



iffiloid

Your never-ending reel!

He wants you to take Jallianwala Bagh with you!

Yes, that is precisely what the trailblazing director Shoojit Sircar had in mind when he created *Sardar Udham*, his first biopic. The film is about Udham Singh, the freedom fighter from Punjab who assassinated Michael O'Dwyer in London to avenge the 1919 Jallianwala Bagh massacre in Amritsar.

Addressing an IFFI 52 Masterclass on “Creating Cinematic Success and Storytelling of *Sardar Udham*”, Sircar revealed this fundamental imprint he wanted the film to leave in the psyche of the audience.

The director of acclaimed movies like *Vicky Donor*, *Piku* and *October* was asked about the significance of ‘Koi Zinda Hai’, the heart-wrenching iconic dialogue from *Sardar Udham*. His reply left his listeners missing a beat. **“It is not just a dialogue. It can be deciphered in many ways. It is my question, addressed to the collective conscience of the viewers, in order to shake them to the very core.”**

Come on, get shaken, inscribe Jallianwala Bagh in your bosom, watch *Sardar Udham* if you have not!

SARDAR UDHAM

DIRECTED BY SHOOJIT SIRCAR
LAHIRI & SHEEL

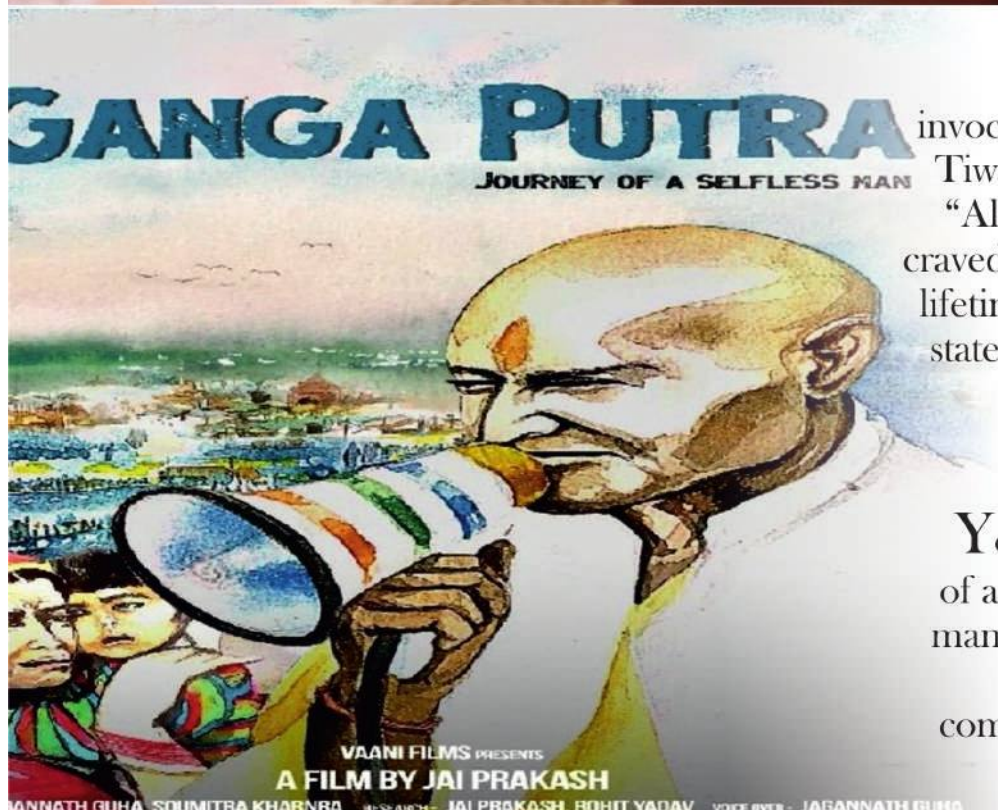
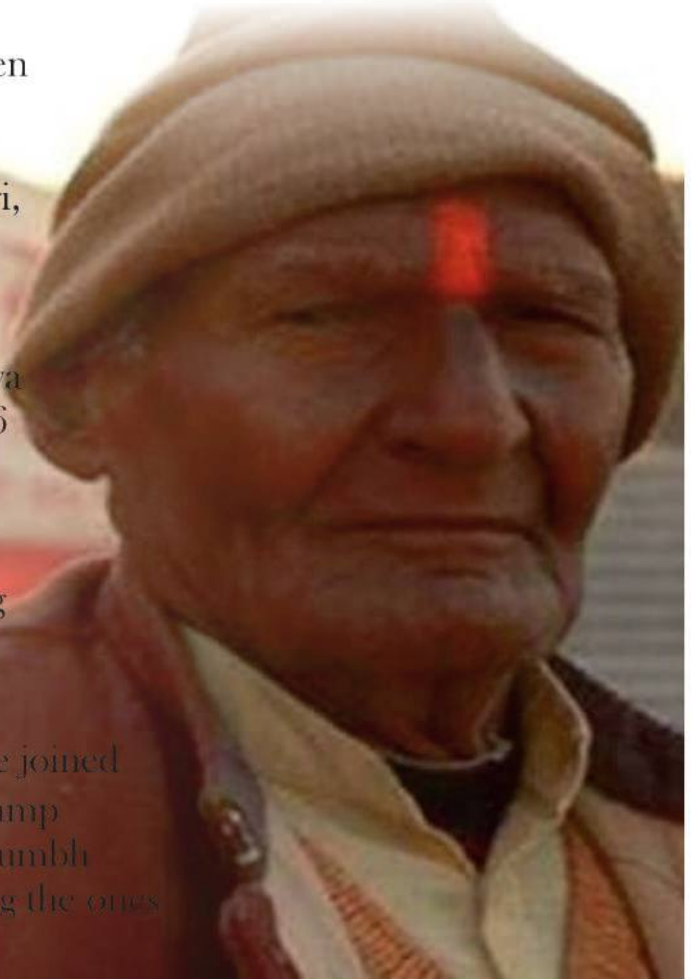




"The most selfless creative journey of my life"

This is how Director Jai Prakash characterized his journey of documenting the selfless journey of Raja Ram Tiwari, a social worker who has been instrumental in reuniting lost people with their loved ones. *Gangaputra - Journey of a Selfless Man* brings to life the extraordinary life of Tiwari, known fondly as *Bhule Bhatke walon ka Baba* (Saviour of Lost Ones), who was on a lifelong mission to help pilgrims who get lost at Kumbh Mela by reuniting them with their families. *Khoya Paya Shivir*, the organization he founded in 1946 to accomplish this mission, has been able to rescue and rescue and reunite nearly 15 lakh women and men as well as more than 21,000 children, who got lost at the 4,700-acre sprawling pilgrimage site, during a pilgrimage which lasts for no less than 41 days.

Tiwari's legacy continues to live on; even after he joined the heavenly choir in 2016 at the age of 88, the camp continues to be the guiding light for pilgrims at Kumbh Mela, Ardh Kumbh Mela and Magh mela, serving the ones in need with unmatched zeal and dedication.



Prakash made a passionate invocation for official recognition of Tiwari's humanitarian endeavours. "Although Raja Ram Tiwari never craved for any recognition during his lifetime, I appeal to the Central and state governments to recognize and honour him for his incredible contribution to humanity."

You don't want to miss "the story of a most humble and unassuming man who worked tirelessly to build bridges of warmth, love and compassion to reunite people with their loved ones".



A Tribute to The Selfless Women in Our Lives

21st Tiffin - an IFFI 52 film with a protagonist without a name for a reason is as ordinary as it is extraordinary. Explaining the curious portrayal of the character, Director Vijaygiri Bava says: "It's an intimate story on human emotion and relationships. We have tried to depict the lives of all women who have lost their identity, in the service of others. That's the reason we have not given any name to the protagonist."

Addressing IFFI delegates, the Director informed that his movie tells the story of a middle-aged woman who is busy in serving others within her family and outsiders by providing tiffin box. The lady runs a tiffin service by herself, in addition to performing her various duties as a wife, mother, daughter, sister and friend. It turns out that in this process, she ends up never bothering about herself.



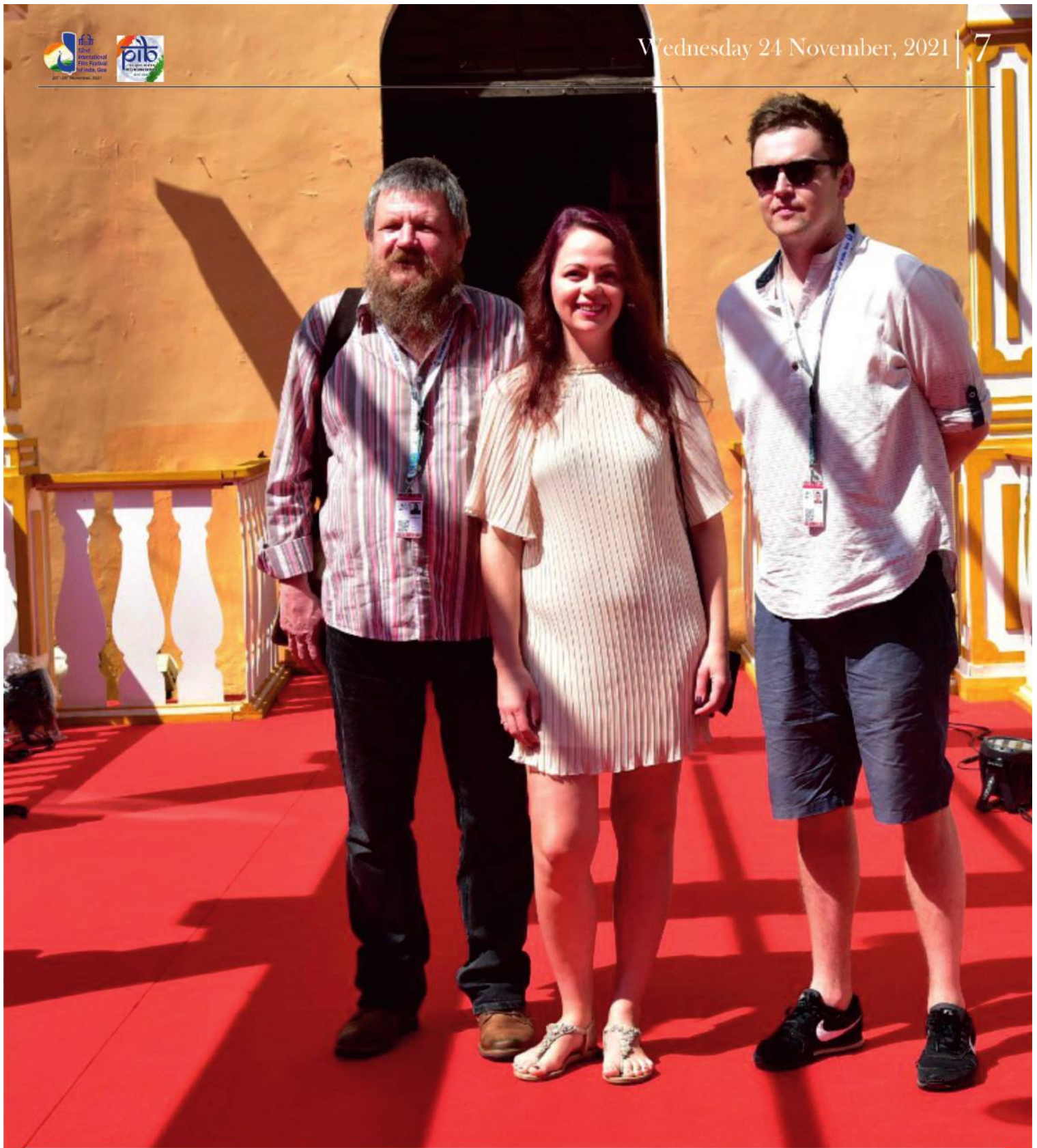
21st
Tiffin

A
VIJAYGIRI BAVA
FILM



PRODUCED BY TWINKLE BAVA, VIJAYGIRI BAVA
CAST NILAM PAANCHAL, FAUNAD KAMDAR, NETRIE
EXECUTIVE PRODUCER MAYURJINI SUXANKI STORY & DIALOGUES RAAM MOHI SCREENPLAY RAAM MOHI, VIJAYGIRI
MUSIC & BACKGROUND SCORE MEHUL SUJITH LYRICS PARTH TARIYA
COSTUME DESIGNER DEVIKHA TAVARKE
EDITING DEVIKHA TAVARKE
PRODUCTION DESIGNER DEVIKHA TAVARKE
EXECUTIVE PRODUCER MAYURJINI SUXANKI

Watch the film to find out what happens next. And yes, is there some lady in your life whose service you want to honour and acknowledge?



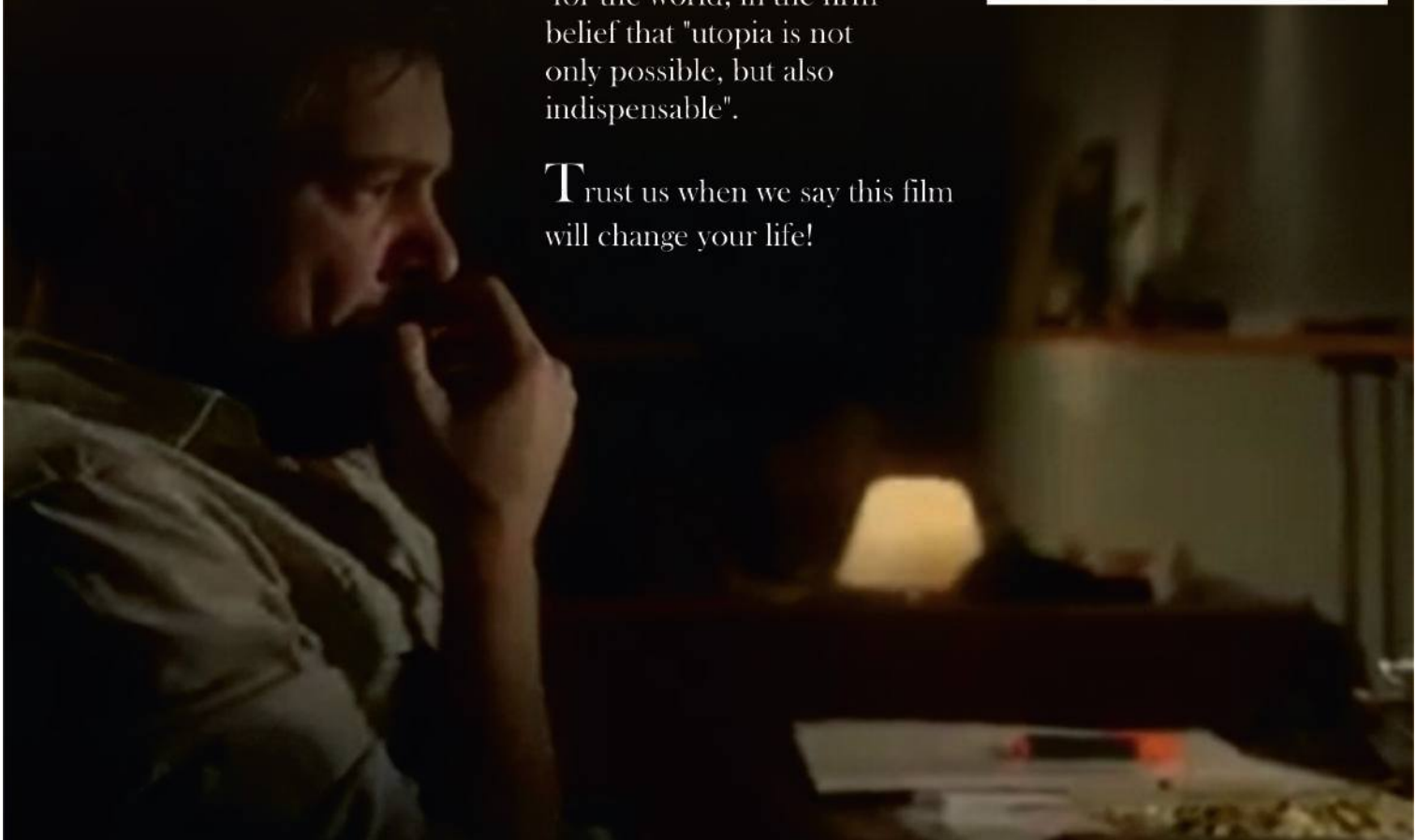
Unbalanced: A quest to create utopia amidst the pandemic

“While there is a million people who have nowhere to go, the only thing I can do to change this is the book I am writing”. Yes, the extraordinary quest of a middle-aged lawyer to change the world using the immense power of ideas, amidst a crisis of epidemic proportions, is the subject of IFFI 52 film **Unbalanced**. Directed by Argentine filmmaker Juan Baldana, the melodramatic tale

tells the story of Rodo, who gets obsessed with the writing of a book about the German-Argentine merchant, social activist and long-forgotten theoretical economist Silvio Gessel, who wanted to create a new kind of money. The film is among the few IFFI films set in the post-COVID era, and features in the World Panorama Section

The film, which had its Asian premiere at IFFI yesterday, explores the intellectual and excruciating struggles of Rodo, who is on the single-minded pursuit to realize an alternate future for the world, in the firm belief that "utopia is not only possible, but also indispensable".

Trust us when we say this film will change your life!





“Surmounting Challenges:” Documenting Development

From being the lifeline of Delhi to reducing the carbon footprints and fatal accidents, Delhi Metro is touted and engineering marvel! It is a world-class urban rapid transit system that has improved the quality of public transport in the capital city of India. But are we all aware of the major challenges that the department encountered during the construction?

Well, you have to watch Surmounting Challenges to know more about this. The 28 minute long film documents the history of Delhi metro project and watching it would

be a learning experience, especially for the engineering students.

The film also discusses in detail the socio-economic and environmental aspects of the development project and shows how continuous communication and engagement with the community has helped the department resolve the resistance of people during the initial years. Well, Surmounting Challenges is not just a documentary! But is one that documents development.



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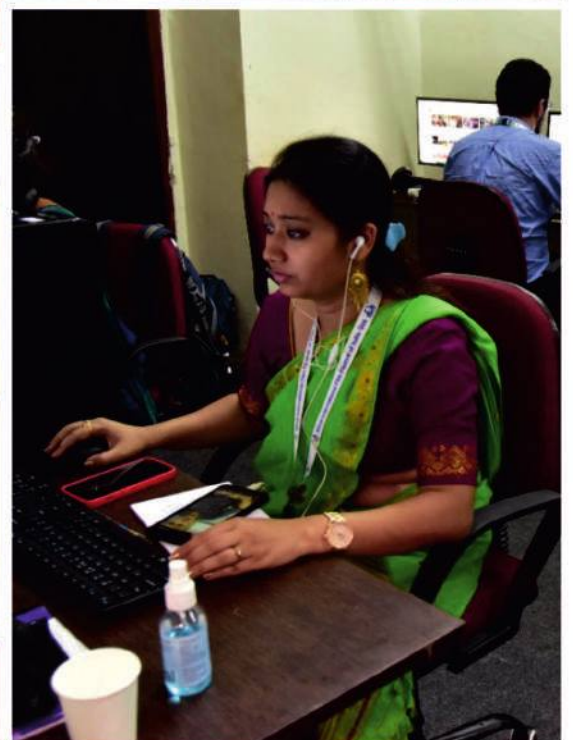
28th November 2021

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