRID=1879662

Addressing the colourful and vibrant closing ceremony, Union Minister for Information & Broadcasting and Youth Affairs & Sports, Anurag Thakur said "Over the last nine days, IFFI curated the screenings of **282 films clocking 35,000 minutes of viewing time**. The **festival featured 183 international films and 97 Indian films in 65 international and 15 Indian languages from 78 countries worldwide**. Over 20 Masterclasses, In-Conversation sessions and a long list of celebrity events were held, out of which several sessions were accessible not just physically but even virtually".



Looking ahead at future editions of IFFI, he said that our goal is to build an enriching filming ecosystem in India and a future-ready industry that will have the full support of the government under the leadership of Prime Minister Narendra Modi.

Here we present the major highlights of the nine-day-long eventful festival.

Awards and Accolades[2]

Golden Peacock to Spanish film Tengo sueños eléctricos / I HAVE ELECTRIC DREAMS



The prestigious Golden Peacock for the Best Film of the festival went to Spanish film *Tengo sueños eléctricos / I HAVE ELECTRIC DREAMS*. Directed by Costa Rican film maker Valentina Maurel, the film explores 16-year-old girl Eva's passage into adulthood.

[2] https://pib.gov.in/PressReleasePage.aspx?PRID=1879577

Silver Peacock to Iranian writer and director Nader Saeivar for Bi Payan / No End



Iranian writer and director Nader Saeivar bagged Silver Peacock for Best Director for *No End*, a magical and subtle portrayal of Iran's regressive socio-political system. This Turkish film depicts the manipulations and machinations of Iran's secret police and tells the story of Ayaz, a man of quiet integrity, who indulges in a lie involving the secret police in a desperate attempt to keep his house.

Vahid Mobasseri gets Silver Peacock for Best Actor (Male) for No End

Vahid Mobasseri, lead actor of *No End*, was honoured with Silver Peacock for Best Actor (Male), for transmitting the complexity of feelings that torment the protagonist.

Daniela Marín Navarro, given Silver Peacock for Best Actor (Female) for 'I Have Electric Dreams'

Daniela Marín Navarro, 19-year-old debut actor who plays the role of 16-year-old girl Eva in Spanish film *'I Have Electric Dreams',* was adjudged to be the Best Actor (Female).

Best Debut Feature Film of a Director to Asimina Proedrou for 'Behind the Haystacks'[3]

IFFI honoured Director Asimina Proedrou, hailing from Athens, with the Award for the Best Debut Feature Film of a Director, for the film *Behind the Haystacks*, which had its international premiere at the festival.





Special Jury Award to Lav Diaz for 'When the Waves are Gone / Kapag wala nang mga alon'

The IFFI 53 Special Jury Award went to *When the Waves are Gone* by Filipino filmmaker Lav Diaz. It is a story of an investigator in the Philippines, at deep moral crossroads. The film discusses his dark past that continues to haunt him even as he tries

[3] https://pib.gov.in/PressReleasePage.aspx?PRID=1879577

to heal from severe anxiety and guilt. Lav Diaz is known for developing his own form of 'cinematic time'.

Praveen Kandregula receives Special Mention for 'Cinema Bandi'

Director, writer and cinematographer Praveen Kandregula received Special Mention by the Jury for his film Cinema Bandi, the story of a poor and struggling auto driver who chances upon a deserted expensive camera, which gets him going on a journey from an auto-driver to a filmmaker.



Iranian film 'Nargesi' directed by Payam Eskandari wins ICFT-UNESCO Gandhi Award[4]



Iranian film Nargesi by Director Payam Eskandari won the ICFT-UNESCO Gandhi Medal, given for a film that best reflects Mahatma Gandhi's ideals of peace, tolerance and non-violence. The film is about a man with Down's syndrome and the burden and consequences it creates in his life. Compassion and tenderness are the two qualities depicted in this award-winning film.

Celebrated Spanish film director Carlos Saura honoured with Satyajit Ray Lifetime Achievement award at 53rd IFFI

As a befitting accolade for his immense contribution towards international cinema, Spanish film director **Carlos Saura** was honoured with the **Satyajit Ray Lifetime Achievement Award**. His daughter Anna Saura accepted the Award on behalf of the eminent filmmaker at the opening ceremony. Carlos Saura is considered to be one of Spain's most renowned filmmakers with a long and prolific career that spans over half a century.



[4] https://pib.gov.in/PressReleasePage.aspx?PRID=1879618

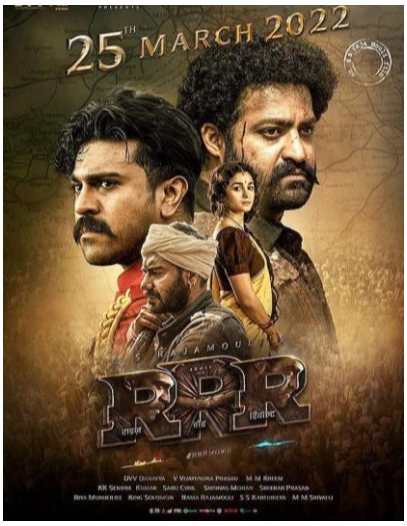
Actor, Producer Chiranjeevi Konidela Received Indian Film Personality of the Year Award 2022[5]



Mega Star of Tollywood, Padma Bhushan awardee **Konidela Siva Sankara Vara Prasad popularly known as Chiranjeevi** was presented with **Indian Film Personality of the Year Award** for 2022.

IFFI 2022 Chronicles

Indian Panorama



The Indian Panorama is the flagship component of IFFI. The Indian Panorama was introduced in 1978 as part of the IFFI umbrella to promote Indian Films along with India's rich culture and heritage with the help of cinematic art. Since its inception, the Indian Panorama is devoted to showcasing the best Indian films of the year distinguished by cinematic, thematic, and aesthetic excellence selected in accordance with the conditions and procedures of the Indian Panorama. A package of **25 feature films and 19 non-feature films** selected by respective juries was showcased in the Indian Panorama this year.



'75 Creative Minds of Tomorrow' compete in the '53-Hour Challenge' at IFFI 53

75 youngsters, all in the age group of 18-35 years, attended the 53rd edition of IFFI as special guests, as part of the '75 Creative Minds of Tomorrow' initiative of the Government. The 75 youngsters were chosen based on their excellence in different areas of filmmaking, namely direction, acting, cinematography, editing, scriptwriting, playback singing, music composition, costume-and-makeup, art design and animation, visual effects (VFX), Augmented Reality (AR) and Virtual Reality (VR). These 75 youngsters also competed in a 53-Hour

[5] https://pib.gov.in/PressReleasePage.aspx?PRID=1879605

Challenge at IFFI 53[6]. Under the competition, they were challenged to produce a short film on their idea of India@100, all in 53 hours.



Film Technology Exhibition by FTII showcased technology exploring new frontiers in film industry

An exhibition showcasing technology and various elements pertaining to film art/cinema and aesthetics was organised by Film and Television Institute of India as part of IFFI 2022.The Exhibition showcased what's new in the arena of entertainment technology. Film enthusiasts were taken through the interlinkages of technology in the context of film art and aesthetics and also how these elements come together and enrich viewer experience.

CBC Exhibition at IFFI captures depiction of freedom movement in Cinema

A multi-media digital exhibition on the theme "Freedom Movement and Cinema" was put up by the Central Bureau of Communication. A large 12 x 10 feet LED screen displayed clips of the popular Doordarshan series *'Swaraj'* that profiles the life and contributions of various freedom fighters against colonial rule. Rare footages related to the Freedom Movement covering 1857 War of Independence, Netaji Subhash Chandra Bose, Bhagat Singh and Chandrashekhar Azad were also displayed.



IFFI 53 celebrates 50 glorious years of Manipuri Cinema

Manipur - the 'Jewel city of India', one of the eight sisters of North East, became the torch-bearer for promotion of films from North East India at the 53rd edition of IFFI. To mark the golden jubilee of Manipuri cinema, Five Feature and five Non-Feature films, curated by Manipur State Film Development Society, were showcased under Indian Panorama.

Gala Premieres of films

For the first time, IFFI hosted gala premieres of Indian films, foreign films and original series from OTT platforms, with the featured stars coming down to Goa to specially support their films. The big draws were films which have won multiple awards at prestigious film festivals around the world, like Cannes, Berlin, Toronto and Venice.

[6] https://pib.gov.in/PressReleasePage.aspx?PRID=1878667

Homage Section: In Honour of the Greats of Yore



The 'Homage' section of IFFI 53 included **fifteen Indian and five international films**. Tributes were paid to Bharat Ratna Lata Mangeshkar, singer-composer Bappi Lahiri, Kathak maestro Pt. Birju Maharaj, actors Ramesh Deo and Maheshwari Amma, singer KK, director Tarun, Mr Nipon Das Assamese actor and theater artist, Majumder and singer Bhupinder Singh. In the international section, homage was paid to the genius of Bob Rafelson, Ivan Reitman, Peter Bogdanovich, Douglas Trumbell and Monica Vitti.

Country of Focus: France

This year at IFFI 53, France was chosen as the festival's Country of Focus, in the reciprocity of India being named the Country of Honour at the Marche du Cinema of the Cannes Film Festival earlier this year on the occasion of the 75th anniversary of the country's Independence. Film history owes its historical and aesthetic legacies to the always inventive trailblazing cinema of France. To this day, the generation of French directors including Jean-Luc Godard, François Truffaut, and Claude Chabrol, are regarded as the most artistically fertile cinematic revolution in the history of films.

Film Bazaar

Over the course of nine days, this year's Film Bazaar became the converging point for film buyers and sellers from all over the world. The focus was on discovering, supporting and showcasing South Asian content and talent in filmmaking, production and distribution. The Bazaar also facilitates the sales of world cinema in the South Asian region.



For the first time, Pavilions made an appearance at IFFI in line with major international markets like the Marche du Cannes. This year, there were a total of 42 Pavilions, housing the film offices of the various state governments, the participating countries, industry players and media units from the ministry.

Created and organized by the National Film Development Corporation (NFDC), Film Bazaar has evolved into South Asia's global film market from its humble beginnings in 2007.

Books to Box Office

A new Book Adaptation Programme, Books to box office[7], was introduced as an initiative to bridge the gap between good stories printed in books and good films that can be made by adapting books.

Masterclasses and 'In Conversation' Sessions

There were more than 20 'Masterclasses' and 'In Conversation' sessions at IFFI 53 which saw the participation of noted film personalities including Asha Parekh, V. Vijayendra Prasad, A R Rahman, A. Sreekar Prasad, Anupam Kher, Prasoon Joshi, Aanand L Rai, R Balki, Nawazuddin Siddiqui and Pankaj Tripathi among others.

IFFI 53 offers better experience to specially-abled (Divyangjan)

The Divyangjan Special section this year in IFFI was a step towards making cinema an inclusive and accessible avenue for everyone. In this section, dedicated screenings for specially-abled audiences were organized, keeping in mind their accessibility needs in terms of formats of film screening and venue infrastructure, and management. The films in this section had embedded subtitles, as well as audio descriptions, which are specially created audio tracks that narrate the visual information in a film.

Some Unheard Tales

Anupam Kher announces Hindi remake of Odia film Pratikshya, presents signing amount to director on stage



The making of the film Pratikshya could have been a film in itself. From writing about a father-son story, to losing his own father during the early stages of this film, then deciding against making the film, to finally being convinced by his family to make it, and now screening at IFFI 2022, Anupam Patnaik's Pratikshya has had its own journey. The moment became even more special when veteran actor Anupam Kher, sharing the dais with the makers of the film announced spontaneously that he will make Pratikshya in Hindi, where he will be playing the role of the father. He gave Patnaik a token signing amount for the rights of the film too.

[7] https://iffigoa.org/book-to-box-office/

‘Dhabari Quruvi’ first feature film in Indian film history to have a star cast comprising only indigenous people premiered at 53rd IFFI



“*Dhabari Quruvi*” portrays the tempestuous journey of a tribal girl who battles convention and seeks to free herself from the chains with which society and community had tied down those like her. **Distinguished as the first film in the history of Indian cinema to star only people from indigenous communities**, “*Dhabari Quruvi*” had its world premiere in the Indian Panorama section at 53rd IFFI. The film also has the distinction of having been shot completely in the tribal language of Irula. Dhabari Quruvi has bagged URF world record for being the only feature film starring only tribals.

And it’s a wrap!

Even though the 53rd edition of the coveted the International Film Festival of India has come to an end, the legacy of cinema it has given to the world is to be cherished forever. Like Union Minister for Information & Broadcasting and Youth Affairs & Sports, Anurag Thakur remarked, “The vision for IFFI is not limited to one event, but what IFFI should be when India celebrates its 100th year of Independence once we transition from Amrit Mahotsav to Amrit Kaal.” The Festival truly acted as a vibrant platform for cinephiles and creators across the globe to showcase their work and talent, engage with film cultures of various nations and promote understanding of the social and cultural ethos of world cinema.

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Website:

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