



INSPIRATION

The Pradhanmantri Sangrahalaya is a tribute to every Prime Minister of India since Independence, and a narrative record of how each one has contributed to the development of our nation over the last 75 years. It is a history of collective effort, and powerful evidence of the creative success of India's democracy. Our Prime Ministers came from every class and tier of society, for the gates of democracy were equally open to all. Each one left an important footprint on the journey of development, social harmony and economic empowerment that has enabled India to give true meaning to freedom. We inherited an impoverished land from the debris of British colonialism, and together gave it a new life, lifting our country from famished deprivation to food-surplus status, and creating infrastructure over barren territory for the benefit of the people.

The Teen Murti Estate, home to India's first Prime Minister Shri Jawaharlal Nehru for 16 years, was the natural environment for Pradhanmantri Sangrahalaya, because this is a story of continuity. The Sangrahalaya is a seamless blend which begins at the renovated and refurbished Nehru Museum building, now completely updated and technologically advanced displays on the life and contribution of Shri Jawaharlal Nehru. The new panorama includes a section which exhibits a large number of rare gifts received by him from all over the world but never put on display.

The saga of modern India starts with the freedom struggle and the making of a great Constitution. The Sangrahalaya goes on to tell the story of how our Prime Ministers navigated the nation through various challenges and ensured the all-round progress of the country. Within this story is a message for the younger generation: there are greater horizons to conquer as we transform India into New India.

HISTORY

Government of India mooted the idea of setting up Pradhanmantri Sangrahalaya in the Teen Murti Estate situated right in front of the Teen Murti Chowk, New Delhi in 2016.

A contemporary Building Complex is envisioned to be a premiere institution focusing on collecting, documenting, researching, and disseminating information about the lives and contributions of all the Prime Ministers of India. The building has an area of 10491 sq mt. The total project cost is Rs. 306 crore.

Nehru Memorial Museum and Library was appointed as Nodal agency for the project in May 2019. Though the building component has been executed by CPWD, the content and technology component has been executed by NMML.

SALIENT FEATURES OF BUILDING

The design of museum building is inspired by the story of rising India. The new museum building has been integrated with the Pradhanmantri Sangrahalaya Building I. The design incorporates sustainable and energy conservation practices. The work on the project started in October, 2018. No tree has been felled or transplanted. The total area of the Sangrahalaya is 15,619 sq mt (Building I 5,128 sq mt plus Building II 10,491 sq mt). Highest priority has been given to environmental considerations. The logo of the Sangrahalaya represents the hands of the people of India holding the Dharma Chakra symbolizing the nation and democracy.

CONTENT

Information was collected through resources / repositories with institutions such as Prasar Bharti, Doordarshan, Film Division, Sansad TV, Ministry of Defence, Media Houses (Indian and foreign), Foreign News Agencies, Toshakhana of Ministry of External Affairs (MEA, families of Prime Ministers etc. were used to develop content. Appropriate use of Archives (private paper collections, Collected Works and other literary works, important correspondence), some personal effects, gifts & memorabilia (felicitations, honours, medals, commemorative stamps, coins, etc.), speeches of Prime Ministers have been used to depict the different aspects of their lives in a thematic format.

TECHNOLOGY

The Pradhanmantri Sangrahalaya has employed technology-based interfaces to encompass heterogeneity in content and frequent rotation of display. Holograms, Virtual Reality, Augmented Reality, Multi-touch, Multi-media, interactive kiosks, computerized kinetic sculptures, smartphone applications, interactive screens, experiential installations etc. enable the exhibition content to become highly interactive.